



# Mike Magatagan

United States (USA), SierraVista

## "Sollt ich meinem Gott nicht singen" for Winds & Strings (Op. 123 No. 18) Markull, Friedrich Wilhelm

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	"Sollt ich meinem Gott nicht singen" for Winds & Strings [Op. 123 No. 18]
<b>Composer:</b>	Markull, Friedrich Wilhelm
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Winds & String Orchestra
<b>Style:</b>	Classical
<b>Comment:</b>	Friedrich Wilhelm Markull (1816 - 1887) was a German organist and classical composer. Hw was born in Reichenbach near Elbing in the Prussian province of Pomerania. He showed musical promise at an early age, and studied piano and organ with his father, who was organist of St. Annenkirche, Elbing. By the age of nine, Markull was so skilled at leading chorales and playing organ that his father entrusted him with playing complete services. At the sam... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "Sollt ich meinem Gott nicht singen"

from 24 Chorals (Op. 123 No. 18)

Friedrich Wilhelm Markull (1816 - 1887)

Interpretation for Winds & Strings by Mike Magatagan 2020

**Largo** (♩ = 60)

Flute  
Oboe  
English Horn  
Horn in F  
Bassoon  
Violin 1  
Violin 2  
Viola  
Cello

9

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

*mf*

15

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

22

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

27

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 27 through 32. It features a woodwind section with Flute (Fl), Oboe (Ob), English Horn (Eh), and French Horn (Fh), and a string section with Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The woodwinds play a melodic line with various note values and rests, while the strings provide a harmonic accompaniment with sustained notes and rhythmic patterns.

33

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 33 through 38. The woodwind parts (Fl, Ob, Eh, Fh) are mostly silent, indicated by whole rests. The string section (V1, V2, Va, Vc) continues with a melodic and harmonic line, featuring some phrasing slurs and dynamic markings. The system concludes with a double bar line and repeat signs.

Flute

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mf

6

12

17

21

24

29

Oboe

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Largo (♩ = 60)

mf

7

2

13

18

23

28

33

5

English Horn

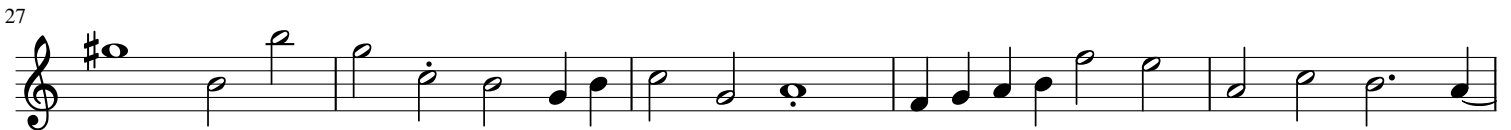
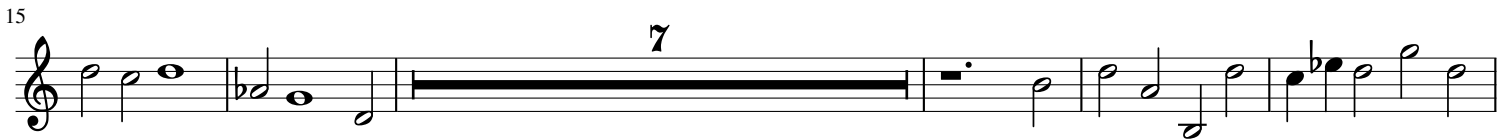
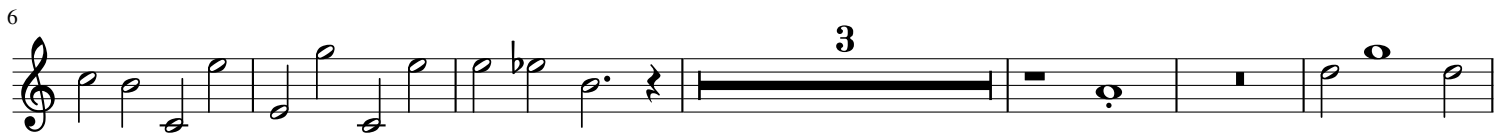
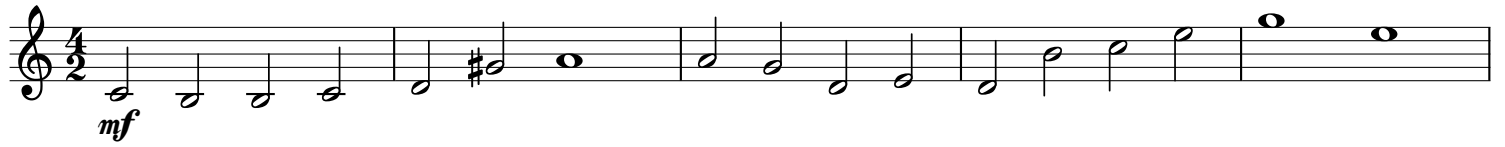
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Horn in F

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mf

7

3

15

7

27

2

35



Bassoon

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Musical notation for measures 1-7. The piece is in bass clef with a key signature of one flat (B-flat) and a 4/2 time signature. The tempo is Largo (♩ = 60). The dynamic marking is *mf*. Measure 1 starts with a half note G2, followed by quarter notes G2, F2, E2, D2, C2, B1, and A1. Measure 2 has a half note G1. Measure 3 has a half note F1. Measure 4 has a half note E1. Measure 5 has a half note D1. Measure 6 has a half note C1. Measure 7 has a half note B0. A fermata is placed over measure 7. A '2' is written above the staff at the end of measure 7.

Musical notation for measures 8-13. Measure 8 has a half note G1. Measure 9 has a half note F1. Measure 10 has a half note E1. Measure 11 has a half note D1. Measure 12 has a half note C1. Measure 13 has a half note B0. A fermata is placed over measure 13.

