



# MARMORGARTEN MARMORGARTEN

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## About the piece

<b>Title:</b>	Bläseraubade [MKV 20]
<b>Composer:</b>	MARMORGARTEN, MARMORGARTEN
<b>Arranger:</b>	MARMORGARTEN, MARMORGARTEN
<b>Copyright:</b>	Copyright © MARMORGARTEN MARMORGARTEN
<b>Publisher:</b>	MARMORGARTEN, MARMORGARTEN
<b>Style:</b>	Contemporary

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# Bläseraubade

MKV 20

MARMORGARTEN

Adagio sostenuto

1. Querflöte

2. Querflöte *mp*

1. B $\flat$  Klarinette

2. B $\flat$  Klarinette *mp*

1. Oboe

2. Oboe *p*

Bassklarinette *mp*

1. Fagott

2. Fagott.

1. Fl. *mp*

2. Fl.

1. B $\flat$  Kl.

2. B $\flat$  Kl.

1. Ob.

2. Ob.

B. Kl.

1. Fgt.

2. Fgt.

Detailed description: This is a page of a musical score for woodwinds and strings, measures 6 through 8. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments are arranged in ten staves. The first staff is for the first flute (1. Fl.), which has a dynamic marking of *mp* (mezzo-piano). The second staff is for the second flute (2. Fl.). The third staff is for the first B-flat clarinet (1. B $\flat$  Kl.), featuring a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The fourth staff is for the second B-flat clarinet (2. B $\flat$  Kl.), playing a steady eighth-note accompaniment. The fifth staff is for the first oboe (1. Ob.), which is silent (indicated by a whole rest). The sixth staff is for the second oboe (2. Ob.), playing a steady eighth-note accompaniment. The seventh staff is for the bass clarinet (B. Kl.), playing a steady eighth-note accompaniment. The eighth staff is for the first fagott (1. Fgt.), which is silent (indicated by a whole rest). The ninth staff is for the second fagott (2. Fgt.), playing a steady eighth-note accompaniment.

1. Fl. *[Rest]*

2. Fl. *[Melody]*

1. B $\flat$  Kl. *[Rest]*

2. B $\flat$  Kl. *[Melody]*

1. Ob. *[Melody]*  
*mp*

2. Ob. *[Melody]*

B. Kl. *[Melody]*

1. Fgt. *[Rest]*

2. Fgt. *[Melody]*

Detailed description: This page of a musical score contains measures 9 through 12. The key signature has three flats (B-flat, E-flat, A-flat). The woodwind section includes parts for Flute 1 (rest), Flute 2 (melody), Clarinet in B-flat 1 (rest), Clarinet in B-flat 2 (melody), Oboe 1 (melody, marked *mp*), Oboe 2 (melody), and Bass Clarinet (melody). The string section includes parts for First Violin (rest) and Second Violin (melody). The score uses treble clefs for woodwinds and bass clefs for strings. Measure 9 is the first measure on this page. Measure 10 begins with a key signature change to two flats (B-flat, E-flat). Measure 11 begins with a key signature change to one flat (B-flat). Measure 12 is the final measure on this page.

1. Fl.

2. Fl.

1. B $\flat$  Kl.

2. B $\flat$  Kl.

1. Ob.

2. Ob.

B. Kl.

1. Fgt.

2. Fgt.

*mf*

3

Detailed description: This page of a musical score, numbered 13, contains nine staves. The top five staves are for woodwinds: 1. Flute (1. Fl.), 2. Flute (2. Fl.), 1. Bassoon (1. B $\flat$  Kl.), 2. Bassoon (2. B $\flat$  Kl.), and 1. Oboe (1. Ob.). The next two staves are for reeds: 2. Oboe (2. Ob.) and Bassoon (B. Kl.). The bottom two staves are for strings: 1. First Violin (1. Fgt.) and 2. Second Violin (2. Fgt.). The key signature is B-flat major (two flats). The score shows a sequence of notes and rests across three measures. The first measure has rests for 1. Fl., 1. B $\flat$  Kl., and 1. Ob. The second measure has rests for 1. Fl., 1. B $\flat$  Kl., and 1. Ob. The third measure has rests for 1. Fl., 1. B $\flat$  Kl., and 1. Ob. The 1. Fgt. staff has a dynamic marking of *mf* in the second measure. The B. Kl. staff has a triplet of eighth notes in the third measure, marked with a '3' above it.

