



# Magali MARTIN

Arranger, Composer, Teacher

France, Gif sur Yvette

## About the artist

I work the matter with simplicity, my thought musical is structured by horizontal lines exploiting the repetitions to make emerge an emotion, a reflection.  
I accompany my pieces of poems.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magalilm.htm>

## About the piece



<b>Title:</b>	L'Azur
<b>Composer:</b>	MARTIN, Magali
<b>Arranger:</b>	MARTIN, Magali
<b>Copyright:</b>	Copyright © Magali MARTIN
<b>Publisher:</b>	MARTIN, Magali
<b>Instrumentation:</b>	String orchestra
<b>Style:</b>	Contemporary
<b>Comment:</b>	Fragments of flesh and bone Golden honey on the azure Blow on my skin Attention to its waves Natural bumps Cherries and lasure I kind of caressed you How I felt But it wasn't enough I your eyes lavis The urge sprung up Brusque in lattice Plated your harness I couldn't turn around And had to leave rest The idea of the good of the beautiful It was only crude Side debris The crash of the floods The damage to the water Packed hillsides Shatt... (more online)

## Magali MARTIN on [free-scores.com](#)

### LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

[Buy this license at :](#)

<https://www.free-scores.com/license?p=aoJLzFBKpF>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# L'Azur

Magali Martin

*J = 90*

Violin I

Violin II

Viola

Violoncello

Contrebasse

Cb.

13

pp

p

p

©MagaliMartin

free-scores.com

19

Cb. *s*

25

Cb. *s*

31

Cb. *s*

38

mp

p

p

mp

Cb. 8

45

p

p

p

pp

pp

Cb. 8

pp

54

mp

f

mp

mp

mp

mf

mp

f

mp

mp

Cb. 8

mf

mp

f

mp

63

Cb. *s*

*p*      *pp*

71 *J = 85*

Cb. *s*

*p*      *mp*

76

Cb. *s*

*pp*

81

Cb. 8

mp      mf      p      pp

p      mf      p      p

mp      p      mp

mp      p

mp      p

88

Cb. 8

94

pp

mp

p

Cb. 8

100

This musical score page contains five staves of music. The top four staves are standard staff notation with vertical stems. The bottom staff is labeled "Cb." (Cello/Bass) and has horizontal stems. The music consists of measures 100 through 105. Measure 100 starts with a whole rest followed by eighth-note patterns. Measures 101-104 continue this pattern. Measure 105 begins with a half note followed by eighth-note patterns. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (indicated by a 'C'). The bass clef is used for all staves.

106

This musical score page contains five staves of music. The top four staves are standard staff notation with vertical stems. The bottom staff is labeled "Cb." (Cello/Bass) and has horizontal stems. The music continues from measure 105. Measure 106 starts with a half note followed by eighth-note patterns. Measures 107-109 continue this pattern. Measure 110 begins with a half note followed by eighth-note patterns. The key signature changes to one flat (B-flat) at the start of measure 106. The bass clef is used for all staves. There is a dynamic marking "p" (piano) over the bass staff in measure 107.