Mike Magatagan

United States (USA), SierraVista

Postlude in C Major from 6 Postludes for Bassoon & Piano ((Op. 62 No. 1))

Markull, Friedrich Wilhelm

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece

Title:	Postlude in C Major from 6 Postludes for Bassoon & Piano [(Op. 62 No. 1)]
Composer:	Markull, Friedrich Wilhelm
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Bassoon, Piano
Style:	Classical
Comment:	Friedrich Wilhelm Markull (1816 - 1887) was a German organist and classical composer. Hw was born in Reichenbach near Elbing in the Prussian province of Pomerania. He showed musical promise at an early age, and studied piano and organ with his father, who was organist of St. Annenkirche, Elbing. By the age of nine, Markull was so skilled at leading chorales and playing organ that his father entrusted him with playing complete services. At the sam... (more online)

Mike Magatagan on free-scores.com

- listen to the audio
- share your interpretation
- comment
- contact the artist

Postlude in C Major

from 6 Postludes (Op. 62 No. 1)

Friedrich Wilhelm Markull (1816 - 1887)

Andante (♩ = 100)

Interpretation for Bassoon & Piano by Mike Magatagan 2020

Bassoon

Piano

mf

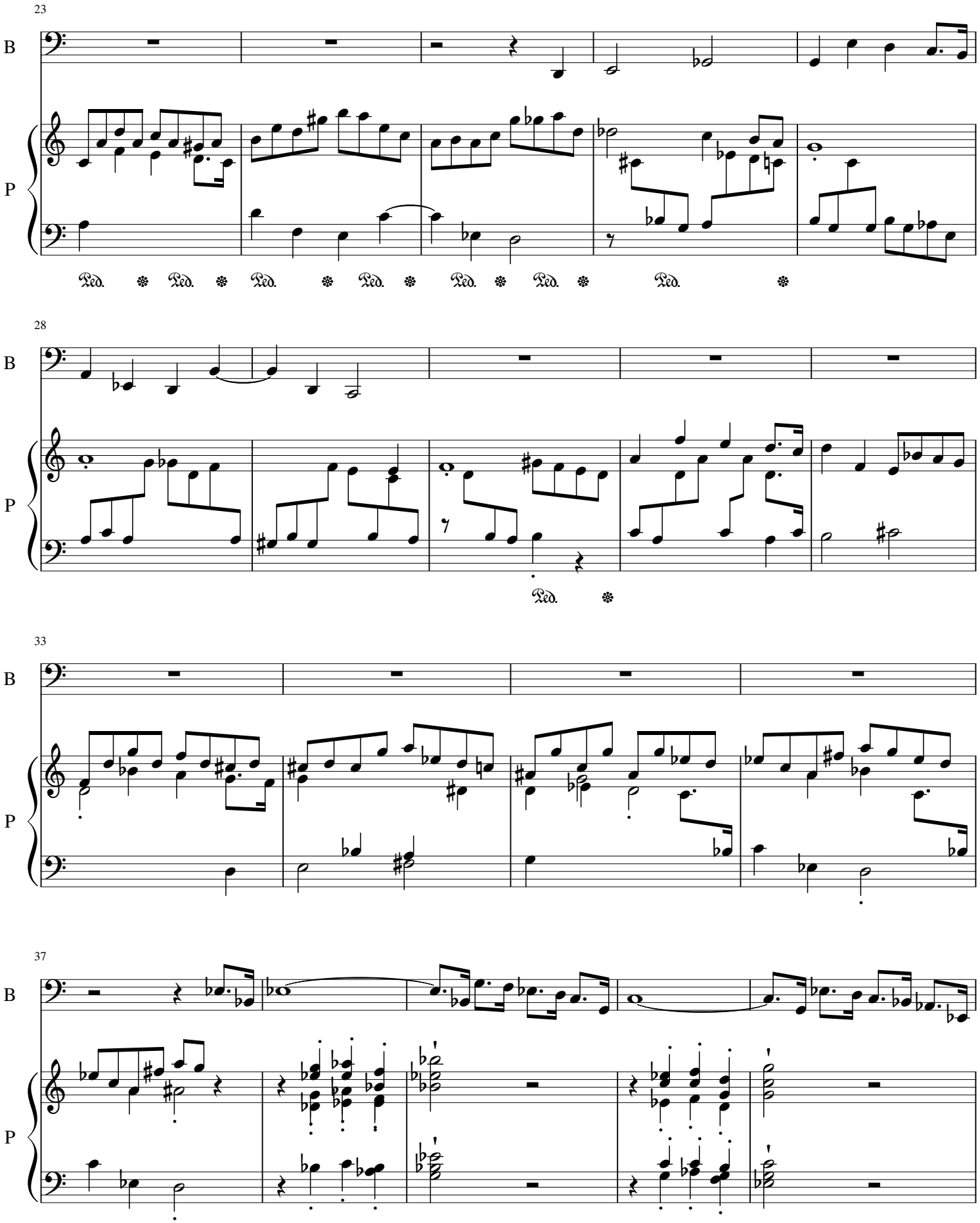
mf

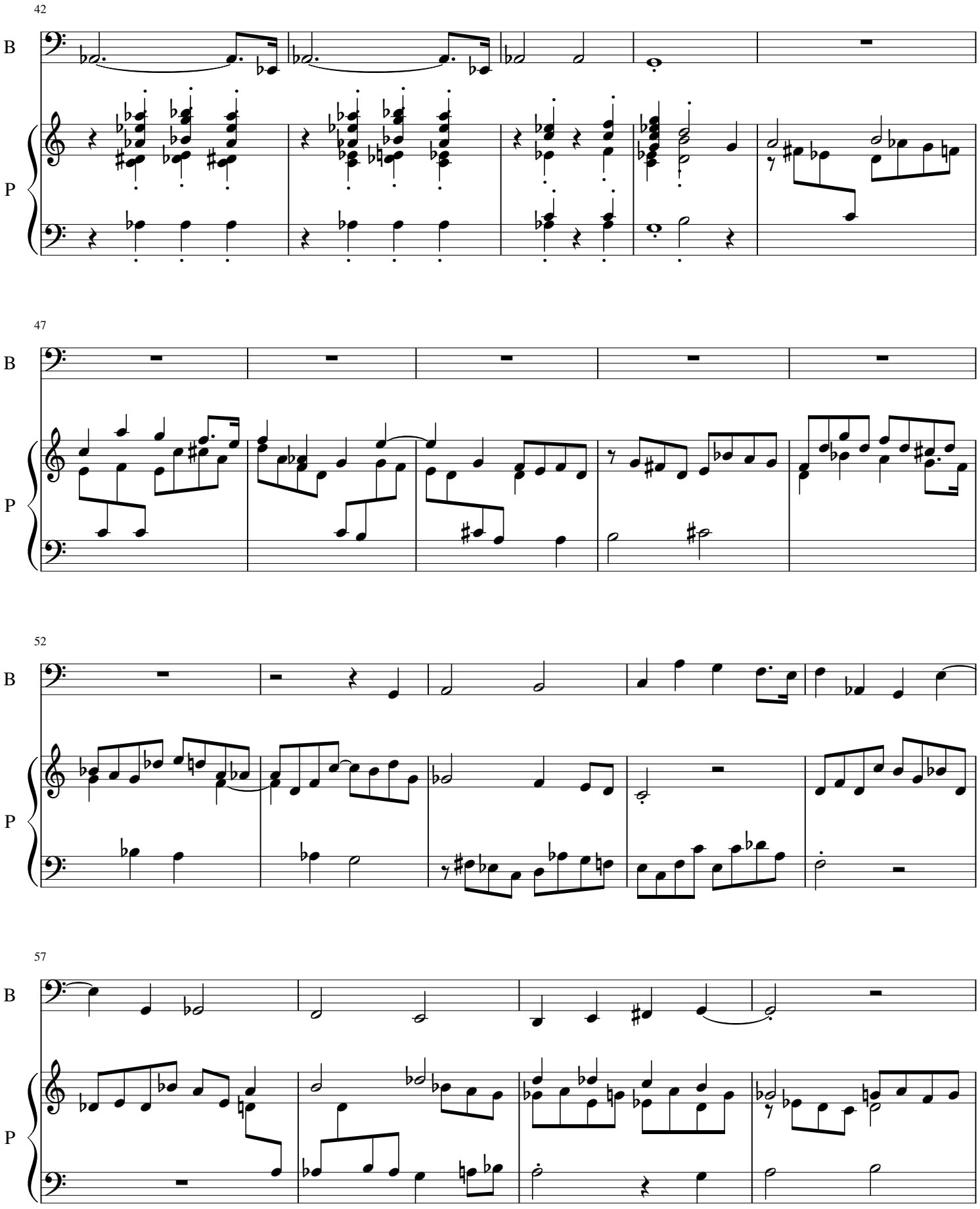
7

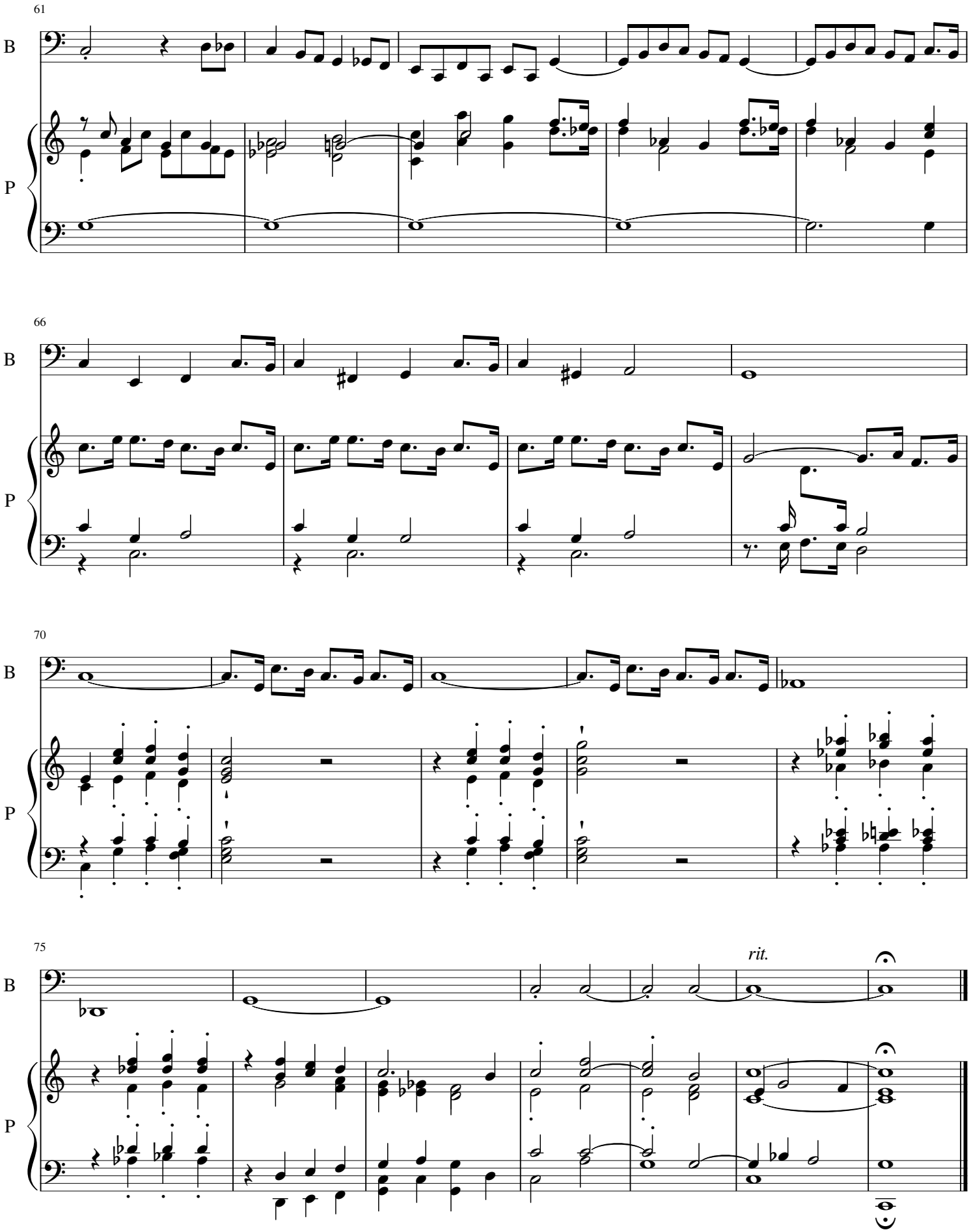
13

18

Ped. Ped. Ped. Ped. Ped.


