



Mike Magatagan

United States (USA), SierraVista

"Wer nur den lieben Gott lässt walten" for Flute Quartet (Op. 123 No. 23) Markull, Friedrich Wilhelm

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Wer nur den lieben Gott lässt walten" for Flute Quartet [Op. 123 No. 23]
Composer:	Markull, Friedrich Wilhelm
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute Quartet
Style:	Classical
Comment:	Friedrich Wilhelm Markull (1816 - 1887) was a German organist and classical composer. He was born in Reichenbach near Elbing in the Prussian province of Pomerania. He showed musical promise at an early age, and studied piano and organ with his father, who was organist of St. Annenkirche, Elbing. By the age of nine, Markull was so skilled at leading chorales and playing organ that his father entrusted him with playing complete services. At the sam... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
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"Wer nur den lieben Gott lässt walten" from 24 Chorals (Op. 123 No. 23)

Friedrich Wilhelm Markull (1816 - 1887)

Interpretation for Flute Quartet by Mike Magatagan 2020

Moderato (♩ = 110)

Flute *mf*

Flute *mf*

Flute *mf*

Alto Flute *mf*

F1

F2

F3

Af

F1

F2

F3

Af

20

F1
F2
F3
Af

This system contains measures 20 through 25. The first flute (F1) has a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The second flute (F2) has a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The third flute (F3) has a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The alto flute (Af) has a melodic line starting with a quarter rest, followed by eighth and sixteenth notes.

26

F1
F2
F3
Af

This system contains measures 26 through 31. The first flute (F1) has a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The second flute (F2) has a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The third flute (F3) has a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The alto flute (Af) has a melodic line starting with a quarter rest, followed by eighth and sixteenth notes.

32

F1
F2
F3
Af

This system contains measures 32 through 37. The first flute (F1) has a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The second flute (F2) has a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The third flute (F3) has a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The alto flute (Af) has a melodic line starting with a quarter rest, followed by eighth and sixteenth notes.

38

F1
F2
F3
Af

This system of music covers measures 38 to 44. It features four staves: F1 (First Flute), F2 (Second Flute), F3 (Third Flute), and Af (Alto Flute). The key signature has one flat (B-flat). The music is written in a common time signature. The F1 part has a melodic line with many eighth and sixteenth notes, including trills and grace notes. The F2 part provides harmonic support with a mix of quarter and eighth notes. The F3 part has a more active role with eighth-note patterns. The Af part plays a steady eighth-note accompaniment.

45

F1
F2
F3
Af

This system of music covers measures 45 to 51. The F1 part continues its melodic line with a prominent trill in measure 48. The F2 part has a more melodic role with a long note in measure 48. The F3 part continues with eighth-note patterns. The Af part maintains its accompaniment with some rests.

52

F1
F2
F3
Af

This system of music covers measures 52 to 58. The F1 part has a melodic line with a long note in measure 54. The F2 part has a melodic line with a long note in measure 54. The F3 part has a melodic line with a long note in measure 54. The Af part has a melodic line with a long note in measure 54. The system ends with a double bar line.

Flute 1

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mf

8

15

24

31

36

44

52

Flute 2

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Moderato (♩ = 110)

9

mf

9

21

32

43

52

Flute 3

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mf

8

16

30

42

50

Alto Flute

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mf

9

16

23

31

43

52