



# MICHAEL MAGATAGAN

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## "Wie schön leuchtet der Morgenstern" for Oboe & Piano (Op. 123 No. 24) Markull, Friedrich Wilhelm

### About the artist

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece

<b>Title:</b>	"Wie schön leuchtet der Morgenstern" for Oboe & Piano [Op. 123 No. 24]
<b>Composer:</b>	Markull, Friedrich Wilhelm
<b>Arranger:</b>	MAGATAGAN, MICHAEL
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	MAGATAGAN, MICHAEL
<b>Instrumentation:</b>	Oboe, Piano (keyboard)
<b>Style:</b>	Classical
<b>Comment:</b>	Friedrich Wilhelm Markull (1816 - 1887) was a German organist and classical composer. Hw was born in Reichenbach near Elbing in the Prussian province of Pomerania. He showed musical promise at an early age, and studied piano and organ with his father, who was organist of St. Annenkirche, Elbing. By the age of nine, Markull was so skilled at leading chorales and playing organ that his father entrusted him with playing complete services. At the sam... (more online)

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# "Wie schön leuchtet der Morgenstern" *from 24 Chorals (Op. 123 No. 24)*

Friedrich Wilhelm Markull (1816 - 1887)

Interpretation for Oboe & Piano by Mike Magatagan 2020

Allegro (♩ = 80)

Oboe *mf*

Piano *mf*

Oboe

Piano *tr*

Oboe

Piano *tr*

Oboe

Piano

15

O

P

18

O

P

21

O

P

24

O

P

Adagio

Oboe

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**Allegro** (♩ = 80)

Musical notation for measures 1-4. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The first measure starts with a treble clef and a *mf* dynamic marking. The melody features eighth and sixteenth notes, with a trill (tr) in the fourth measure.

Musical notation for measures 5-10. The melody continues with eighth and sixteenth notes, including a grace note in measure 7 and a trill in measure 8.

Musical notation for measures 11-15. The melody features a series of eighth notes and sixteenth notes, with a trill in measure 14.

Musical notation for measures 16-19. The melody includes a trill in measure 17 and a series of eighth notes in measure 19.

Musical notation for measures 20-23. The melody features a series of eighth notes and sixteenth notes, with a trill in measure 22.

Musical notation for measures 24-28. The tempo changes to **Adagio**. The melody features a series of eighth notes and sixteenth notes, ending with a fermata in measure 28.

Piano

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Allegro (♩ = 80)

*mf*

Measures 1-4 of the piano score. The music is in C major with two flats in the key signature. The tempo is Allegro with a quarter note equal to 80 beats per minute. The first measure starts with a rest in the right hand and a quarter note in the left hand. The piece features a mix of eighth and sixteenth notes, with some chords and trills.

5

Measures 5-7. Measure 5 begins with a trill in the right hand. The music continues with eighth and sixteenth notes in both hands, featuring some chords and trills.

8

Measures 8-10. Measure 8 features a trill in the right hand. The music continues with eighth and sixteenth notes in both hands, featuring some chords and trills.

11

Measures 11-13. Measure 11 begins with a trill in the right hand. The music continues with eighth and sixteenth notes in both hands, featuring some chords and trills.

14

Measures 14-16 of the piano accompaniment. The music is in G minor (two flats) and 3/4 time. Measure 14 features a complex rhythmic pattern with sixteenth and thirty-second notes in the right hand, while the left hand plays a simple bass line. Measure 15 continues this pattern with a melodic line in the right hand. Measure 16 shows a change in the right hand's texture, with more sustained notes and a different rhythmic feel.

17

Measures 17-19 of the piano accompaniment. Measure 17 has a more active right hand with sixteenth-note runs. Measure 18 features a series of chords in the right hand, with the left hand providing a steady accompaniment. Measure 19 continues the chordal texture in the right hand.

20

Measures 20-22 of the piano accompaniment. Measure 20 is dominated by chords in the right hand. Measure 21 shows a melodic line in the right hand. Measure 22 features a more active right hand with sixteenth-note patterns.

23

Measures 23-25 of the piano accompaniment. Measure 23 has a complex right hand texture with sixteenth notes. Measure 24 features a melodic line in the right hand. Measure 25 shows a change in the right hand's texture, with more sustained notes and a different rhythmic feel.

26

**Adagio**

Measures 26-28 of the piano accompaniment. Measure 26 features a melodic line in the right hand. Measure 27 shows a change in the right hand's texture, with more sustained notes and a different rhythmic feel. Measure 28 concludes the section with a final chord in the right hand and a sustained note in the left hand.