



# MARMORGARTEN MARMORGARTEN

Composer

Germany

## About the artist

German Composer

Style: Neobaroque (mostly)

Born: 1991, Bremen

Preferred Instruments: Harpsichord, Clavichord, Piano, Strings

Major Influences: Johann Sebastian Bach, Domenico Scarlatti, Henry Purcell, Robert De Visée, Ludwig van Beethoven, Wolfgang Amadeus Mozart, Franz Joseph Haydn, Franz Schubert

Listen to all of my compositions on:

<https://marmorgarten.bandcamp.com/album/marmorgarten-kompositionen-verzeichnis>

Feel free to play/perform, sample or use my compositions in any way, but please let me know if u do.

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-marmorgarten.htm>

## About the piece



**Title:** Kontrapunktstudie Nr.6 - Skelett am Spinett [MKV 38]  
**Composer:** MARMORGARTEN, MARMORGARTEN  
**Arranger:** MARMORGARTEN, MARMORGARTEN  
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**Publisher:** MARMORGARTEN, MARMORGARTEN  
**Instrumentation:** Harpsichord  
**Style:** Baroque

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# Kontrapunktstudie Nr.6

Skelett am Spinett MKV 38

MARMORGARTEN

Allegro

Measures 1-8 of the piece. The music is in 3/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment of eighth notes.

Measures 9-15. The right hand continues with a melodic line, incorporating slurs and accents. The left hand maintains a consistent eighth-note accompaniment.

Measures 16-21. The right hand shows more complex rhythmic patterns and slurs. The left hand continues with eighth-note accompaniment, including some chromatic movement.

Measures 22-26. The right hand features a series of chords and eighth-note patterns. The left hand continues with a steady eighth-note accompaniment.

Measures 27-31. The right hand has a more active melodic line with slurs and accents. The left hand continues with eighth-note accompaniment, ending with a final chord.

33

Musical score for measures 33-39. The score is written for piano in treble and bass clefs. Measure 33 features a complex chordal texture in the right hand with eighth-note patterns, while the left hand plays a simple eighth-note accompaniment. Measures 34-39 continue with similar textures, including a trill in the right hand in measure 35 and a fermata in measure 39.

40

Musical score for measures 40-46. The score is written for piano in treble and bass clefs. Measure 40 features a trill in the right hand. Measures 41-46 continue with similar textures, including a trill in the right hand in measure 42 and a fermata in measure 46.

Bremen 2016