



Mike Magatagan

United States (USA), SierraVista

"Es ist das Heil uns kommen her" for Woodwind Quartet (Op. 123 No. 4) Markull, Friedrich Wilhelm

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Es ist das Heil uns kommen her" for Woodwind Quartet [Op. 123 No. 4]
Composer:	Markull, Friedrich Wilhelm
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute, Oboe, English Horn & Bassoon
Style:	Classical
Comment:	Friedrich Wilhelm Markull (1816 - 1887) was a German organist and classical composer. He was born in Reichenbach near Elbing in the Prussian province of Pomerania. He showed musical promise at an early age, and studied piano and organ with his father, who was organist of St. Annenkirche, Elbing. By the age of nine, Markull was so skilled at leading chorales and playing organ that his father entrusted him with playing complete services. At the sam... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- share your interpretation
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- contact the artist



"Es ist das Heil uns kommen her"

from 24 Chorals (Op. 123 No. 4)

Friedrich Wilhelm Markull (1816 - 1887)

Interpretation for Woodwind Quartet by Mike Magatagan 2020

Andante (♩ = 120)

Flute

Oboe

English Horn

Bassoon

mf

7

F

O

H

B

12

F

O

H

B

17

Woodwind quartet score for measures 17-22. The score is in G major (one sharp) and 4/4 time. It features four staves: Flute (F), Oboe (O), Horn (H), and Bassoon (B). Measure 17 has a first ending bracket over the first two measures. The music consists of eighth and quarter notes with some rests.

23

Woodwind quartet score for measures 23-27. The score continues in G major and 4/4 time. Measure 23 has a first ending bracket over the first two measures. A trill ornament is marked above the Oboe staff in measure 25. The music features a mix of eighth, quarter, and half notes.

28

Woodwind quartet score for measures 28-32. The score continues in G major and 4/4 time. The music features a mix of eighth, quarter, and half notes with some rests and slurs.

34

F
O
H
B

40

F
O
H
B

45

F
O
H
B

Flute

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mf

9

18

26

34

42

tr *rit.*

Oboe

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Andante (♩ = 120)

mf

Musical notation for measures 1-8. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a half rest, followed by a series of eighth and quarter notes. A dynamic marking of *mf* is placed below the first measure.

9

Musical notation for measures 9-16. The notation includes various rhythmic values and rests. A key signature change to two sharps (F# and C#) occurs at measure 10.

17

tr

Musical notation for measures 17-26. A trill marking (*tr*) is placed above the final measure of this system.

27

Musical notation for measures 27-35. The notation continues with eighth and quarter notes.

36

Musical notation for measures 36-44. The notation continues with eighth and quarter notes.

45

rit.

Musical notation for measures 45-52. A *rit.* (ritardando) marking is placed above the final measure of this system. The piece concludes with a fermata over the final note.

English Horn

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Bassoon

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10



18



25



37



43

