



Mike Magatagan

United States (USA), SierraVista

"Es wolle Gott uns gnädig sein" for Flute Quartet (Op. 123 No. 5) Markull, Friedrich Wilhelm

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Es wolle Gott uns gnädig sein" for Flute Quartet [Op. 123 No. 5]

Composer: Markull, Friedrich Wilhelm

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Flute Quartet

Style: Classical

Comment: Friedrich Wilhelm Markull (1816 - 1887) was a German organist and classical composer. He was born in Reichenbach near Elbing in the Prussian province of Pomerania. He showed musical promise at an early age, and studied piano and organ with his father, who was organist of St. Annenkirche, Elbing. By the age of nine, Markull was so skilled at leading chorales and playing organ that his father entrusted him with playing complete services. At the sam... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Es wolle Gott uns gnädig sein"

from 24 Chorals (Op. 123 No. 5)

Friedrich Wilhelm Markull (1816 - 1887)

Interpretation for Flute Quartet by Mike Magatagan 2020

Lento ($\text{♩} = 80$) **Allegro** ($\text{♩} = 120$)

Flute 1

Flute 2

Flute 3

Alto Flute

F1

F2

F3

Af

7

13

18

F1

F2

F3

Af

Detailed description: This system contains measures 18 through 22. It features four staves: F1 (First Flute), F2 (Second Flute), F3 (Third Flute), and Af (Alto Flute). The key signature is three sharps (F#, C#, G#). The music is in a 4/4 time signature. The F1 part has a melodic line with some grace notes. The F2 and F3 parts provide harmonic support with chords and moving lines. The Af part has a more active, rhythmic line.

23

F1

F2

F3

Af

Detailed description: This system contains measures 23 through 28. The notation continues with similar textures. In measure 25, there is a measure rest in the F3 part. In measure 26, there is a measure rest in the Af part. The F1 part continues its melodic development. The key signature and time signature remain the same.

29

F1

F2

F3

Af

rit.

Detailed description: This system contains measures 29 through 33, which is the final system on the page. A 'rit.' (ritardando) marking is placed above the F1 staff in measure 30. The music concludes with a final cadence in all parts. The key signature and time signature are consistent with the previous systems.

Flute 1

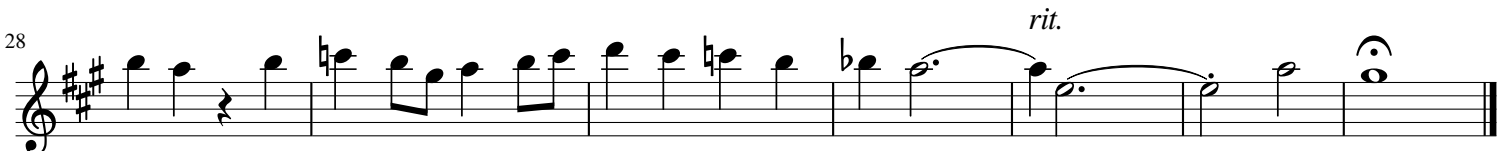
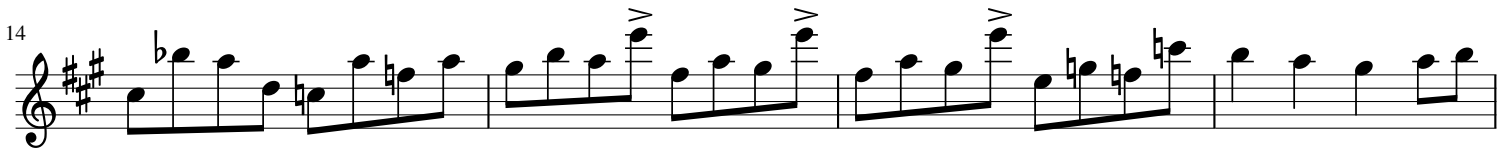
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Lento (♩ = 80) Allegro (♩ = 120)



Flute 2

"Es wolle Gott uns gnädig sein"

