



MARMORGARTEN MARMORGARTEN

Composer

Germany

About the artist

German Composer

Style: Neobaroque (mostly)

Born: 1991, Bremen

Preferred Instruments: Harpsichord, Clavichord, Piano, Strings

Major Influences: Johann Sebastian Bach, Domenico Scarlatti, Henry Purcell, Robert De Visée, Ludwig van Beethoven, Wolfgang Amadeus Mozart, Franz Joseph Haydn, Franz Schubert

Listen to all of my compositions on:

<https://marmorgarten.bandcamp.com/album/marmorgarten-kompositionen-verzeichnis>

Feel free to play/perform, sample or use my compositions in any way, but please let me know if u do.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-marmorgarten.htm>

About the piece



Title: Kontrapunktstudie Nr.23 H-Dur - Auf dem Wasser [MKV 55]
Composer: MARMORGARTEN, MARMORGARTEN
Arranger: MARMORGARTEN, MARMORGARTEN
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Publisher: MARMORGARTEN, MARMORGARTEN
Instrumentation: Harpsichord
Style: Baroque

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Kontrapunktstudie Nr.23

Auf dem Wasser MKV 55

MARMORGARTEN

Allegro

Measures 1-6 of the piece. The music is in 6/8 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with dotted quarter notes and eighth notes.

Measures 7-11. The right hand continues with a flowing melodic line, incorporating some grace notes. The left hand maintains a steady accompaniment pattern.

Measures 12-15. The right hand introduces a more complex rhythmic pattern with sixteenth notes and rests. The left hand continues with a similar accompaniment style.

Measures 16-21. The right hand features a series of chords and moving lines, with a trill (tr) marked above the final note of the first measure in this system. The left hand continues with a consistent accompaniment.

Measures 22-26. The right hand has several trills (tr) marked above the notes. The left hand continues with a steady accompaniment, ending with a final melodic flourish.

28

Musical score for measures 28-32. The piece is in the key of D major (indicated by two sharps) and 3/4 time. Measure 28 features a treble clef with a series of chords and a bass clef with a steady eighth-note accompaniment. A trill ornament is marked above the final note of measure 30. The system concludes with a double bar line.

33

Musical score for measures 33-38. The treble clef part continues with a melodic line of eighth and sixteenth notes, while the bass clef part maintains a consistent eighth-note accompaniment. The system ends with a double bar line.

39

Musical score for measures 39-44. The treble clef part features a melodic line with some grace notes and slurs. The bass clef part continues with the eighth-note accompaniment, ending with a final chord. The system concludes with a double bar line.