



# MARMORGARTEN MARMORGARTEN

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-marmorgarten.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-marmorgarten.htm)

## About the piece

**Title:** Orientalischer Walzer für Orchester - II - Cis-Moll [MKV 2 - Orientalischer Walzer für Orchester - II - Cis-Moll]  
**Composer:** MARMORGARTEN, MARMORGARTEN  
**Arranger:** MARMORGARTEN, MARMORGARTEN  
**Copyright:** Copyright © MARMORGARTEN MARMORGARTEN  
**Publisher:** MARMORGARTEN, MARMORGARTEN  
**Style:** Romantic

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## II. cis-moll

MKV 2

MARMORGARTEN

Allegro

Harfe

Kontrabass

Vibraphon

Querflöte

Flügelhorn

Flügelhorn II

Pauken

2 Violinen

Violoncello

Hi-hat

Crash-Becken

Klanghölzer

Tambourin

The musical score is for a piece in 3/4 time, A major (three sharps). The harp part in the first system shows a rhythmic accompaniment of eighth notes in the bass clef, with chords. The other instruments (Kontrabass, Vibraphon, Querflöte, Flügelhorn, Flügelhorn II, Pauken, 2 Violinen, Violoncello, Hi-hat, Crash-Becken, Klanghölzer, Tambourin) are marked with rests throughout the first system. A page number '8' is located below the Kontrabass staff.

Har.

The Harp staff consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#) and contains a series of dotted half notes on the staff line. The lower staff is in bass clef with the same key signature and contains a rhythmic accompaniment of eighth notes and chords.

Kb.

The Keyboard staff is in bass clef with a key signature of three sharps. It contains a series of dotted half notes on the staff line.

Vib.

The Vibraphone staff is in treble clef with a key signature of three sharps. It contains a series of dotted half notes on the staff line.

Qf.

The Clarinet in F staff is in treble clef with a key signature of three sharps. It contains a series of dotted half notes on the staff line.

Flghn.

The Flute in G staff is in treble clef with a key signature of three flats (Bb, Eb, Ab). It contains a series of dotted half notes on the staff line.

Flghn. II

The Flute in G II staff is in treble clef with a key signature of three flats. It contains a series of dotted half notes on the staff line.

Pau.

The Trombone staff is in bass clef with a key signature of three sharps. It contains a series of dotted half notes on the staff line.

2 Vln.

The Violins staff is in treble clef with a key signature of three sharps. It contains a series of dotted half notes on the staff line.

Vlc.

The Violoncello staff is in bass clef with a key signature of three sharps. It contains a melodic line with eighth notes and a half note, including some rests.

Hi-hat

The Hi-hat staff is a percussion staff with a double bar line at the beginning and a series of vertical tick marks representing hits.

Cr. Beck.

The Crash Cymbal staff is a percussion staff with a double bar line at the beginning and a series of vertical tick marks representing hits.

Klangh.

The Gong staff is a percussion staff with a double bar line at the beginning and a series of vertical tick marks representing hits.

Tamb.

The Tambourine staff is a percussion staff with a double bar line at the beginning and a series of vertical tick marks representing hits.

Har.

Kb.

Vib.

Qf.

Flghn.

Flghn. II

Pau.

2 Vln.

Vlc.

Hi-hat

Cr. Beck.

Klangh.

Tamb.

Har.

Kb.

Vib.

Qf.

Flghn.

Flghn. II

Pau.

2 Vln.

Vlc.

Hi-hat

Cr. Beck.

Klangh.

Tamb.

Har.   
 Kb.   
 Vib.   
 Qf.   
 Flghn.   
 Flghn. II   
 Pau.   
 2 Vln.   
 Vlc.   
 Hi-hat   
 Cr. Beck.   
 Klangh.   
 Tamb.

Har.

Kb.

Vib.

Qf.

Flghn.

Flghn. II

Pau.

2 Vln.

Vlc.

Hi-hat

Cr. Beck.

Klangh.

Tamb.



