



# Erik Imre Nagy

Hungary, Szeged

## DANKO Pista -csárdás-/ropogós/ (100) Mark, Danko

### About the artist

Nagy Imre Erik (1954 - )

Hungary, Szeged(City)

I was born in 1954, on Szeged , Hungary.

I'm musical conductor(theater), composer, arranger since 1979. I was working: Holland, Austria, Germany, Franche, U.S.A, Madeira, Portugal, Italy, Greek.

I playing piano and orgel.

My favourite composers: BACH, MOZART, HAYDN - Liszt, Bartók, Beethoven, Brahms etc? My hobby: oldies Opera reconstruction.

**Qualification:** Music Academy of Szeged

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-nagykotta.htm>

### About the piece



**Title:**

DANKO Pista -csárdás-/ropogós/ [100]

**Composer:**

Mark, Danko

**Arranger:**

Erik Imre Nagy

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**Style:**

Classical

**Comment:**

He was a gypsy violin artist. Famous violin virtuoso a would like to commemorate his memorial with this ins which so far has only existed in a piano extract. Its o is an interesting try!

### Erik Imre Nagy on [free-scores.com](https://www.free-scores.com)



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Dankó Pista

Ropogós - csárdás

# Ropogós - csárdás

Dankó Pista

## BEVEZETÉS

Andante ♩ = 72

Musical score for the introduction of 'Ropogós - csárdás'. The score is in 4/8 time and marked 'Andante' with a tempo of ♩ = 72. It features six staves: Violin (solo), Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin (solo) part begins with a *con espress.* and *pizz.* instruction. The other instruments enter with a forte (*f*) dynamic. The Violin I, II, Viola, and Cello/Double Bass parts are marked *mf* and include an *arco* instruction. The score concludes with a *dim.* (diminuendo) instruction for all instruments. A first ending bracket labeled '8va' spans the final two measures of the introduction.

Adagio ♩ = 72

Musical score for the Adagio section of 'Ropogós - csárdás'. The score is in 4/8 time and marked 'Adagio' with a tempo of ♩ = 72. It features six staves: Vln.-solo, Vln. I, Vln. II, Vla., Vc., and Cb. The section begins with a first ending bracket labeled 'A' and a measure number '5'. The Vln.-solo part starts with a piano (*p*) dynamic. The Vln. I and II parts also start with *p*. The Vla., Vc., and Cb. parts start with *p* and include *pizz.* (pizzicato) instructions. The Vln. II, Vla., Vc., and Cb. parts include *arco* (arco) instructions. The score concludes with a *pizz.* instruction for the Vln. II, Vla., Vc., and Cb. parts.

9 *rubato*

Vln.-solo - *tr*

Vln. I *f* *rubato* *pizz. f* *tr* *arco* *f* *rubato* *pizz. f* *tr* *arco* *f* *pizz. arco pizz. arco*

Vln. II *rubato* *pizz. f* *arco* *pizz. f* *arco* *f* *pizz. arco pizz. arco*

Vla. *rubato* *pizz. f* *arco* *rubato* *f* *arco* *f* *pizz. arco pizz. arco*

Vc. *rubato* *pizz. f* *arco* *rubato* *f* *arco* *f* *pizz. arco pizz. arco*

Cb. *pizz. f* *rubato* *arco* *f* *rubato* *arco* *f* *pizz. arco pizz. arco*

*pizz. f* *arco* *f* *arco* *pizz. f* *pizz.*

14 **B**

Vln.-solo - *f*

Vln. I *ff*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

Cb. *ff* *f*

18

Vln.-solo -

Vln. I

Vln. II

Vla.

Vc.

Cb.

arco

arco

*mf*

pizz. *mf*

*mf*

*mf*

*mf*

*mf*

21

Vln.-solo -

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

pizz.

arco

*f*

*f*

*f*

*f*

pizz.

arco

25 **C**

Vln.-solo -

Vln. I *p* *divisi*

Vln. II *p* (*simile*)

Vla. *p* (*simile*)

Vc. *p* (*simile*)

Cb. *pizz.* *p* (*simile*)

30

Vln.-solo -

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

**D**

36

Vln.-solo -

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*ff*

*ff*

pizz.  
*ff*

arco  
*ff*

42

Vln.-solo -

Vln. I

Vln. II

Vla.

Vc.

Cb.

(pizz.)

arco

48

**E**

Vln.-solo -

Vln. I

Vln. II

Vla.

Vc.

Cb.

*meno*

*arco*

54

Vln.-solo -

Vln. I

Vln. II

Vla.

Vc.

Cb.



**F**

60

Vln.-solo -

Vln. I

Vln. II

Vla.

Vc.

Cb.

VÈGE

65

Vln.-solo -

Vln. I

Vln. II

Vla.

Vc.

Cb.