



# Urbain Nguille Nguille

Arranger, Composer, Director, Publisher

Cameroon

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-pipeau.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-pipeau.htm)

## About the piece

<b>Title:</b>	A Maria Nnya Zamba [op.1 Chant sacré Beti (Cameroun)]
<b>Arranger:</b>	Nguille Nguille, Urbain
<b>Copyright:</b>	Copyright © Urbain Nguille Nguille
<b>Publisher:</b>	Nguille Nguille, Urbain
<b>Style:</b>	Modern classical

Urbain Nguille Nguille on [free-scores.com](http://free-scores.com)



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# A MARIA NNYA ZAMBA

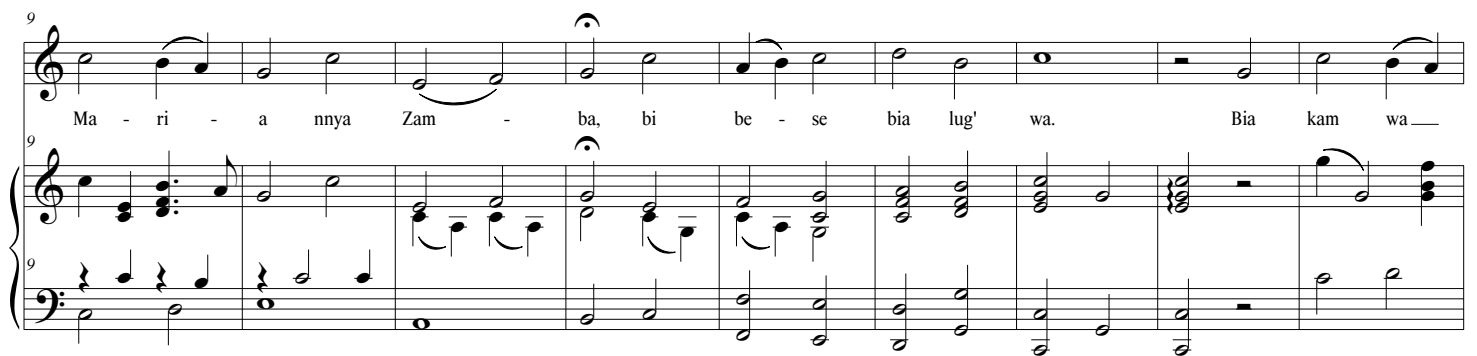
Mélodie pallotine  
Transc. & arrgt : Urbain NGUILLE (Pipeau)



Piano

A

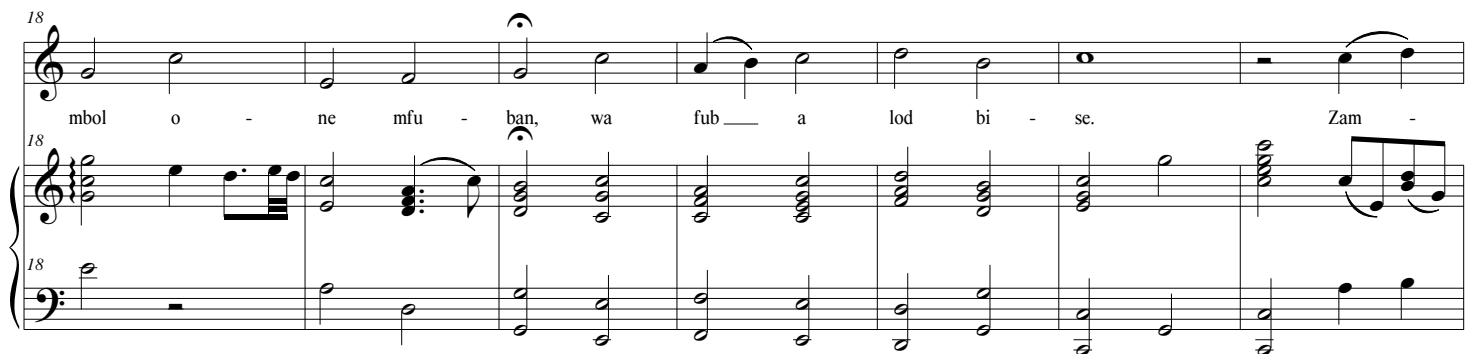
The piano introduction is in 4/4 time. The right hand features a series of chords and arpeggiated figures, while the left hand plays a steady bass line with chords. A fermata is placed over the final chord of the introduction.



9

Ma - ri - a nnya Zam - ba, bi be - se bia lug' wa. Bia kam wa —

The first vocal line begins at measure 9. The melody is simple and melodic, with a fermata over the final note. The piano accompaniment continues with a steady bass line.



18

mbol o - ne mfu - ban, wa fub — a lod bi - se. Zam -

The second vocal line begins at measure 18. The melody continues with a fermata over the final note. The piano accompaniment provides harmonic support.



25

ba an - ga tob wa, Zam - ba an - ga tob wa

The third vocal line begins at measure 25. The melody is repeated with a fermata over the final note. The piano accompaniment features a more active bass line with some chromaticism.

32

ne o - bo'o nnya mon woe Je - su, o kar ka be - kris -

39

ten.

47

A Ma - ri - a o vu - ma wa fie a - ne o - ti -

55

tié. To'o a - yop to'o a - si mu dzom te - ge ve a - ne

63

wa. O - ne mfu - fub o - se, o - ne mfu -

A MARIA NNYA ZAMBA

70

fub o - se, bia be - le ki ngul bia lug' wa, wa

77

lod o - lug' waan.

83

83

88

88

93

93

A MARIA NNYA ZAMBA

98

Zam - ba an - ga tob wa, Zam -

103

ba an - ga tob wa ne o - bo'o nnya mon

109

woe Je - su, o kar ka be - kris - ten.

*rit.*