



Ludenhoff Martin

Russia

Etude for Two 3 (in Russian Folk Style)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-martin-ludenhoff.htm>

About the piece



Title: Etude for Two 3 [in Russian Folk Style]
Composer: Martin, Ludenhoff
Arranger: Martin, Ludenhoff
Copyright: CC BY-NC-SA 3.0
Publisher: Martin, Ludenhoff
Instrumentation: 2 Guitars (Duet)
Style: Contemporary

Ludenhoff Martin on [free-scores.com](https://www.free-scores.com)



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This musical score is for guitar, spanning measures 41 to 60. It is written in treble and bass clefs with a key signature of one sharp (F#). The piece is characterized by intricate rhythmic patterns, primarily consisting of eighth-note triplets. Measure 41 begins with a triplet of eighth notes in the treble clef, with fingerings 3, 3, 3, 3. This pattern continues through measures 42 and 43, with some variations in the bass clef accompaniment. Measure 44 introduces a more complex triplet pattern with fingerings 4, 2, 3, 0, 2, 3, 1, 2, 3, 0, 2, 3. Measures 45 through 48 continue the triplet-based melody in the treble clef, with the bass clef providing a steady accompaniment. Measure 49 features a change in the bass clef accompaniment, with a more active line. Measures 50 through 52 show further development of the triplet patterns. Measure 53 continues the main melodic line. Measure 54 introduces a new triplet pattern with fingerings 3, 3, 3, 3. Measures 55 through 56 continue this pattern. Measure 57 begins with a triplet pattern and includes the marking *rit.* (ritardando). The score concludes in measure 60 with a final triplet pattern and a sustained chord in the bass clef.