Musical notation for measures 14-21. Measure 14 has a half note G1. Measure 15 has a half note F1. Measure 16 has a half note E1. Measure 17 has a half note D1. Measure 18 has a half note C1. Measure 19 has a half note B0. Measure 20 has a half note A0. Measure 21 has a half note G0. A fermata is placed over measure 21. A '4' is written above the staff at the end of measure 21.

Musical notation for measures 22-26. Measure 22 has a half note G0. Measure 23 has a half note F0. Measure 24 has a half note E0. Measure 25 has a half note D0. Measure 26 has a half note C0. A fermata is placed over measure 26.

Musical notation for measures 27-33. Measure 27 has a half note B0. Measure 28 has a half note A0. Measure 29 has a half note G0. Measure 30 has a half note F0. Measure 31 has a half note E0. Measure 32 has a half note D0. Measure 33 has a half note C0. A fermata is placed over measure 33.

Musical notation for measures 34-38. Measure 34 has a half note B0. Measure 35 has a half note A0. Measure 36 has a half note G0. Measure 37 has a half note F0. Measure 38 has a half note E0. A fermata is placed over measure 38. The piece ends with a double bar line.

Violin 1

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Largo (♩ = 60)



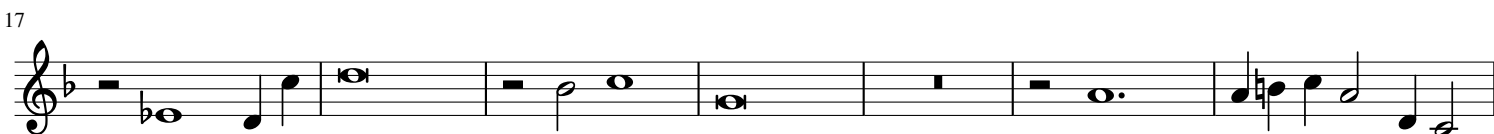
Musical staff 1, measures 1-6. The key signature is B-flat major (two flats). The time signature is 4/4. The piece begins with a mezzo-forte (*mf*) dynamic. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.



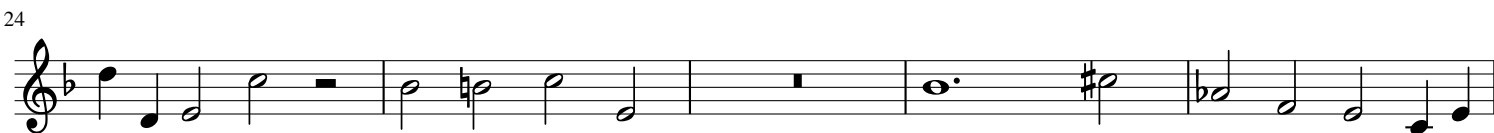
Musical staff 2, measures 7-11. The notes are: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2.



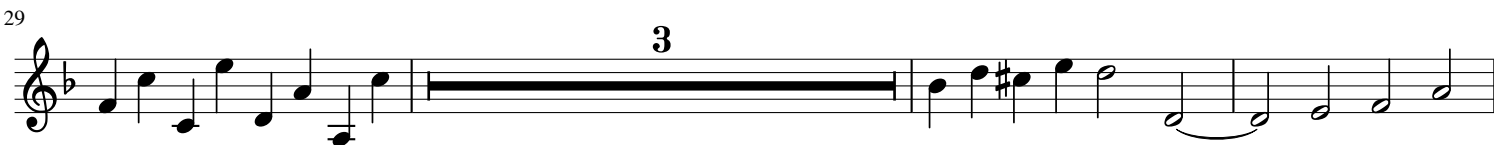
Musical staff 3, measures 12-16. The notes are: D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0.



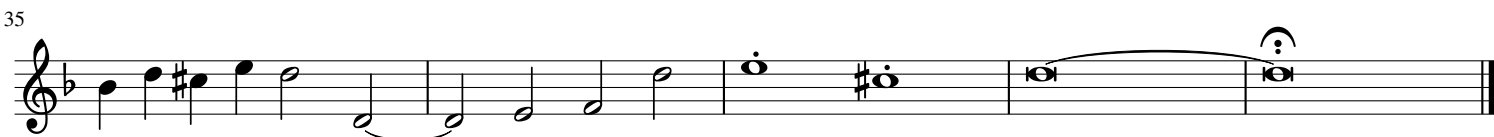
Musical staff 4, measures 17-23. The notes are: D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0.



Musical staff 5, measures 24-28. The notes are: D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0.



Musical staff 6, measures 29-34. Measure 30 contains a triplet of eighth notes: G4, A4, Bb4. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.



Musical staff 7, measures 35-40. The notes are: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Violin 2

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Musical notation for measures 1-7. The piece is in 4/4 time with a key signature of one flat (B-flat). The first measure starts with a mezzo-forte (*mf*) dynamic. The melody consists of quarter and half notes, with some rests.

8

Musical notation for measures 8-13. The melody continues with quarter and half notes, including a slur over measures 10 and 11.

14

Musical notation for measures 14-18. The melody features a sequence of eighth notes in measure 14, followed by quarter and half notes.

19

Musical notation for measures 19-25. The melody includes several measures with rests, interspersed with quarter and half notes.

26

Musical notation for measures 26-32. The melody continues with a mix of quarter and half notes, ending with a half note in measure 32.

33

Musical notation for measures 33-36. The melody concludes with a half note in measure 33, followed by quarter notes, and ends with a fermata over a half note in measure 36.

Viola

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7

12

24

30

35

Cello

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Largo (♩ = 60)

3

mf

9

14

15

8

28

2

35