



# Etienne Marouop

Arranger, Composer, Director, Interpreter, Publisher

Cameroon, Yaoundé

## About the artist

compositeur Éditeur

**Associate:** CMC

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-marouop.htm>

## About the piece



**Title:** Wasara wasara  
**Composer:** Marouop, Etienne  
**Arranger:** Marouop, Etienne  
**Copyright:** Copyright © Etienne Marouop  
**Publisher:** Marouop, Etienne

## Etienne Marouop on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# WASARA WASARA

Partition: Etienne MAROUOP  
Yaoundé, le 07 mai 2021

Joyous Célébration

♩ = 120

The first system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains the lyrics: *Ku - na - ma - ta Jé - su in - ha - nge mu - ta - nge was - sa - ra wa - sa -*. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. Both piano staves have a whole rest in the first measure, followed by a quarter rest in the second measure.

The second system of music consists of three staves. The top staff is a vocal line in treble clef with the lyrics: *ra* (under a quarter note), a whole rest, and *Ku-* (under a quarter note). The middle and bottom staves are piano accompaniment. The middle staff has a quarter note chord in the first measure, followed by a quarter rest, and then a series of eighth notes in the second measure. The bottom staff has a quarter note chord in the first measure, followed by a quarter rest, and then a series of eighth notes in the second measure.

The third system of music consists of three staves. The top staff is a vocal line in treble clef with the lyrics: *na - ma - ta Jé su in - ha - nge mu - ta - nge wa - sa - ra wa - sa - ra*. The middle and bottom staves are piano accompaniment. The middle staff has a quarter note chord in the first measure, followed by a quarter rest, and then a series of eighth notes in the second measure. The bottom staff has a quarter note chord in the first measure, followed by a quarter rest, and then a series of eighth notes in the second measure.

8

na - ma - ta Jé-su in - ha - nge mu -  
ta - nge wa - sa - ra wa - sa - ra.

10

ta-nge was-sara wa-sa - ra  
Ai-yei nhangemu - ta-nge wa-sara wa-sa -

13

na-ma-ta Jé-su in-ha-ngemu - ta-nge was-sara wa-sa - ra  
ra. Ai-yei nhangemu -

16

*Ho was-sara wa - sa ra*

*ta-nge wa-sara wa-sa - ra wassara wa-sa -*

19

*Ho wa-sara wa-sa —*

*ra wa-sa-ra wa-sa - ra wa-sa-ra wa-sa - ra*

22

*ra*

*wa-sara wa-sa - ra wa-sa-ra wa-sa - ra wa-sa-ra wa-sa -*

Ho wa-sa-ra wa-sa - ra

ra wa-sara wa-sa - ra wa-sa-ra wa-sa -

ra na-ma-ta Jésu in-ha-ngemu - ta-nge wa-sara wa-sa -

ra wasara wa-sa - ra

ra Ku-

Ai - yei nha-nge mu - ta - nge wa - sa-ra wa - sa -

33

na - ma - ta Jé - su in - ha - nge mu - ta - nge was - sa - ra was - sa -

ra

35

ra Dai a - si - ri Je -

Ai - yei nhangemu - ta - nge was - sara was - sa - ra

38

- su a - kan - di - pone - sa ndia - ni whai - zo - di - o - na

Am - ba nauhaiso

41

*Dai a-si-ri Je - su a - kan - di -*

*ndiwa - na Am - ba na whai - so*

43

*po-ne - sa ndia - ni whai-zo - di-o - na*

*ndiwa - na Am - ba na whai - so*

45

*mba na whai-so ndi bo na whai-so*

*ndiwa - na Am - ba na whai - so*

47

ndiwa - na mba na whai- so ndibo

ndiwa - na Am - ba na whai- so

49

mba - na whai- so ndiwa - na na whai- so

ndiwa - na Am - ba na whai- so

51

ndiwo - na mba na whai- so ndibo

ndiwa - na Am - ba na whai- so



53

*mba - na whai - so ndi - o - na I will*

*ndi wa - na*

55

*make a joy - ful shout to the hea - vens, I will*

57

*call u - pon the name of the Lord I will*

59

*make a joy - ful shout to the hea - vens, I will*

61

call on the name of the Lord

I will make a joy-ful shout to the

64

heavens, I will call upon the name of the Lord I will

67

make a joy-ful shout to the heavens, I will

69

call on the name of the Lord I will make a joy-ful shout to the

72

hea-vens, I will call u-pon the name of the Lord I will

75

make a joy-ful shout to the hea-vens, I will

77

To-ki-wi-ra ma-ko -  
call on the name of the Lord

79

- mo to - mu-da - na Mwari we - du

To - muda

81

To - kwi - ra ma - ko -

na to - mu-da - na mwari-we - du to - mu-da - na

83

- mo to - mu-da - na Mwari we - du

To - muda

Sun-day to Sun -  
na to - mu-da - na mwari-we - du to - mu-da - na

day to tu-muda mwariwe - du  
To muda na to-muda-na mwariwe -

Durban to Jo' burg to tu-muda mwariwe - du  
du to-muda-na To muda

93

Ca - pe - town to  
na to - mu - da - na mwari - we - du to - mu - da - na

95

Cai-ro to-mu da mwariwe - du  
To mu da na to-mu da-na mwariwe -

98

To - kwi - ra ma - ko - mo to - mu - da - na Mwari we -  
du to - mu - da - na

du Bwa - nawa ma-

To-muda na to-muda-na mwarewe - du to-muda-na

bwa-na Bwa-nawa ma - bwa-na Bwa-nawa ma -

bwa-na bwa - na

bwa-na Le-sawa-ma - le-sa. Le-sawa-ma - le-sa.

bwa na. Le-sa sa.