



# Mike Magatagan

United States (USA), SierraVista

## "Nun lobe meine Seele" for Brass Sextet (Op. 123 No. 14) Markull, Friedrich Wilhelm

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



<b>Title:</b>	"Nun lobe meine Seele" for Brass Sextet [Op. 123 No. 14]
<b>Composer:</b>	Markull, Friedrich Wilhelm
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Brass Sextet
<b>Style:</b>	Classical
<b>Comment:</b>	Friedrich Wilhelm Markull (1816 - 1887) was a German organist and classical composer. He was born in Reichenbach near Stolp in the Prussian province of Pomerania. He showed musical promise at an early age, and studied piano and organ with his father, who was organist of St. Annenkirche, Elbing. By the age of nine, Markull was so skilled at leading chorales and playing that his father entrusted him with playing complete services. sam... (more online)

### Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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# "Nun lobe meine Seele"

from 24 Chorals (Op. 123 No. 14)

Friedrich Wilhelm Markull (1816 - 1887)

Interpretation for Brass Sextet by Mike Magatagan 2020

Allegro Ma non tanto (♩ = 155)

Brass Sextet Score (Measures 1-8):

- B♭ Trumpet 1:** Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 half, C5 quarter, B4 quarter, A4 quarter, G4 quarter.
- B♭ Trumpet 2:** Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 half, C5 quarter, B4 quarter, A4 quarter, G4 quarter.
- Flugelhorn:** Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 half, C5 quarter, B4 quarter, A4 quarter, G4 quarter.
- Horn in F:** Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 half, C5 quarter, B4 quarter, A4 quarter, G4 quarter.
- Trombone:** Bass clef, G3 quarter, F3 quarter, E3 quarter, D3 quarter, C3 half, B2 quarter, A2 quarter, G2 quarter.
- Tuba:** Bass clef, G2 quarter, F2 quarter, E2 quarter, D2 quarter, C2 half, B1 quarter, A1 quarter, G1 quarter.

Brass Sextet Score (Measures 9-16):

- T1 (Trumpet 1):** Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 half, C5 quarter, B4 quarter, A4 quarter, G4 quarter.
- T2 (Trumpet 2):** Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 half, C5 quarter, B4 quarter, A4 quarter, G4 quarter.
- Fg (Flugelhorn):** Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 half, C5 quarter, B4 quarter, A4 quarter, G4 quarter.
- Fh (Horn in F):** Treble clef, G4 quarter, A4 quarter, B4 quarter, C5 quarter, D5 half, C5 quarter, B4 quarter, A4 quarter, G4 quarter.
- Tb (Trombone):** Bass clef, G3 quarter, F3 quarter, E3 quarter, D3 quarter, C3 half, B2 quarter, A2 quarter, G2 quarter.
- Tu (Tuba):** Bass clef, G2 quarter, F2 quarter, E2 quarter, D2 quarter, C2 half, B1 quarter, A1 quarter, G1 quarter.

17

T1

T2

Fg

Fh

Tb

Tu

23

T1

T2

Fg

Fh

Tb

Tu

28

Musical score for measures 28-32. The score is for a brass sextet with parts for T1 (Trumpet 1), T2 (Trumpet 2), Fg (Flugelhorn), Fh (Flute), Tb (Tuba), and Tu (Trombone). The key signature is one sharp (F#) and the time signature is 3/4. Measure 28: T1 has a melodic line starting on G4, moving to A4, B4, and then a half note G4. T2 has a half note G4. Fg has a whole rest. Fh has a quarter rest followed by a quarter note G3. Tb has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Tu has a whole rest. Measure 29: T1 has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. T2 has a quarter rest followed by a quarter note G4. Fg has a whole rest. Fh has a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Tb has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Tu has a whole rest. Measure 30: T1 has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. T2 has a quarter rest followed by a quarter note G4. Fg has a whole rest. Fh has a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Tb has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Tu has a whole rest. Measure 31: T1 has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. T2 has a quarter rest followed by a quarter note G4. Fg has a whole rest. Fh has a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Tb has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Tu has a whole rest. Measure 32: T1 has a half note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. T2 has a quarter rest followed by a quarter note G4. Fg has a whole rest. Fh has a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Tb has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Tu has a whole rest.

