



Clara Marincowitz

South Africa

Inyoka

About the artist

Clara Marincowitz grew up in Limpopo in Northern South Africa. She plays alto saxophone, violin and piano and is mentored by the South African composer and musician, Shaun Acker. Her genres include South African Jazz, Klezmer, Blues, Contemporary Classical and World Music.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-claramarincowitz.htm>

About the piece



Title: Inyoka
Composer: Marincowitz, Clara
Copyright: Copyright © Clara Marincowitz
Instrumentation: Saxophone Tenor
Style: Contemporary
Comment: Inyoka is an isiXhosa word meaning snake. In South Africa, there are many venomous snakes, but none as deadly as the mamba. Consequently, the mamba is often synonymous with fear. This fear was the inspiration for Inyoka. The piece consists of four parts, starting with the hunting snake, Mamba, followed by Chase, and then Neurotoxin as the snake's prey slowly dies. Mamba returns at the end, slightly altered, the snake now emboldened by... (more online)

Clara Marincowitz on [free-scores.com](https://www.free-scores.com)



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INYOKA

Clara Marincowitz

1. Mamba Suspenseful ♩ = 100

Tenor Sax

Piano

Measures 1-5. Tenor Sax part starts with a rest, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Piano part starts with a rest, then a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Dynamics include *mf* and *p*.

T. Sax.

Pno.

Measures 6-10. T. Sax. part starts with a rest, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Pno. part starts with a rest, then a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Dynamics include *mf*.

T. Sax.

Pno.

Measures 11-15. T. Sax. part starts with a rest, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Pno. part starts with a rest, then a quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Dynamics include *mf*.

INYOKA

16

T. Sx.

Pno.

21

T. Sx.

Pno.

26

T. Sx.

Pno.

INYOKA

31

T. Sx.

Pno.

35

T. Sx.

Pno.

8^{va}

41

T. Sx.

Pno.

INYOKA

T. Sx.

Pno.

Musical score for measures 46-49. The T. Sx. part features a melodic line with a fermata at the end of measure 46 and a dynamic marking of *p*. The Pno. part consists of two staves with a complex accompaniment, including a triplet in the bass line at measure 48. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

T. Sx.

Pno.

Musical score for measures 50-54. The T. Sx. part continues the melodic line with a dynamic marking of *p*. The Pno. part features a dynamic marking of *f* and includes a bass line with an accent (>) in measure 50. The key signature and time signature remain 3/4.

T. Sx.

Pno.

Musical score for measures 55-59. The T. Sx. part features a melodic line with a fermata at the end of measure 55 and a dynamic marking of *p*. The Pno. part includes a dynamic marking of *f* and features bass line accents (>) in measures 56 and 57. The key signature and time signature remain 3/4.

INYOKA

61

T. Sx.

Pno.

65

T. Sx.

Pno.

70

T. Sx.

Pno.

rit.

p.

INYOKA

6

2. Chase

♩ = 80

accel.

T. Sx.

75

Pno.

75

T. Sx.

81

Pno.

81

T. Sx.

85

Pno.

85

NYOKA

91

Sx.

Pno.

96

Sx.

Pno.

poco rit.

mf cresc.

8va

101

Sx.

Pno.

mf cresc.

accel.

NYOKA

106

Sx.

Pno.

111

Sx.

Pno.

3. Neurotoxin

115

Sx.

Pno.

$\text{♩} = 70$

mp

flutter tongue

mp

ped.

*

INYOKA

121

Sx. *pitch bend*

Pno.

Red. *

126

Sx.

Pno.

Red.

131

Sx. *fl.*

Pno.

8va Red.

INYOKA

Sx. 136

Pno. 136

(8va)

* Ped.

Detailed description: This system covers measures 136 to 140. The Saxophone part (Sx.) begins with a whole note in 4/4 time, followed by a half note in 2/4, a whole rest, and then a half note in 3/4 and a whole note in 2/4, all under a single slur. The Piano part (Pno.) features a complex rhythmic pattern with eighth and sixteenth notes in the right hand and a bass line with a whole note in 4/4, a half note in 2/4, a quarter note in 3/4, and a whole note in 2/4. A dashed line labeled (8va) is positioned above the piano's right hand. A * Ped. marking is located below the piano's left hand.

Sx. 141

Pno. 141

(8va)

fl.

* Ped.

Detailed description: This system covers measures 141 to 145. The Saxophone part (Sx.) starts with a quarter note in 4/4, followed by a half note in 3/4, a quarter note in 2/4, and then eighth notes in 3/4 and 2/4. The Piano part (Pno.) continues with a similar rhythmic structure, including a half note in 4/4, a quarter note in 3/4, a half note in 2/4, and eighth notes in 3/4 and 2/4. A dashed line labeled (8va) is present above the piano's right hand. A * Ped. marking is located below the piano's left hand.

Sx. 146

Pno. 146

(8va)

Ped.

Detailed description: This system covers measures 146 to 150. The Saxophone part (Sx.) begins with a quarter note in 3/4, followed by a half note in 2/4, a quarter note in 3/4, a half note in 4/4, and a whole note in 2/4. The Piano part (Pno.) features a bass line with a quarter note in 3/4, a half note in 2/4, a quarter note in 3/4, and a whole note in 4/4. A dashed line labeled (8va) is positioned above the piano's right hand. A Ped. marking is located below the piano's left hand.

INYOKA

Sx. *ft.*

Pno. *(8^{va})* *dim.*

151

151

157

157

162

162

Sx. *ft.* *Red.* *ft.*

Pno. *(8^{va})* *Ped.* *** *Ped.*

157

157

162

162

Sx.