23
B
P
Ped.
28
B
P
Ped.
33
B
P
37
B
P


42
B
P
47
B
P
52
B
P
57
B
P


61
B
P
66
B
P
70
B
P
75
B
P
rit.

Bassoon

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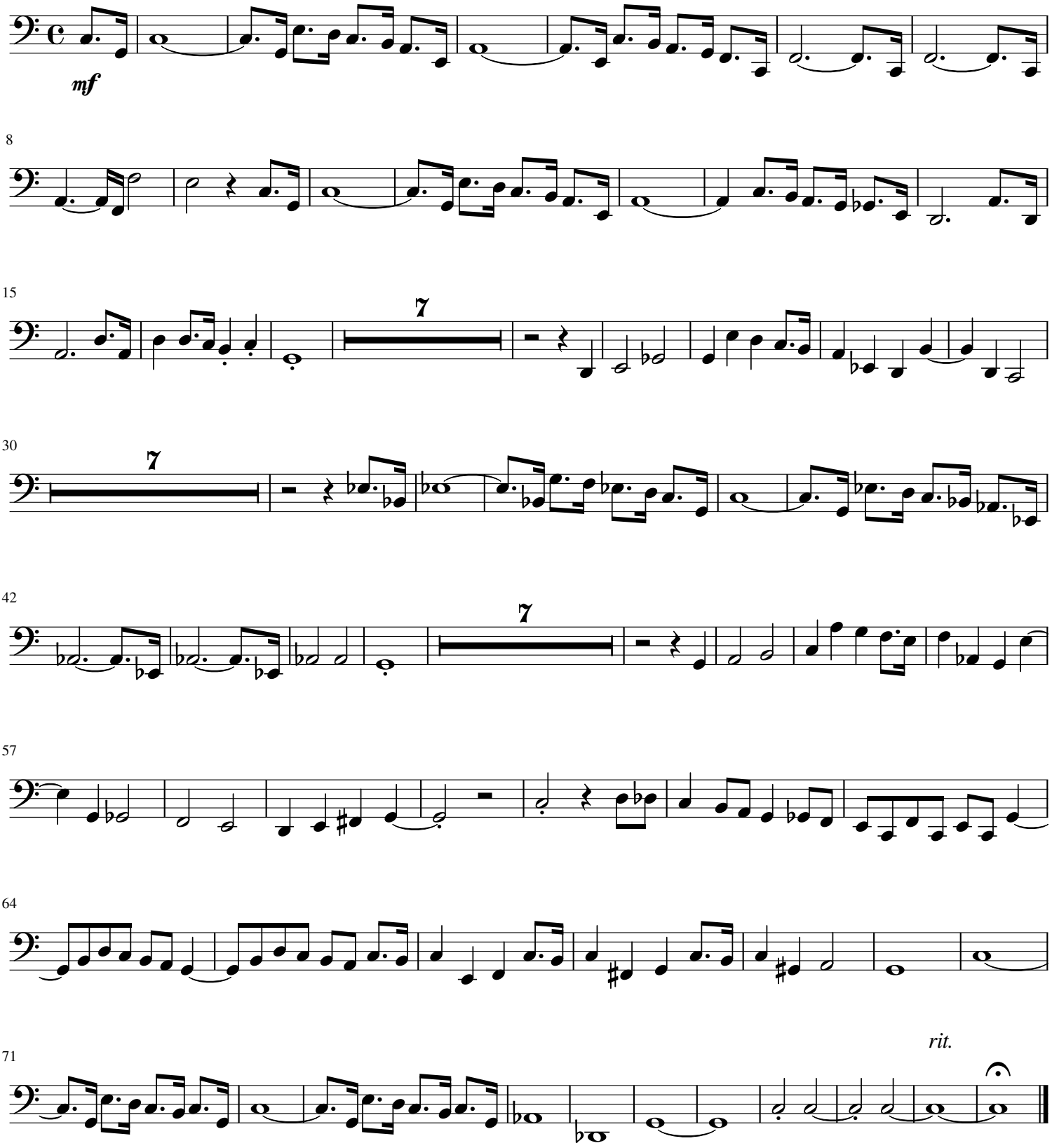
Andante (♩ = 100)



