



Mike Magatagan

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"Wachet auf, ruft uns die Stimme" for Woodwind Quintet (Op. 123 No. 21) Markull, Friedrich Wilhelm

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Wachet auf, ruft uns die Stimme" for Woodwind Quintet [Op. 123 No. 21]
Composer:	Markull, Friedrich Wilhelm
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style:	Classical
Comment:	Friedrich Wilhelm Markull (1816 - 1887) was a German organist and classical composer. Hw was born in Reichenbach near Elbing in the Prussian province of Pomerania. He showed musical promise at an early age, and studied piano and organ with his father, who was organist of St. Annenkirche, Elbing. By the age of nine, Markull was so skilled at leading chorales and playing organ that his father entrusted him with playing complete services. At the sam... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Wachet auf, ruft uns die Stimme" from 24 Chorals (Op. 123 No. 21)

Friedrich Wilhelm Markull (1816 - 1887)

Interpretation for Woodwind Quintet by Mike Magatagan 2020

Allegro moderato (♩ = 160)

Flute

Oboe

B♭ Clarinet

Horn in F

Bassoon

8

F

O

C

H

B

16

F

O

C

H

B

Detailed description: This is a musical score for a woodwind quintet. It consists of five staves: Flute, Oboe, B♭ Clarinet, Horn in F, and Bassoon. The score is divided into three systems. The first system (measures 1-7) shows the initial entry of the instruments with a mezzo-forte (mf) dynamic. The second system (measures 8-15) continues the development of the piece. The third system (measures 16-21) shows further instrumental interaction. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 160 beats per minute.

25

Woodwind Quintet score for measures 25-31. The score is for five parts: Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The key signature has one sharp (F#). The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. The bassoon part has a prominent melodic line in the lower register.

32

Woodwind Quintet score for measures 32-39. The score continues with the same five parts. The music becomes more active with sixteenth-note patterns in the bassoon and horn parts. The flute and oboe parts have more melodic movement.

40

Adagio

Woodwind Quintet score for measures 40-46, marked **Adagio**. The tempo is slower, and the music is characterized by sustained notes and chords. The bassoon part has a rhythmic pattern of eighth notes. The score concludes with a double bar line.

Flute

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Allegro moderato (♩ = 160)

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Musical staff 1: Treble clef, 4/4 time signature. Measures 1-6. Dynamics: *mf*.

Musical staff 2: Treble clef, 4/4 time signature. Measures 7-13.

Musical staff 3: Treble clef, 4/4 time signature. Measures 14-23. Includes a double bar line with a '2' above it.

Musical staff 4: Treble clef, 4/4 time signature. Measures 24-33. Includes double bar lines with '2' and '3' above them.

Musical staff 5: Treble clef, 4/4 time signature. Measures 34-39.

Musical staff 6: Treble clef, 4/4 time signature. Measures 40-45. Tempo change to **Adagio**.

"Wachet auf, ruft uns die Stimme"

Oboe

from 24 Chorals (Op. 123 No. 21)

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Allegro moderato (♩ = 160)

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Musical notation for measures 1-8. The piece is in 4/4 time. Measure 1 starts with a whole rest. The melody begins in measure 2 with a half note G4, followed by quarter notes A4 and B4. Measure 3 has a half note C5, quarter notes B4 and A4. Measure 4 has a half note G4, quarter notes F4 and E4. Measure 5 has a half note D4, quarter notes C4 and B3. Measure 6 has a half note A3, quarter notes G3 and F3. Measure 7 has a half note E3, quarter notes D3 and C3. Measure 8 ends with a half note B2 and a quarter rest.

mf

Musical notation for measures 9-15. Measure 9 has a half note G4, quarter notes F4 and E4. Measure 10 has a half note D4, quarter notes C4 and B3. Measure 11 has a half note A3, quarter notes G3 and F3. Measure 12 has a half note E3, quarter notes D3 and C3. Measure 13 has a half note B2, quarter notes A2 and G2. Measure 14 has a half note F2, quarter notes E2 and D2. Measure 15 ends with a half note C2 and a quarter rest.