Har. *8*

Kb. *8*

Vib.

Qf.

Flghn.

Flghn. II

Pau.

2 Vln.

Vlc. *pizz.*

Hi-hat

Cr. Beck.

Klangh.

Tamb.

Detailed description: This is a page of a musical score for page 48. It features 14 staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Harp (Har.) and Keyboard (Kb.) parts are marked with an '8', likely indicating an octave shift. The Vibraphone (Vib.) part has a melodic line. The Trumpet (Qf.), Flute (Flghn.), and Flute II (Flghn. II) parts are mostly rests. The Percussion (Pau.) part has a simple rhythmic pattern. The Violins (2 Vln.) and Cello (Vlc.) parts are mostly rests, with the Cello part marked 'pizz.' (pizzicato) starting in the second measure. The Hi-hat, Crash Cymbal (Cr. Beck.), Klangh., and Tambourine (Tamb.) parts have rhythmic patterns.

Har.

Kb.

Vib.

Qf.

Flghn.

Flghn. II

Pau.

2 Vln.

Vlc.

Hi-hat

Cr. Beck.

Klangh.

Tamb.

Har. *f*

Kb. *f*

Vib.

Qf. *f*

Flghn.

Flghn. II

Pau. *f*

2 Vln. *pizz.*

Vlc.

Hi-hat


Cr. Beck.

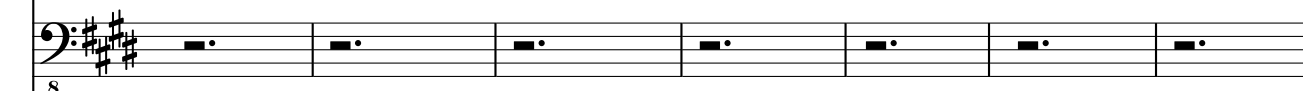
Klangh.

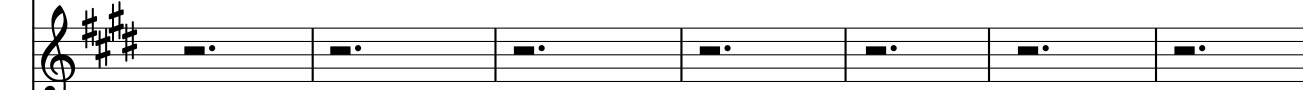
Tamb.


8

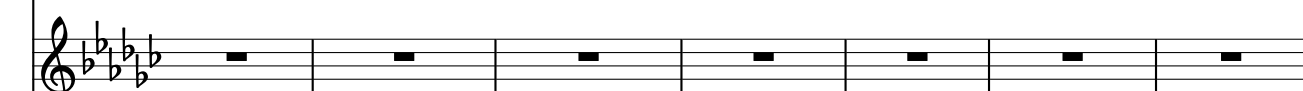
Detailed description: This is a page of a musical score for page 65. It features ten staves of music. The top staff is for the Harp (Har.), with a treble clef and a key signature of three sharps (F#, C#, G#). The music consists of a melodic line in the right hand and a bass line in the left hand. The second staff is for the Keyboard (Kb.), with a bass clef and a key signature of three sharps. It contains a single bass note (F#) with a dynamic marking of *f* and a finger number 8. The third staff is for the Vibraphone (Vib.), with a treble clef and a key signature of three sharps, containing a single bass note (F#). The fourth staff is for the Trumpet (Qf.), with a treble clef and a key signature of three sharps, featuring a melodic line starting with a dynamic marking of *f*. The fifth and sixth staves are for the Flute (Flghn. and Flghn. II), both with treble clefs and a key signature of three flats (Bb, Eb, Ab), containing single bass notes (Bb). The seventh staff is for the Percussion (Pau.), with a bass clef and a key signature of three sharps, featuring a melodic line starting with a dynamic marking of *f*. The eighth staff is for the Violins (2 Vln.), with a treble clef and a key signature of three sharps, featuring a pizzicato (*pizz.*) accompaniment of chords. The ninth staff is for the Violoncello (Vlc.), with a bass clef and a key signature of three sharps, containing a single bass note (F#). The tenth staff is for the Drums, with a double bar line and various symbols for Hi-hat, Cr. Beck., Klangh., and Tamb. The Hi-hat part includes 'x' symbols for hits. The Cr. Beck. part includes a 'p' symbol for a snare drum hit. The Klangh. part includes a 'k' symbol for a cymbal hit. The Tamb. part includes a 't' symbol for a tom hit.