33

Musical score for measures 33-37. The score is for a brass sextet with parts for T1 (Trumpet 1), T2 (Trumpet 2), Fg (Flugelhorn), Fh (Flute), Tb (Tuba), and Tu (Trombone). The key signature is one sharp (F#) and the time signature is 3/4. Measure 33: T1 has a whole rest. T2 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Fg has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Fh has a quarter rest followed by a quarter note G3. Tb has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Tu has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 34: T1 has a quarter rest followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. T2 has a whole rest. Fg has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Fh has a whole rest. Tb has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Tu has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 35: T1 has a quarter rest followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. T2 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Fg has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Fh has a whole rest. Tb has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Tu has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 36: T1 has a quarter rest followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. T2 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Fg has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Fh has a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Tb has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Tu has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 37: T1 has a quarter rest followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. T2 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Fg has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Fh has a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Tb has a quarter note G2, quarter note F2, quarter note E2, quarter note D2. Tu has a quarter note G2, quarter note F2, quarter note E2, quarter note D2.

39

*rall* *meno mosso*

T1

T2

Fg

Fh

Tb

Tu

46

*molto* **a Tempo** *rit.*

T1

T2

Fg

Fh

Tb

Tu

B $\flat$  Trumpet 1

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from 24 Chorals (Op. 123 No. 14)

Friedrich Wilhelm Markull (1816 - 1887)

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**Allegro Ma non tanto** (♩ = 155)

mf

Musical notation for measures 1-11, starting with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music begins with a dynamic marking of *mf*.

12

Musical notation for measures 12-21.

22

Musical notation for measures 22-30.

31

Musical notation for measures 31-36.

37

Musical notation for measures 37-44, including dynamic markings *rall* and *meno mosso*.

45

Musical notation for measures 45-52, including dynamic markings *molto*, *a Tempo*, and *rit.*



Flugelhorn

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Musical notation for measures 1-10. The key signature is one sharp (F#) and the time signature is common time (C). The piece begins with a mezzo-forte (*mf*) dynamic. The melody consists of quarter and eighth notes, with some rests.

11

Musical notation for measures 11-20. The melody continues with quarter and eighth notes, including some slurs and accidentals.

21

Musical notation for measures 21-34. This section features a prominent triplet of eighth notes in measure 24, indicated by a '9' above the staff. The melody is primarily eighth notes.

35

Musical notation for measures 35-46. The tempo changes to *rall* (rallentando) and then *meno mosso* (less motion). The melody is slower, featuring half and quarter notes.

47

Musical notation for measures 47-54. The tempo changes to *a Tempo* and then *rit.* (ritardando). The piece concludes with a final cadence.



Horn in F

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Musical notation for measures 1-10. The piece begins with a treble clef, a common time signature (C), and a dynamic marking of *mf*. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piece continues with a series of eighth and sixteenth notes, ending with a half note G4.

11

Musical notation for measures 11-22. The melody continues with a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. It then features a series of eighth notes and a final half note G4.

23

Musical notation for measures 23-29. The melody continues with a quarter note G4, a quarter note A4, and a quarter note B4. It then features a series of eighth notes and a final half note G4.

30

Musical notation for measures 30-37. The melody continues with a quarter note G4, a quarter note A4, and a quarter note B4. It then features a series of eighth notes and a final half note G4.

38

Musical notation for measures 38-46. The melody continues with a quarter note G4, a quarter note A4, and a quarter note B4. It then features a series of eighth notes and a final half note G4. The tempo marking *rall* is present above the staff, and *meno mosso* is present below the staff.

47

Musical notation for measures 47-54. The melody continues with a quarter note G4, a quarter note A4, and a quarter note B4. It then features a series of eighth notes and a final half note G4. The tempo marking *molto* is present above the staff, *a Tempo* is present below the staff, and *rit.* is present above the staff.

Trombone

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mf

Musical notation for measures 1-13, starting with a dynamic marking of *mf*.

14

Musical notation for measures 14-22.

23

Musical notation for measures 23-27.

28

Musical notation for measures 28-36, including a first ending bracket labeled '2'.

37

*rall* *meno mosso*

Musical notation for measures 37-45, with tempo markings *rall* and *meno mosso*.

46

*molto* **a Tempo** *rit.*

Musical notation for measures 46-54, with tempo markings *molto*, **a Tempo**, and *rit.*

Tuba

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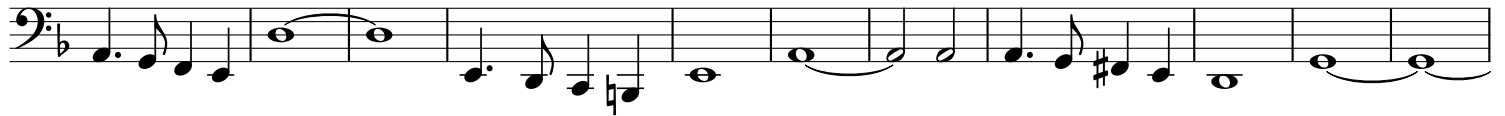
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10



21



38



49