1. Fl. [Rest]

2. Fl. [Musical notation]

1. B $\flat$  Kl. [Rest] *mf*

2. B $\flat$  Kl. [Musical notation]

1. Ob. [Rest] *mp*

2. Ob. [Musical notation]

B. Kl. [Musical notation]

1. Fgt. [Musical notation] *mf*

2. Fgt. [Musical notation]

Detailed description: This page of a musical score, numbered 16, is marked 'Andante'. It features ten staves for woodwinds and strings. The key signature has one sharp (F#). The first flute (1. Fl.) has rests in all four measures. The second flute (2. Fl.) plays a sequence of quarter notes: G4, A4, B4, C5, with slurs and accents. The first B-flat clarinet (1. B $\flat$  Kl.) has rests in the first three measures and then plays a melodic line starting in measure 4 with a mezzo-forte (*mf*) dynamic. The second B-flat clarinet (2. B $\flat$  Kl.) plays a sequence of quarter notes: G4, A4, B4, C5, with slurs and accents. The first oboe (1. Ob.) has rests in the first three measures and then plays a melodic line starting in measure 4 with a mezzo-piano (*mp*) dynamic. The second oboe (2. Ob.) plays a sequence of quarter notes: G4, A4, B4, C5, with slurs and accents. The bass clarinet (B. Kl.) plays a sequence of quarter notes: G4, A4, B4, C5, with slurs and accents. The first fagott (1. Fgt.) plays a triplet of eighth notes in the first two measures, followed by a quarter note in measure 3, and then a melodic line starting in measure 4 with a mezzo-forte (*mf*) dynamic. The second fagott (2. Fgt.) plays a sequence of quarter notes: G4, A4, B4, C5, with slurs and accents.

8va

1. Fl. (Treble clef, key signature of one sharp) - Rests in measures 20-21, then plays a melodic line starting in measure 22 with a grace note and an 8va marking. The line continues through measure 23.

2. Fl. (Treble clef, key signature of one sharp) - Rests in measures 20-23.

1. B $\flat$  Kl. (Treble clef, key signature of one sharp) - Plays a continuous melodic line across all four measures.

2. B $\flat$  Kl. (Treble clef, key signature of one sharp) - Rests in measures 20-23.

1. Ob. (Treble clef, key signature of one sharp) - Plays a melodic line with grace notes in measures 20-23.

2. Ob. (Treble clef, key signature of one sharp) - Rests in measures 20-23.

B. Kl. (Treble clef, key signature of one sharp) - Rests in measures 20-23.

1. Fgt. (Bass clef, key signature of one sharp) - Plays a melodic line across all four measures.

2. Fgt. (Bass clef, key signature of one sharp) - Rests in measures 20-23.

8va

1. Fl. (Treble clef, key signature of one sharp) - measures 24-27. Measure 24 has a whole rest. Measure 25 has a whole rest. Measure 26 has a quarter rest followed by a sixteenth-note triplet (G4, A4, B4) marked *8va*, then a quarter note (Bb4), and a quarter note (A4). Measure 27 has a quarter note (G4), a quarter note (F4), and a quarter note (E4).  
2. Fl. (Treble clef, key signature of one sharp) - measures 24-27. Measures 24-26 have whole rests. Measure 27 has a quarter note (G4).  
1. B $\flat$  Kl. (Treble clef, key signature of one sharp) - measures 24-27. Measure 24: quarter notes (F#4, G4, A4). Measure 25: quarter notes (B4, A4, G4). Measure 26: quarter notes (F#4, G4, A4). Measure 27: quarter notes (B4, A4, G4).  
2. B $\flat$  Kl. (Treble clef, key signature of one sharp) - measures 24-27. Measures 24-26 have whole rests. Measure 27 has a quarter note (G4).  
1. Ob. (Treble clef, key signature of one sharp) - measures 24-27. Measure 24: quarter rest, eighth-note triplet (G4, A4, B4), quarter rest. Measure 25: quarter rest, eighth-note triplet (G4, A4, B4), quarter rest. Measure 26: quarter notes (A4, G4, F4). Measure 27: quarter notes (E4, D4, C4).  
2. Ob. (Treble clef, key signature of one sharp) - measures 24-27. Measures 24-26 have whole rests. Measure 27 has a quarter note (G4).  
B. Kl. (Treble clef, key signature of one sharp) - measures 24-27. Measures 24-26 have whole rests. Measure 27 has a quarter note (G4).  
1. Fgt. (Bass clef, key signature of one sharp) - measures 24-27. Measure 24: quarter notes (F#3, G3). Measure 25: quarter notes (A3, B3), quarter rest. Measure 26: quarter notes (C4, B3, A3). Measure 27: quarter notes (G3, F3, E3), quarter rest.  
2. Fgt. (Bass clef, key signature of one sharp) - measures 24-27. Measures 24-26 have whole rests. Measure 27 has a quarter note (G3).