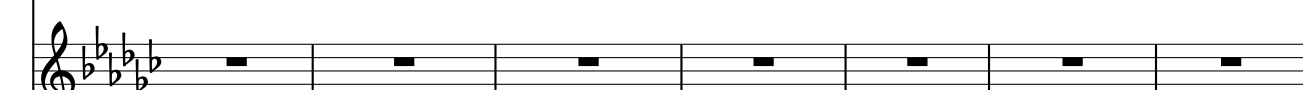
Har. 

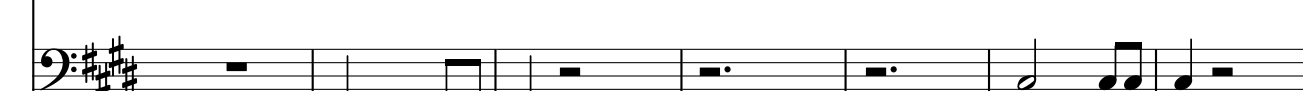
Kb. 


Vib. 

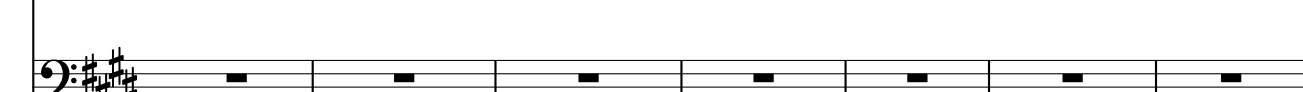
Qf. 


Flghn. 

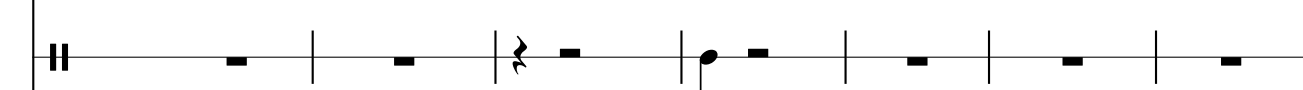
Flghn. II 

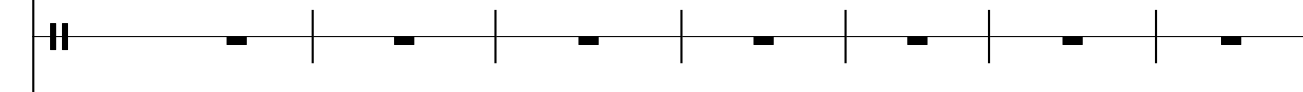
Pau. 


2 Vln. 

Vlc. 

Hi-hat 

Cr. Beck. 

Klangh. 

Tamb. 

Har.

Kb.

Vib.

Qf.

Flghn.

Flghn. II

Pau.

2 Vln.

Vlc.

Hi-hat

Cr. Beck.

Klangh.

Tamb.

Har.

Kb.

Vib.

Qf.

Flghn.

Flghn. II

Pau.

2 Vln.

Vlc.

Hi-hat

Cr. Beck.

Klangh.

Tamb.

Har. *mf*

Kb. *p* pizz.

Vib.

Qf. *mf*

Flghn. *mf*

Flghn. II *mf*

Pau. *mf*

2 Vln.

Vlc.

Hi-hat

Cr. Beck.

Klangh.

Tamb.

Har.

Kb.

Vib.

Qf.

Flghn.

Flghn. II

Pau.

2 Vln.

Vlc.

Hi-hat

Cr. Beck.

Klangh.

Tamb.