Pno. *(8^{va})*

162

162

167

INYOKA

4. Mamba *accel.*

168

Sx.

Pno.

cresc.

mf

173

$\text{♩} = 100$

Sx.

Pno.

mf

177

Sx.

Pno.

INYOKA

182

Sx.

Pno.

Measures 182-185: Saxophone part features a melodic line with a long note in measure 182, a quarter note in 183, a quarter rest in 184, and a dotted quarter note in 185. The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4.

186

Sx.

Pno.

Measures 186-190: Saxophone part continues with a melodic line, including a dotted quarter note in measure 186, eighth notes in 187, a dotted quarter note in 188, and a quarter note in 189. The piano accompaniment continues with chords and a rhythmic bass line. The key signature and time signature remain 3/4.

191

Sx.

Pno.

Measures 191-194: Saxophone part features a melodic line with a dotted quarter note in measure 191, a quarter note in 192, a quarter rest in 193, and a dotted quarter note in 194. The piano accompaniment continues with chords and a rhythmic bass line. The key signature and time signature remain 3/4.

INYOKA

Sx.

195

Pno.

195

200

Detailed description: This system contains measures 195 to 200. The Saxophone part (Sx.) is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It features a melodic line with slurs and accents. The Piano part (Pno.) is written in grand staff (treble and bass clefs) with the same key signature and time signature. It provides harmonic support with chords and moving lines in both hands.

Sx.

200

Pno.

200

204

Detailed description: This system contains measures 200 to 204. The Saxophone part (Sx.) continues the melodic line with slurs and accents. The Piano part (Pno.) continues the harmonic accompaniment in grand staff. The time signature remains 2/4 and the key signature is three sharps.

Sx.

204

Pno.

204

Detailed description: This system contains measures 204 to 208. The Saxophone part (Sx.) concludes the melodic phrase with a final note and a fermata. The Piano part (Pno.) concludes the accompaniment with sustained chords in both hands. The time signature remains 2/4 and the key signature is three sharps.

INYOKA

208

Sx.

208

Pno.

p

8va

214

Sx.

214

Pno.

8va

INYOKA

Clara Marincowitz

1. Mamba Suspenseful ♩ = 100

mf

10

21

29

37

46

55

65 rit.

INYOKA

2. Chase $\text{♩} = 80$ *accel.*

75

83 $\text{♩} = 120$

93 $\text{♩} = 130$

102 *accel.*

109

3. Neurotoxin $\text{♩} = 70$

115 *flutter tongue*

123 *pitch bend* *flt.*

132

141 *flt.*

INYOKA

151 *ft.* *dim.* *ft.* *ft.*

160 *ft.*

4. Mamba *accel.*

168 *mf* ♩ = 100

177

184

193

200

206

214

Piano

INYOKA

Clara Marincowitz

1. Mamba Suspenseful ♩ = 100

Piano

p *mf*

Musical notation for measures 1-7. The piece is in D major and 3/4 time. The tempo is marked as Suspenseful with a quarter note equal to 100 beats per minute. The dynamics range from piano (*p*) to mezzo-forte (*mf*). The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a mix of quarter and eighth notes, with some rests and a crescendo leading to the *mf* dynamic.

Pno.

Musical notation for measures 8-14. The notation continues with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a mix of quarter and eighth notes, with some rests and a crescendo leading to the *mf* dynamic.

Pno.

Musical notation for measures 15-21. The notation continues with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a mix of quarter and eighth notes, with some rests and a crescendo leading to the *mf* dynamic.

Pno.

Musical notation for measures 22-28. The notation continues with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a mix of quarter and eighth notes, with some rests and a crescendo leading to the *mf* dynamic.

INYOKA

28

Pno.

Musical score for measures 28-34. Treble and bass clefs, key signature of two sharps, 3/4 time signature. The piece features a rhythmic melody in the treble and a supporting bass line with some chords and rests.

35

Pno.

Musical score for measures 35-41. Treble and bass clefs, key signature of two sharps, 3/4 time signature. Measure 37 contains a fermata. The bass line has a "8va" marking under a note in measure 41.

42

Pno.

Musical score for measures 42-48. Treble and bass clefs, key signature of two sharps, 3/4 time signature. The piece features a melodic line in the treble with some chromaticism and a bass line with chords and rests.

49

Pno.

Musical score for measures 49-55. Treble and bass clefs, key signature of two sharps, 3/4 time signature. A dynamic marking of "f" is present in measure 51. The piece features a melodic line in the treble and a bass line with chords and rests.

INYOKA

Pno.

56

f

Pno.

63

Pno.

70

rit.

p

2. Chase ♩ = 80 *accel.*

Pno.

75

p

INYOKA

83 $\text{♩} = 120$ *accel.*

Pno.

90

Pno.

97 *poco rit.* $\text{♩} = 130$

Pno.

8va *mf cresc.*

103 *accel.*

Pno.

Pno.

110

8va

ff

3. Neurotoxin

♩ = 70

Pno.

115

mp

Red.

*

Pno.

124

Red.

*

Pno.

132

8va

Red.

*

INYOKA

8va

139

Pno.

8va

Ped.

8va

147

Pno.

8va

Ped.

dim.

8va

154

Pno.

8va

Ped.

*

8va

160

Pno.

8va

Ped.

*

INYOKA

4. Mamba *accel.*

♩ = 100

168

Pno.

cresc.

mf

175

Pno.

181

Pno.

187

Pno.

INYOKA

194

Pno.

200

Pno.

206

Pno.

212

Pno.

p