*8va*

1. Fl.   
 2. Fl.   
 1. B $\flat$  Kl.   
 2. B $\flat$  Kl.   
 1. Ob.   
 2. Ob.   
 B. Kl.   
 1. Fgt.   
 2. Fgt.

Detailed description: This is a page of a musical score for woodwinds and strings, covering measures 28 to 31. The score is arranged in ten staves. The first staff is for the first flute (1. Fl.), which has a rest in measure 28 and then plays a melodic line in measures 29-31, marked with an *8va* (octave up) instruction. The second staff (2. Fl.) is silent. The third staff (1. B $\flat$  Kl.) plays a rhythmic pattern of eighth notes with sharps. The fourth staff (2. B $\flat$  Kl.) is silent. The fifth staff (1. Ob.) plays a melodic line with slurs and accents. The sixth staff (2. Ob.) is silent. The seventh staff (B. Kl.) is silent. The eighth staff (1. Fgt.) plays a bass line with eighth notes and rests. The ninth and tenth staves (2. Fgt.) are silent.

1. Fl.

2. Fl.

1. B $\flat$  Kl.

2. B $\flat$  Kl.

1. Ob.

2. Ob.

B. Kl.

1. Fgt.

2. Fgt.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Detailed description: This page of a musical score, numbered 32, features ten staves for woodwind and string instruments. The woodwinds include two flutes (1. Fl., 2. Fl.), two B-flat clarinets (1. B $\flat$  Kl., 2. B $\flat$  Kl.), two oboes (1. Ob., 2. Ob.), and a bass clarinet (B. Kl.). The strings consist of first and second violins (1. Fgt., 2. Fgt.). The score is written in treble clef for the woodwinds and bass clef for the strings. The key signature has two sharps (F# and C#). The first three measures (32-34) show various melodic lines and rests. In measure 35, the dynamic marking *mp* (mezzo-piano) is indicated for the 2. Fl., 1. Ob., 2. Ob., and 1. Fgt. staves. The 1. B $\flat$  Kl. staff has a fermata in measure 35.

1. Fl. *p*

2. Fl.

1. B $\flat$  Kl.

2. B $\flat$  Kl.

1. Ob.

2. Ob.

B. Kl.

1. Fgt.

2. Fgt.

Detailed description: This page of a musical score, numbered 37, features ten staves for woodwinds and strings. The key signature is three sharps (F#, C#, G#). The first flute part (1. Fl.) has a dynamic marking of *p* and plays a melodic line starting in measure 38. The second flute (2. Fl.) provides harmonic support with a similar melodic line. The first and second bassoons (1. B $\flat$  Kl., 2. B $\flat$  Kl.) play a rhythmic pattern of quarter notes. The first oboe (1. Ob.) has a more active role with eighth-note passages. The second oboe (2. Ob.) and bassoon (B. Kl.) play sustained notes. The first fagott (1. Fgt.) has a melodic line in the bass clef, while the second fagott (2. Fgt.) plays sustained notes. The score spans four measures, with the first measure of the page being a rest for all instruments.

1. Fl. *p*

2. Fl. *p*

1. B $\flat$  Kl.

2. B $\flat$  Kl. *p*

1. Ob. *p*

2. Ob. *p*

B. Kl.

1. Fgt. *mp*

2. Fgt.

Detailed description: This page of a musical score, numbered 41, features ten staves for woodwinds and strings. The key signature is three sharps (F#, C#, G#). The woodwind section includes First and Second Flutes, First and Second Bass Clarinets, First and Second Oboes, and Bass Clarinet. The string section includes First and Second Violins. The score spans five measures. The flute parts have dynamic markings of *p* (piano). The oboe parts also have *p* markings. The first violin part has a *mp* (mezzo-piano) marking. The woodwinds and strings play various rhythmic patterns, including eighth and sixteenth notes, and rests.