Musical notation for measures 16-23. Measure 16 has a half note G4, quarter notes F4 and E4. Measure 17 has a half note D4, quarter notes C4 and B3. Measure 18 has a half note A3, quarter notes G3 and F3. Measure 19 has a half note E3, quarter notes D3 and C3. Measure 20 has a half note B2, quarter notes A2 and G2. Measure 21 has a half note F2, quarter notes E2 and D2. Measure 22 has a half note C2, quarter notes B1 and A1. Measure 23 ends with a half note G1 and a quarter rest.

Musical notation for measures 24-33. Measure 24 has a half note G4, quarter notes F4 and E4. Measure 25 has a half note D4, quarter notes C4 and B3. Measure 26 has a half note A3, quarter notes G3 and F3. Measure 27 has a half note E3, quarter notes D3 and C3. Measure 28 has a half note B2, quarter notes A2 and G2. Measure 29 has a half note F2, quarter notes E2 and D2. Measure 30 has a half note C2, quarter notes B1 and A1. Measure 31 has a half note G1, quarter notes F1 and E1. Measure 32 has a half note D1, quarter notes C1 and B0. Measure 33 ends with a half note A0 and a quarter rest.

Musical notation for measures 34-41. Measure 34 has a half note G4, quarter notes F4 and E4. Measure 35 has a half note D4, quarter notes C4 and B3. Measure 36 has a half note A3, quarter notes G3 and F3. Measure 37 has a half note E3, quarter notes D3 and C3. Measure 38 has a half note B2, quarter notes A2 and G2. Measure 39 has a half note F2, quarter notes E2 and D2. Measure 40 has a half note C2, quarter notes B1 and A1. Measure 41 ends with a half note G1 and a quarter rest.

Musical notation for measures 42-48. Measure 42 has a half note G4, quarter notes F4 and E4. Measure 43 has a half note D4, quarter notes C4 and B3. Measure 44 has a half note A3, quarter notes G3 and F3. Measure 45 has a half note E3, quarter notes D3 and C3. Measure 46 has a half note B2, quarter notes A2 and G2. Measure 47 has a half note F2, quarter notes E2 and D2. Measure 48 ends with a half note C2 and a quarter rest.

Adagio

B \flat Clarinet

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Allegro moderato ($\text{♩} = 160$)

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Musical notation for measures 1-7. The key signature is one sharp (F#) and the time signature is 6/4. The music begins with a rest in the first measure, followed by a series of eighth and quarter notes. A dynamic marking of *mf* is placed below the first measure.

Musical notation for measures 8-14. The notation continues with eighth and quarter notes, including a triplet of eighth notes in measure 8.

Musical notation for measures 15-22. The notation continues with quarter and eighth notes, including a half note in measure 15.

Musical notation for measures 23-30. The notation continues with quarter and eighth notes, including a half note in measure 23.

Musical notation for measures 31-40. Measure 31 begins with a triplet of eighth notes, indicated by a '3' above the notes. The notation continues with quarter and eighth notes.

Musical notation for measures 41-44. Measure 41 begins with a rest. The notation continues with quarter and eighth notes. A dynamic marking of *Adagio* is placed above measure 42. The piece concludes with a double bar line in measure 44.

Horn in F

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Allegro moderato (♩ = 160)

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Musical notation for measures 1-8. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a rest in the first measure, followed by a series of eighth and quarter notes. A dynamic marking of *mf* is placed below the first measure.

9

Musical notation for measures 9-16. The notation continues with eighth and quarter notes, including a sharp sign in the key signature.

17

Musical notation for measures 17-26. The notation continues with eighth and quarter notes, including a sharp sign in the key signature.

27

Musical notation for measures 27-35. The notation continues with eighth and quarter notes, including a sharp sign in the key signature.

36

Musical notation for measures 36-40. The notation continues with eighth and quarter notes, including a sharp sign in the key signature.

41

Adagio

Musical notation for measures 41-44. The tempo changes to Adagio. The notation consists of quarter and half notes, ending with a double bar line.

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Bassoon

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