



Ivan Maric

Arranger, Composer, Director, Interpreter, Publisher

Croatia, Zagreb

About the piece



Title: ALLELUIA [mixed choir]
Composer: Maric, Ivan
Arranger: Maric, Ivan
Licence: Copyright © Ivan Maric
Publisher: Maric, Ivan
Instrumentation: Choir
Style: Classical

Ivan Maric on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-ivan-maric.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page access with QR Code :



This work is not Public Domain. You must contact the artist for any use outside the private area.

ALELUJA

(Za mješoviti zbor)

Ivan M. (2012)

Allegretto (♩ = 100)

f A - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja!

The first system of the musical score is written for a mixed choir. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The time signature is common time (C). The tempo is marked 'Allegretto' with a quarter note equal to 100 beats per minute. The music is in a major key. The vocal line is written in a soprano range, and the piano accompaniment is in a bass range. The lyrics are 'A - le - lu - ja, a - le - lu - ja, a - le - lu - ja, a - le - lu - ja!' with a dynamic marking of *f* (forte).

5 *f* A - le - lu - ja, a - le - lu - ja, a - le - lu - ja! *rall.*

The second system of the musical score continues the piece. It starts with a measure number '5' above the treble clef staff. The tempo is marked 'rall.' (rallentando). The lyrics are 'A - le - lu - ja, a - le - lu - ja, a - le - lu - ja!' with a dynamic marking of *f* (forte). The system ends with a double bar line and a fermata over the final note.