



# Market Maro

Croatia, Zagreb

## Quadralupe

### About the artist

**Associate:** HDS-ZAMP

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-marro.htm>

### About the piece



**Title:** Quadralupe

**Composer:** Maro, Market

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**Instrumentation:** 4 marimbas

**Style:** Contemporary

**Comment:** A composition simulate a delay/echo effect. The coposition originally wrote for four marimbas or combination with any pitched percussion instrumens including piano, celeste, harp and simmlar instruments. Keep an eye on dynamics marks.

Market Maro on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
- comment
- contact the artist

# Quadralupe

Maro Market

for four marimbas

Allegro con moto ♩ = 130

Marimba 1

Marimba 2

Marimba 3

Marimba 4

6

Mrm.1

Mrm.2

Mrm.3

Mrm.4

11

Mrm.1

Mrm.2

Mrm.3

Mrm.4

16

Mrm.1

Mrm.2

Mrm.3

Mrm.4

Musical score for measures 16-19. The score is for four mridangam parts (Mrm.1-4). Measure 16: Mrm.1 has a whole note G4, Mrm.2 has a quarter note G4, Mrm.3 has a quarter note G4, and Mrm.4 has a quarter note G4. Measure 17: Mrm.1 has a quarter note G4, Mrm.2 has a quarter note G4, Mrm.3 has a quarter note G4, and Mrm.4 has a quarter note G4. Measure 18: Mrm.1 has a quarter note G4, Mrm.2 has a quarter note G4, Mrm.3 has a quarter note G4, and Mrm.4 has a quarter note G4. Measure 19: Mrm.1 has a quarter note G4, Mrm.2 has a quarter note G4, Mrm.3 has a quarter note G4, and Mrm.4 has a quarter note G4. Dynamics: *f* in Mrm.2 at measure 17, *p* in Mrm.2 at measure 19, *mf* in Mrm.3 at measure 17, *p* in Mrm.3 at measure 19, *p* in Mrm.4 at measure 16, and *mp* in Mrm.4 at measure 17.

20

Mrm.1

Mrm.2

Mrm.3

Mrm.4

Musical score for measures 20-23. The score is for four mridangam parts (Mrm.1-4). Measure 20: Mrm.1 has a whole note G4, Mrm.2 has a quarter note G4, Mrm.3 has a quarter note G4, and Mrm.4 has a quarter note G4. Measure 21: Mrm.1 has a quarter note G4, Mrm.2 has a quarter note G4, Mrm.3 has a quarter note G4, and Mrm.4 has a quarter note G4. Measure 22: Mrm.1 has a quarter note G4, Mrm.2 has a quarter note G4, Mrm.3 has a quarter note G4, and Mrm.4 has a quarter note G4. Measure 23: Mrm.1 has a quarter note G4, Mrm.2 has a quarter note G4, Mrm.3 has a quarter note G4, and Mrm.4 has a quarter note G4. Dynamics: *f* in Mrm.2 at measure 21, *p* in Mrm.2 at measure 23, *mf* in Mrm.3 at measure 21, and *p* in Mrm.3 at measure 23. Mrm.4 has *p* at measure 20 and *p* at measure 23.

24

Mrm.1

Mrm.2

Mrm.3

Mrm.4

Musical score for measures 24-27. The score is for four mridangam parts (Mrm.1-4). Measure 24: Mrm.1 has a whole note G4, Mrm.2 has a quarter note G4, Mrm.3 has a quarter note G4, and Mrm.4 has a quarter note G4. Measure 25: Mrm.1 has a quarter note G4, Mrm.2 has a quarter note G4, Mrm.3 has a quarter note G4, and Mrm.4 has a quarter note G4. Measure 26: Mrm.1 has a quarter note G4, Mrm.2 has a quarter note G4, Mrm.3 has a quarter note G4, and Mrm.4 has a quarter note G4. Measure 27: Mrm.1 has a quarter note G4, Mrm.2 has a quarter note G4, Mrm.3 has a quarter note G4, and Mrm.4 has a quarter note G4. Dynamics: *f* in Mrm.2 at measure 25, *p* in Mrm.2 at measure 27, *mf* in Mrm.3 at measure 25, and *p* in Mrm.3 at measure 27. Mrm.4 has *mp* at measure 25.



