



# MARMORGARTEN MARMORGARTEN

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## About the piece

**Title:** Streichquartett nr.1 - IV - Finale [MKV 24]  
**Composer:** MARMORGARTEN, MARMORGARTEN  
**Arranger:** MARMORGARTEN, MARMORGARTEN  
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**Publisher:** MARMORGARTEN, MARMORGARTEN  
**Instrumentation:** String Quartet  
**Style:** Contemporary

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# IV. Finale

MKV 24

MARMORGARTEN

Vivace con fuoco

1. Violine

2. Violine

Viola

Violoncello

The first system of the musical score is for measures 1 through 8. It features four staves: 1. Violine (treble clef), 2. Violine (treble clef), Viola (alto clef), and Violoncello (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Vivace con fuoco'. The first violin part begins with a rest, followed by a series of eighth and sixteenth notes. The second violin part has a long note followed by eighth notes. The viola part has a rest followed by eighth notes. The cello part has a series of half notes.

9

1. Vln.

2. Vln.

Vla.

Vlc.

The second system of the musical score is for measures 9 through 11. It features four staves: 1. Vln. (treble clef), 2. Vln. (treble clef), Vla. (alto clef), and Vlc. (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The first violin part has a series of eighth notes. The second violin part has a series of eighth notes. The viola part has a series of eighth notes. The cello part has a series of eighth notes.

12

1. Vln.

2. Vln.

Vla.

Vlc.

The third system of the musical score is for measures 12 through 15. It features four staves: 1. Vln. (treble clef), 2. Vln. (treble clef), Vla. (alto clef), and Vlc. (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The first violin part has a series of eighth notes. The second violin part has a series of eighth notes. The viola part has a series of eighth notes. The cello part has a series of eighth notes.

16

1. Vln.

2. Vln.

Vla.

Vlc.

20

1. Vln.

2. Vln.

Vla.

Vlc.

23

1. Vln.

2. Vln.

Vla.

Vlc.

27

1. Vln.

2. Vln.

Vla.

Vlc.

30

1. Vln.

2. Vln.

Vla.

Vlc.

34

1. Vln.

2. Vln.

Vla.

Vlc.

38

1. Vln.

2. Vln.

Vla.

Vcl.

41

1. Vln.

2. Vln.

Vla.

Vcl.

44

1. Vln.

2. Vln.

Vla.

Vcl.

47

1. Vln. *ff* *mf* *ff* *mf*

2. Vln. *ff* *mf* *ff* *mf*

Vla. *ff* *mf* *ff* *mf*

Vcl. *ff*

50

1. Vln.

2. Vln. *ff*

Vla. *ff*

Vcl. *mf*

52

1. Vln. *mf* *ff* *mf* 8va

2. Vln. *ff* *mf* *ff* *mf*

Vla. *mf* *ff* *mf*

Vcl. *ff* *mf*

55

1. Vln.

2. Vln. *8va*

Vla.

Vcl.

57

1. Vln.

2. Vln.

Vla.

Vcl.

61

1. Vln. *f mf f mf*

2. Vln. *f mf f mf*

Vla. *f mf f*

Vcl. *f mf f*

64

1. Vln. *f* *mf* *f* *mf* *f* *mf*

2. Vln. *f* *f* *mf* *f*

Vla. *f* *mf* *f* *f*

Vcl. *f* *mf* *f* *f*

67

1. Vln. *f* *p* *mf*

2. Vln. *f* *p* *mf*

Vla. *f*

Vcl. *f*

70

1. *f*

1.



75

1. Vln. *f* *mf* *8va*

2. Vln. *f* *p* *mf*

Vla. *f*

Vcl. *f* *mf*

80

1. Vln.

2. Vln.

Vla.

Vcl.

83

1. Vln.

2. Vln.

Vla.

Vcl.

1. Vln.  
2. Vln.  
Vla.  
Vlc.

The image shows a musical score for four string instruments: 1. Violin, 2. Violin, Viola, and Violoncello. The score is written in G major (one sharp) and 3/4 time. The first violin part features a melodic line with eighth and sixteenth notes. The second violin part plays a similar melodic line. The viola part has a more complex texture with sixteenth notes and a slur over the first two measures. The cello part provides a rhythmic accompaniment with eighth notes. The score concludes with a double bar line.