



Ludenhoff Martin

Russia

Etude for Two 2 (in Bossa-nova Style)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-martin-ludenhoff.htm>

About the piece



Title: Etude for Two 2 [in Bossa-nova Style]
Composer: Martin, Ludenhoff
Arranger: Martin, Ludenhoff
Copyright: CC BY-NC-SA 3.0
Publisher: Martin, Ludenhoff
Instrumentation: 2 Guitars (Duet)
Style: Contemporary

Ludenhoff Martin on [free-scores.com](https://www.free-scores.com)



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Etude for two #2

Bossa nova style

by Martin Ludenhoff

♩ = 140

Guitar 1

Musical notation for Guitar 1 and Guitar 2, measures 1-4. The key signature is two sharps (F# and C#). The tempo is marked as ♩ = 140. The notation includes a 'pizz.' (pizzicato) instruction with a dashed line under the first two measures of the Guitar 1 staff.

Guitar 2

Musical notation for Guitar 1 and Guitar 2, measures 5-8. The notation includes fingerings (1-4) and chord changes: Bm (measures 5-6) and Em7 (measures 7-8). The guitar 2 part features a bass line with chords and a treble line with a melodic line.

Musical notation for Guitar 1 and Guitar 2, measures 9-12. The notation includes fingerings and chord changes: A7 (measures 9-10) and Dmaj7 (measures 11-12). The guitar 2 part features a bass line with chords and a treble line with a melodic line.

Musical notation for Guitar 1 and Guitar 2, measures 13-16. The notation includes fingerings and chord changes: Gmaj7 (measures 13-14) and #Cm7b5 (measures 15-16). The guitar 2 part features a bass line with chords and a treble line with a melodic line.

Musical notation for Guitar 1 and Guitar 2, measures 17-20. The notation includes fingerings and chord changes: #C7 (measures 17-18) and #F7 (measures 19-20). The guitar 2 part features a bass line with chords and a treble line with a melodic line.

The musical score is presented in six systems, each consisting of a melodic line (top staff) and a bass line (bottom staff). The key signature is two sharps (F# and C#), and the time signature is 4/4. The systems are numbered 21, 25, 29, 33, and 37. Fingerings are indicated by numbers 1-4 above notes. Chords are labeled as Bm, Em7, A7, Dmaj7, Gmaj7, #Cm7b5, #C7, and #F7. The score includes various musical notations such as slurs, ties, and dynamic markings like *p*. The final system (37) begins with a double bar line and a repeat sign.

41 II

A7 Dmaj7

45 III

Gmaj7 #Cm7b5

49

#C7 #F7

53

Bm Em7

57

A7 Dmaj7

61

Gmaj7 #Cm7b5

65

#C7 #F7