40

Mrm.1

Mrm.2

Mrm.3

Mrm.4

Musical score for measures 40-42, Mramor 1-4. The score is written in treble clef with a key signature of one flat (B-flat). Measure 40: Mramor 1 has a whole rest; Mramor 2 has a quarter note B-flat, quarter note D, quarter note E; Mramor 3 has a quarter rest, quarter note B-flat, quarter note D, quarter note E; Mramor 4 has a quarter note B-flat, quarter note D, quarter note E. Measure 41: Mramor 1 has a quarter note B-flat, quarter note D, quarter note E; Mramor 2 has a quarter rest, quarter note B-flat, quarter note D, quarter note E; Mramor 3 has a quarter rest, quarter note B-flat, quarter note D, quarter note E; Mramor 4 has a quarter note B-flat, quarter note D, quarter note E. Measure 42: Mramor 1 has a quarter note B-flat, quarter note D, quarter note E; Mramor 2 has a quarter note B-flat, quarter note D, quarter note E; Mramor 3 has a quarter note B-flat, quarter note D, quarter note E; Mramor 4 has a quarter note B-flat, quarter note D, quarter note E. Dynamics: *p* (piano) for Mramor 4 in measure 40; *mp* (mezzo-piano) for Mramor 4 in measure 41; *mf* (mezzo-forte) for Mramor 3 in measure 41; *f* (forte) for Mramor 2 in measure 41.

43

Mrm.1

Mrm.2

Mrm.3

Mrm.4

Musical score for measures 43-45, Mramor 1-4. The score is written in treble clef with a key signature of one flat (B-flat). Measure 43: Mramor 1 has a quarter note B-flat, quarter note D, quarter note E; Mramor 2 has a quarter note B-flat, quarter note D, quarter note E; Mramor 3 has a quarter note B-flat, quarter note D, quarter note E; Mramor 4 has a quarter note B-flat, quarter note D, quarter note E. Measure 44: Mramor 1 has a quarter note B-flat, quarter note D, quarter note E; Mramor 2 has a quarter note B-flat, quarter note D, quarter note E; Mramor 3 has a quarter note B-flat, quarter note D, quarter note E; Mramor 4 has a quarter note B-flat, quarter note D, quarter note E. Measure 45: Mramor 1 has a quarter note B-flat, quarter note D, quarter note E; Mramor 2 has a quarter note B-flat, quarter note D, quarter note E; Mramor 3 has a quarter note B-flat, quarter note D, quarter note E; Mramor 4 has a quarter note B-flat, quarter note D, quarter note E. Dynamics: *p* (piano) for Mramor 2 in measure 43; *p* (piano) for Mramor 3 in measure 43; *mp* (mezzo-piano) for Mramor 4 in measure 44; *mf* (mezzo-forte) for Mramor 3 in measure 44; *f* (forte) for Mramor 2 in measure 44.

47

Mrm.1

Mrm.2

Mrm.3

Mrm.4

Musical score for measures 47-49, Mramor 1-4. The score is written in treble clef with a key signature of one flat (B-flat). Measure 47: Mramor 1 has a quarter note B-flat, quarter note D, quarter note E; Mramor 2 has a quarter note B-flat, quarter note D, quarter note E; Mramor 3 has a quarter note B-flat, quarter note D, quarter note E; Mramor 4 has a quarter note B-flat, quarter note D, quarter note E. Measure 48: Mramor 1 has a quarter note B-flat, quarter note D, quarter note E; Mramor 2 has a quarter note B-flat, quarter note D, quarter note E; Mramor 3 has a quarter note B-flat, quarter note D, quarter note E; Mramor 4 has a quarter note B-flat, quarter note D, quarter note E. Measure 49: Mramor 1 has a quarter note B-flat, quarter note D, quarter note E; Mramor 2 has a quarter note B-flat, quarter note D, quarter note E; Mramor 3 has a quarter note B-flat, quarter note D, quarter note E; Mramor 4 has a quarter note B-flat, quarter note D, quarter note E. Dynamics: *p* (piano) for Mramor 2 in measure 47; *p* (piano) for Mramor 3 in measure 47; *mp* (mezzo-piano) for Mramor 4 in measure 48; *mf* (mezzo-forte) for Mramor 3 in measure 48; *f* (forte) for Mramor 2 in measure 48.

51

Mrm.1

Mrm.2

Mrm.3

Mrm.4

51-53

*p* *f* *p* *mf* *mf*

Detailed description: This system contains measures 51, 52, and 53. Mrm.1 has a melodic line with a dotted quarter note, an eighth note, and a quarter note. Mrm.2 has a rhythmic accompaniment with eighth notes and a dynamic change from *p* to *f*. Mrm.3 has a melodic line with a dynamic change from *p* to *mf*. Mrm.4 has a rhythmic accompaniment with a dynamic change from *p* to *mf*.

54

Mrm.1

Mrm.2

Mrm.3

Mrm.4

54-56

*p* *p*

Detailed description: This system contains measures 54, 55, and 56. Mrm.1 has a melodic line with a dotted quarter note and an eighth note. Mrm.2 has a rhythmic accompaniment with a dynamic change from *p* to *p*. Mrm.3 has a melodic line with a dynamic change from *p* to *p*. Mrm.4 has a rhythmic accompaniment with a dynamic change from *p* to *p*.

