



**marco marco**

Italia

## Canon for 2 trumpets

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ombraninja.htm>

### About the piece



**Title:** Canon for 2 trumpets  
**Composer:** marco, marco  
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**Instrumentation:** 2 Trumpets (duet)

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# Canone per 2 trombe in sib

Marco Babbini

Tromba in Sib 1

Tromba in Sib 2

The first system of the score shows the initial entries for the two trombones. Tromba in Sib 1 begins with a half note G4, followed by quarter notes A4, B4, and C5. Tromba in Sib 2 begins with a half note F4, followed by quarter notes G4, A4, and B4. Both parts continue with eighth-note patterns in the subsequent measures.

Tr. Sib 1

Tr. Sib 2

The second system continues the musical development. Tr. Sib 1 features a trill (tr) on the final note of the first measure. Tr. Sib 2 plays a rhythmic accompaniment of eighth notes.

Tr. Sib 1

Tr. Sib 2

The third system shows further melodic and rhythmic interaction between the two parts. Tr. Sib 2 has a trill (tr) on a note in the second measure.

Tr. Sib 1

Tr. Sib 2

The fourth system features a more complex rhythmic pattern with sixteenth-note runs in both parts.

Tr. Sib 1

Tr. Sib 2

The fifth system concludes the piece with a repeat sign and a final cadence. Both parts have trills (tr) on notes in the second measure.

Canone per 2 trombe in sib

Tr. Sib 1

Tr. Sib 2

Tr. Sib 1

Tr. Sib 2

The image displays a musical score for two trombones in B-flat, titled "Canone per 2 trombe in sib". The score is divided into two systems. The first system consists of two staves, labeled "Tr. Sib 1" and "Tr. Sib 2". The second system also consists of two staves, labeled "Tr. Sib 1" and "Tr. Sib 2". The music is written in treble clef and includes various rhythmic patterns such as eighth and sixteenth notes, as well as trills marked with "tr". The score concludes with a double bar line and repeat dots.