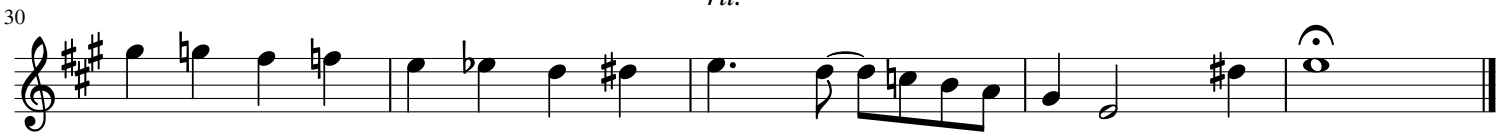
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Lento (♩ = 80)

Allegro (♩ = 120)



Flute 3

"Es wolle Gott uns gnädig sein"

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Lento (♩ = 80)

Allegro (♩ = 120)

Musical notation for measures 1-7. Measure 1 starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The first measure contains a half note G4, a quarter note A4, and a quarter note B4. Measure 2 contains a half note C5 with a fermata. Measure 3 contains a whole rest. Measure 4 contains a triplet of eighth notes: B4, A4, G4. Measure 5 contains a whole rest. Measure 6 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 7 contains a quarter note D4, a quarter note C4, and a quarter note B3.

Musical notation for measures 8-13. Measure 8 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 9 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 10 contains a quarter note A3, a quarter note G3, and a quarter note F3. Measure 11 contains a quarter note E3, a quarter note D3, and a quarter note C3. Measure 12 contains a quarter note B2, a quarter note A2, and a quarter note G2. Measure 13 contains a quarter note F2, a quarter note E2, and a quarter note D2.

Musical notation for measures 14-19. Measure 14 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 15 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 16 contains a quarter note A3, a quarter note G3, and a quarter note F3. Measure 17 contains a quarter note E3, a quarter note D3, and a quarter note C3. Measure 18 contains a quarter note B2, a quarter note A2, and a quarter note G2. Measure 19 contains a quarter note F2, a quarter note E2, and a quarter note D2.

Musical notation for measures 20-23. Measure 20 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 21 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 22 contains a quarter note A3, a quarter note G3, and a quarter note F3. Measure 23 contains a quarter note E3, a quarter note D3, and a quarter note C3.

Musical notation for measures 24-29. Measure 24 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 25 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 26 contains a quarter note A3, a quarter note G3, and a quarter note F3. Measure 27 contains a quarter note E3, a quarter note D3, and a quarter note C3. Measure 28 contains a quarter note B2, a quarter note A2, and a quarter note G2. Measure 29 contains a quarter note F2, a quarter note E2, and a quarter note D2.

Musical notation for measures 30-33. Measure 30 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 31 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 32 contains a quarter note A3, a quarter note G3, and a quarter note F3. Measure 33 contains a quarter note E3, a quarter note D3, and a quarter note C3. The piece ends with a double bar line and a fermata over the final note.

rit.

Alto Flute

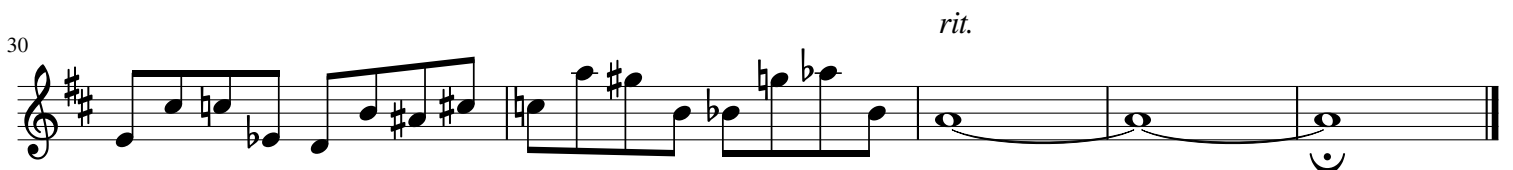
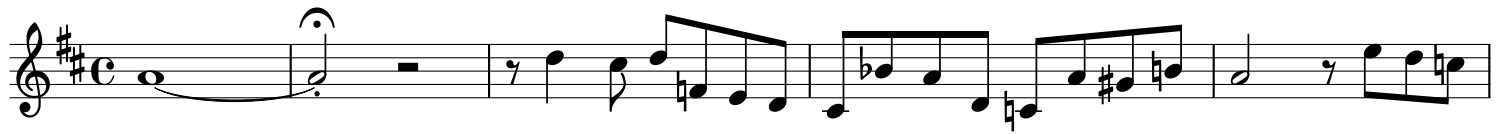
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