



Tony Wilkinson

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Mariposa (Mazurka Op.1)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title: Mariposa [Mazurka Op.1]
Composer: Manjón, Antonio Jimenez
Copyright: Creative Commons Licence 3.0
Publisher: Wilkinson, Tony
Instrumentation: Guitar solo (standard notation)
Style: Early 20th century
Comment: Typeset Score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Guitar Solo.

Antonio J. Manjon

1866 - 1919



La Mariposa

1st Mazurka

Op.1

La Mariposa

1st Mazurka

Antonio J. Manjon

Op.1

Guitar

p

Measures 1-4: Treble clef, key signature of one sharp (F#), 3/4 time signature. The music begins with a piano (*p*) dynamic. The melody consists of eighth and quarter notes, while the accompaniment features a steady eighth-note bass line.

Measures 5-9: Continuation of the piece. Measure 9 features a fermata over a chord, followed by a measure rest.

Measures 10-14: Continuation of the piece with a consistent eighth-note accompaniment.

Measures 15-19: Continuation of the piece.

Measures 20-24: Continuation of the piece.

Measures 25-29: Continuation of the piece.

Measures 30-33: Measure 30 includes the instruction *rit.* (ritardando). Measure 31 includes *harm* (harmonics) and *XII* (12th fret). Measure 32 includes *p* (piano) and *rit.* (ritardando). Measure 33 includes *a tempo* (return to tempo).

Measures 34-37: Continuation of the piece, ending with a final chord.

Transcription by Tony Wilkinson 2009.

38 *rit.* *Ben marcato* *cresc.*

43 *cresc.* *rall.*

49 *a tempo*

55 *rall.* XII VII *a tempo*
nat. harm harm

60

65

71

77