Piano

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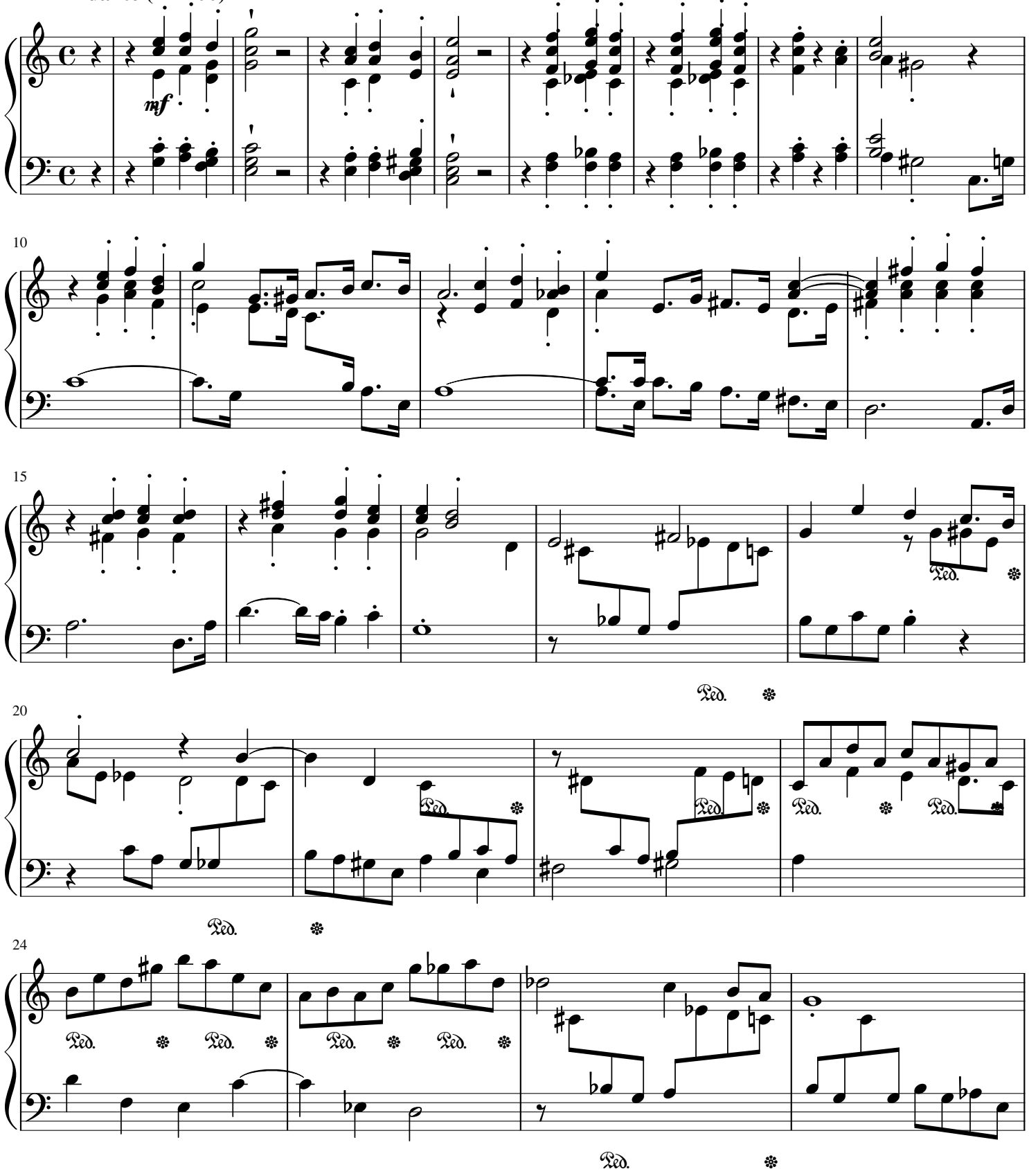
