



Mike Magatagan

United States (USA), SierraVista

"Lobt Gott ihr Christen allzugleich" for Double Reed Quartet (Op. 123 No. 12)

Markull, Friedrich Wilhelm

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Lobt Gott ihr Christen allzugleich" for Double Reed Quartet [Op. 123 No. 12]
Composer:	Markull, Friedrich Wilhelm
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Double-Reed Quartet
Style:	Classical
Comment:	Friedrich Wilhelm Markull (1816 - 1887) was a German organist and classical composer. Hw was born in Reichenbach near Elbing in the Prussian province of Pomerania. He showed musical promise at an early age, and studied piano and organ with his father, who was organist of St. Annenkirche, Elbing. By the age of nine, Markull was so skilled at leading chorales and playing organ that his father entrusted him with playing complete services. At the sam... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Lobt Gott ihr Christen allzugleich"

from 24 Chorals (Op. 123 No. 12)

Friedrich Wilhelm Markull (1816 - 1887)

Allegro moderato ($\text{♩} = 110$) Interpretation for Double-Reed Quartet by Mike Magatagan 2020

Oboe 1 *mf*

Oboe 2 *mf*

English Horn *mf*

Bassoon *mf*

O1

O2

Eh

Ba

O1

O2

Eh

Ba

27

O1
O2
Eh
Ba

This system contains measures 27 through 32. It features four staves: O1 (Oboe 1), O2 (Oboe 2), Eh (English Horn), and Ba (Bassoon). The music is in a key with two flats and a 4/4 time signature. Measures 27-28 show active eighth-note patterns in the woodwinds. Measures 29-30 are mostly rests with some notes in the lower parts. Measures 31-32 continue with melodic lines in the upper parts.

33

O1
O2
Eh
Ba

This system contains measures 33 through 39. The woodwinds continue their melodic and harmonic development. Measure 33 has a prominent note in the O1 part. Measures 34-35 feature sustained notes in the Eh part. Measures 36-39 show a more active bassoon line with eighth-note patterns.

40

O1
O2
Eh
Ba

This system contains measures 40 through 45. The music concludes with a trill in the O1 part at the end of measure 45, marked with a 'tr' symbol. The bassoon part has a busy eighth-note accompaniment throughout the system.

47

O1

O2

Eh

Ba

55

O1

O2

Eh

Ba

rall.

62

O1

O2

Eh

Ba

meno mosso

rit

Oboe 1

"Lobt Gott ihr Christen allzugleich"

from 24 Chorals (Op. 123 No. 12)

Friedrich Wilhelm Markull (1816 - 1887)

Interpretation for Double-Reed Quartet by Mike Magatagan 2020

Allegro moderato (♩ = 110)

Musical staff 1-9. The staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music starts with a rest, followed by a series of eighth and quarter notes. A dynamic marking of *mf* is placed below the staff.

Musical staff 10-19. The staff continues the melodic line with various rhythmic values, including quarter and eighth notes, and rests.

Musical staff 20-27. The staff features a more active melodic line with eighth and sixteenth notes, interspersed with rests.

Musical staff 28-36. The staff continues with a steady melodic flow, primarily using quarter and eighth notes.

Musical staff 37-44. The staff shows a continuation of the melodic theme with some phrasing slurs.

Musical staff 45-56. The staff includes trills, indicated by the *tr* marking above the notes. The melodic line remains consistent.

Musical staff 57-63. The tempo marking *rall.* (rallentando) is placed above the staff. The music becomes more spacious and slower.

Musical staff 64-70. The tempo marking *meno mosso* (less motion) is placed above the staff. The piece concludes with a *rit.* (ritardando) marking and a final note with a fermata.

Oboe 2

"Lobt Gott ihr Christen allzugleich"

from 24 Chorals (Op. 123 No. 12)

Friedrich Wilhelm Markull (1816 - 1887)

Allegro moderato (♩ = 110)

Interpretation for Double-Reed Quartet by Mike Magatagan 2020

mf

11

21

29

39

47

59

rall. *meno mosso* *rit*

English Horn

"Lobt Gott ihr Christen allzugleich"

from 24 Chorals (Op. 123 No. 12)

Friedrich Wilhelm Markull (1816 - 1887)

Interpretation for Double-Reed Quartet by Mike Magatagan 2020

Allegro moderato (♩ = 110)



mf



rall. *meno mosso* *rit*

Bassoon

"Lobt Gott ihr Christen allzugleich"

from 24 Chorals (Op. 123 No. 12)

Friedrich Wilhelm Markull (1816 - 1887)

Allegro moderato (♩ = 110)

Interpretation for Double-Reed Quartet by Mike Magatagan 2020

mf

14

23

30

36

45

51

58

rall. *meno mosso* *rit*