57

Mrm.1

Mrm.2

Mrm.3

Mrm.4

57-59

*f* *mf* *mp* *p*

Detailed description: This system contains measures 57, 58, and 59. Mrm.1 has a melodic line with a dotted quarter note and an eighth note. Mrm.2 has a rhythmic accompaniment with a dynamic change from *f* to *p*. Mrm.3 has a melodic line with a dynamic change from *mf* to *p*. Mrm.4 has a rhythmic accompaniment with a dynamic change from *mp* to *p*.

60

Mrm.1

Mrm.2

Mrm.3

Mrm.4

63

Mrm.1

Mrm.2

Mrm.3

Mrm.4

67

Mrm.1

Mrm.2

Mrm.3

Mrm.4

70

Mrm.1

Mrm.2

Mrm.3

Mrm.4

*pp* *mf* *pp*

*ff* *p*

*f* *p*

74

Mrm.1

Mrm.2

Mrm.3

Mrm.4

*pp* *mp* *pp* *Meno mosso* *mp*

Poco rit.

*mp* *mf* *ff* *f*

*mp* *mf* *f*

*mp* *mf* *f* *f*

78

Mrm.1

Mrm.2

Mrm.3

Mrm.4

*mf* *f* *Meno mosso* *f* *A tempo*

*p sub.* *f*

*p sub.* *f*

*p sub.* *f*

*p* *f*



Mrm.1  
*p sub.*

Mrm.2  
*p sub.*

Mrm.3  
*p sub.*

Mrm.4  
*p*

The image shows a musical score for four mtrumpets, labeled Mrm.1 through Mrm.4. Each part is written on a five-line staff with a treble clef. The music consists of four measures. Mrm.1, 2, and 3 are marked with the dynamic *p sub.* (piano, *subito*). Mrm.4 is marked with *p* (piano). The notation includes various note values, rests, and articulation marks such as accents and slurs. The score concludes with a double bar line and repeat dots.

# Marimba 1

# Quadralupe

Maro Market

for four marimbas

Allegro con moto ♩ = 130

Marimba 1

Mrm.1

Mrm.1

Mrm.1

Mrm.1

Mrm.1

Mrm.1

Mrm.1

Mrm.1

Mrm.1

Mrm.1

*f* *p* *f* *p*

*f* *p* *f* *p*

*f* *p* *f* *p*

*f* *p* *f* *p*

*f* *p* *f* *p*

*f* *p* *f* *p*

*f* *p* *f* *p*

*f* *p* *f* *p*

*f* *p* *f* *p*

*p* *ff* *p* *f* *p* *ff* *p*

Mrm.1

73

Poco rit.

Meno mosso

A tempo

*mp* *mf* *ff* *f*

Mrm.1

79

Meno mosso

A tempo

*p sub.* *f* *p sub.* *f*

# Marimba 2

# Quadralupe

Maro Market

for four marimbas

Allegro con moto ♩ = 130

Marimba 2

Mrm.2

Mrm.2

Mrm.2

Mrm.2

Mrm.2

Mrm.2

Mrm.2

Mrm.2

Mrm.2

Mrm.2

*mf* *p* *mf* *p*

*mf* *p* *mf*

*p* *mf* *p* *mf*

*p* *mf* *p*

*mf* *p* *mf* *p*

*mf* *p* *mf*

*p* *mf* *p* *mf*

*p* *mf* *p*

*mf* *p* *mf*

*p* *mf* *p* *f*

Mrm.2 68

*pp* *mf* *p* *f* *p*

Mrm.2 74

*mp* *mf* *f* *p sub.*

Poco rit. Meno mosso

Mrm.2 80

*f* *p sub.* *f*

Meno mosso

# Marimba 3

# Quadralupe

Maro Market

for four marimbas

Allegro con moto ♩ = 130

Marimba 3

8

Mrm.3

16

Mrm.3

23

Mrm.3

29

Mrm.3

36

Mrm.3

43

Mrm.3

50

Mrm.3

56

Mrm.3

62

Mrm.3

*mp* *p* *mp* *p*

*mp* *p*

*p* *mp* *p*

*p* *mp* *p* *mp* *p*

*mp* *p* *mp* *p* *mp*

*p* *mp* *p* *mp* *p* *mf*

*p* *mf* *p* *mf*

*p* *mp* *p* *mp*

*p* *mp* *p* *mp*

67  
Mrm.3

*mf* *pp* *mp* *pp* *mf* *pp*

73  
Mrm.3

*mp* *mf* *f* *f*

Poco rit. Meno mosso

79  
Mrm.3

*p sub.* *f* *p sub.* *f*

Meno mosso

86  
Mrm.3

*f*

# Marimba 4

# Quadralupe

Maro Market

for four marimbas

**Allegro con moto** ♩ = 130

Marimba 4

*p*

Mrm.4

Mrm.4

Mrm.4

Mrm.4

Mrm.4

Mrm.4

Mrm.4

Mrm.4

Mrm.4

*p*

*mp*

*p*



70 Mrm.4 *pp mp pp mp mf f* Poco rit.

76 Mrm.4 *f p f* Meno mosso

83 Mrm.4 *p f*