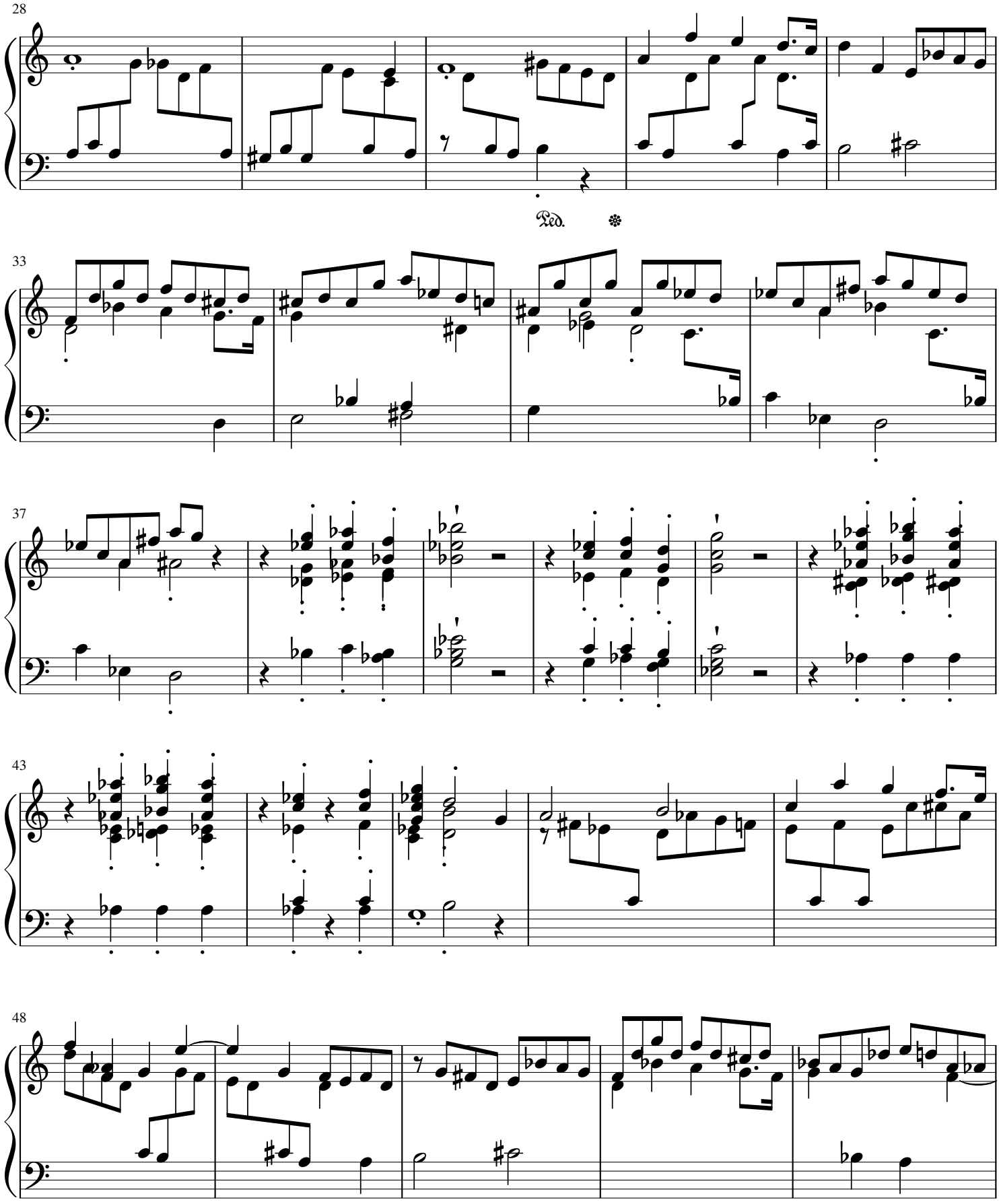
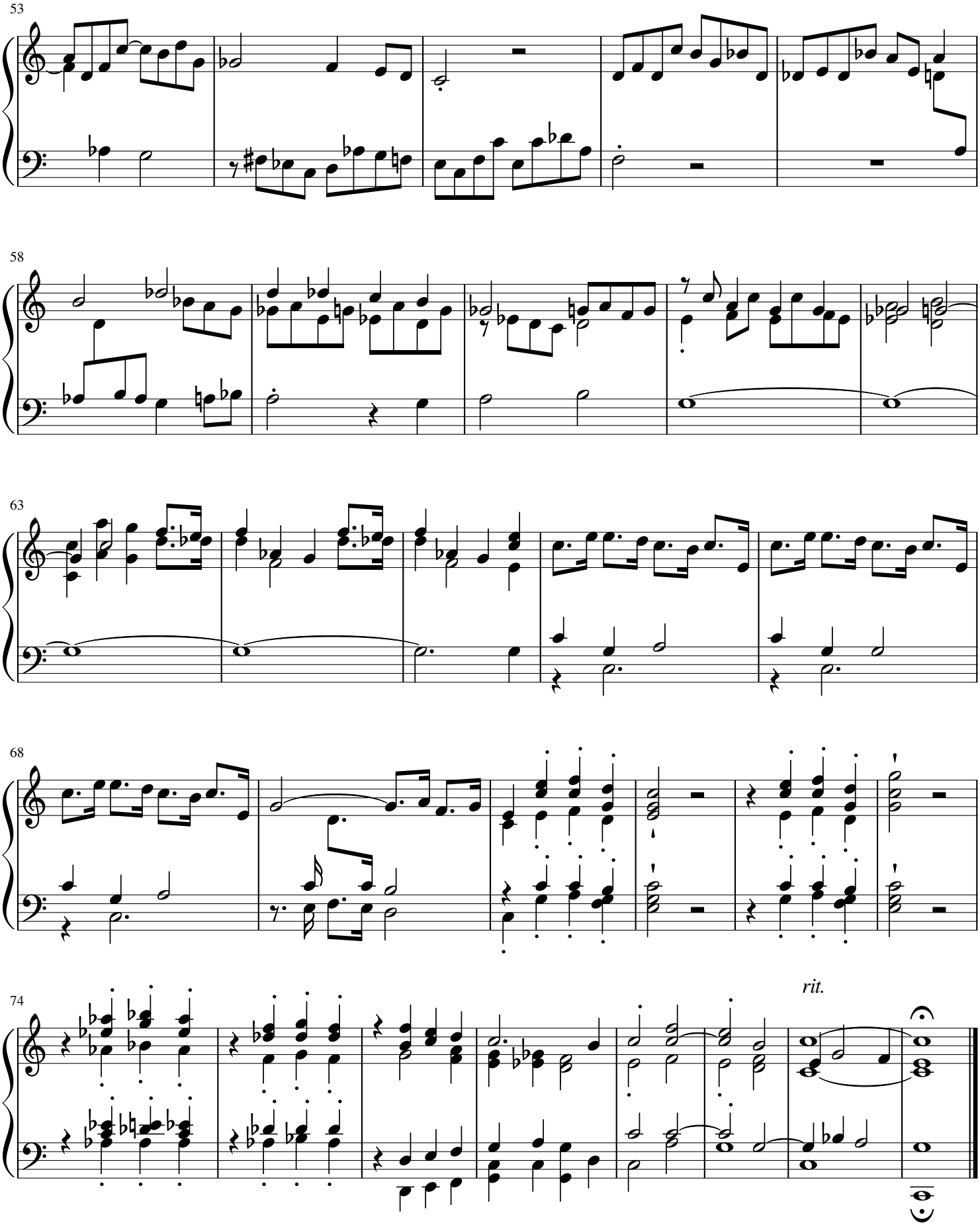
Andante (♩ = 100)




28
Ped.
33
37
43
48


53
58
63
68
74
rit.