



# G Marshall

United Kingdom

## About the artist

Im G.Marshall I was born in England in 1992. I play the Cornet as my main instrument, which i have been playing for 7 years, and I have just began piano. I am currently doin BTEC music at A-Level standard. I enjoy my composing very much and would like to hear what you think of some of my compositions.

## About the piece

|                         |                                  |
|-------------------------|----------------------------------|
| <b>Title:</b>           | Piano Tune No.1                  |
| <b>Composer:</b>        | Marshall, G                      |
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| <b>Instrumentation:</b> | Piano solo                       |
| <b>Style:</b>           | Contemporary                     |

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# Piano Tune No. 1

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G.Marshall

Allegretto ♩ = 100

The musical score is written for piano and consists of four systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto' with a quarter note equal to 100 beats per minute. The dynamics are marked 'mf'. The music features several triplet figures in both hands. A section marked 'To Coda' begins at measure 10, with a first ending (1.) and a second ending (2.). The dynamics change to 'f'. The second system ends with the instruction 'D.S. al Coda'. The third system continues the piece in a new key signature of two flats (Bb) and a 6/8 time signature, starting at measure 25. The dynamics are marked 'f'. The score concludes with a double bar line and repeat signs.