1. Fl. 2. Fl. 1. B $\flat$  Kl. 2. B $\flat$  Kl. 1. Ob. 2. Ob. B. Kl. 1. Fgt. 2. Fgt.

The musical score consists of ten staves. The top seven staves are for woodwinds: 1. Flute, 2. Flute, 1. Bassoon, 2. Bassoon, 1. Oboe, 2. Oboe, and Bassoon. The bottom three staves are for strings: 1. First Violin, 2. Second Violin, and 2. Viola. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score shows various musical notations including rests, eighth notes, quarter notes, and sixteenth notes across the ten staves.

1. Fl.

2. Fl.

1. B $\flat$  Kl.

2. B $\flat$  Kl.

1. Ob.

2. Ob.

B. Kl.

1. Fgt.

2. Fgt.

8vb

8vb

Detailed description: This is a page of a musical score for page 52. It contains nine staves for various instruments. The key signature is A major (three sharps). The first staff (1. Fl.) has rests for the first three measures and then a melodic line starting in the fourth measure. The second staff (2. Fl.) has a steady eighth-note accompaniment. The third staff (1. B $\flat$  Kl.) has rests for the first three measures and then a melodic line with two '8vb' markings. The fourth staff (2. B $\flat$  Kl.) has a steady eighth-note accompaniment. The fifth staff (1. Ob.) has a melodic line with some grace notes. The sixth staff (2. Ob.) has rests for the first three measures and then a melodic line. The seventh staff (B. Kl.) has rests for all measures. The eighth staff (1. Fgt.) has a melodic line. The ninth staff (2. Fgt.) has a steady eighth-note accompaniment.

8va

1. Fl.   
 2. Fl.   
 1. B $\flat$  Kl.   
 2. B $\flat$  Kl.   
 1. Ob.   
 2. Ob.   
 B. Kl.   
 1. Fgt.   
 2. Fgt.

*p*

8va

Detailed description: This is a page of a musical score for woodwinds and strings, starting at measure 57. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The instruments are arranged in ten staves: 1. Flute (1. Fl.), 2. Flute (2. Fl.), 1. Bassoon (1. B $\flat$  Kl.), 2. Bassoon (2. B $\flat$  Kl.), 1. Oboe (1. Ob.), 2. Oboe (2. Ob.), Bassoon (B. Kl.), 1. First Violin (1. Fgt.), and 2. First Violin (2. Fgt.). The 1. Fl. part has a dynamic marking of *p* and a *8va* marking above it. The 1. B $\flat$  Kl. part has a dynamic marking of *p*. The 1. Fgt. part has a dynamic marking of *p*. The 2. Fgt. part has a dynamic marking of *p*. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

riten. smorz.

1. Fl. *pp*

2. Fl. *pp*

1. B $\flat$  Kl.

2. B $\flat$  Kl. *pp*

1. Ob. *pp*

2. Ob. *pp*

B. Kl.

1. Fgt. *pp*

2. Fgt. *pp*

Detailed description: This page of a musical score, numbered 63, features ten staves for woodwinds and strings. The key signature is three sharps (F#, C#, G#). The first five staves are for woodwinds: 1. Flute (1. Fl.), 2. Flute (2. Fl.), 1. Clarinet in B-flat (1. B $\flat$  Kl.), 2. Clarinet in B-flat (2. B $\flat$  Kl.), and 1. Oboe (1. Ob.). The next three staves are for strings: 2. Oboe (2. Ob.), Bass Clarinet (B. Kl.), and 1. First Violin (1. Fgt.). The final two staves are for 2. First Violin (2. Fgt.) and 2. First Violin (2. Fgt.). The score includes dynamic markings of *pp* (pianissimo) and performance instructions of *riten. smorz.* (ritardando and sforzando). The woodwind parts show various melodic lines, while the string parts provide harmonic support with sustained notes and some rhythmic patterns.