



Rocuzzo Dino Andrea

Arranger, Composer, Director, Interpreter, Teacher

Italia, Villasmundo (SR)

About the artist

Born in the 1984 in England, moved to Italy in 1991 and stated playing trumpet at 9 years in the town windband. The studies continued at Catania musical accademy from 1998 to 2003. In the 2004 he was in the military band as first trumpet. Today is first and solo trumpet in a wind band of the north of Italy near Pavia, and is a complete brass section teacher . He also is the directors first technical assistant. Has participated to conducting upgrade courses, several trumpet masterclasses and also to two summer course for young musicians directed by Jakab Gedeon, conductor of the military band of Budapest. In these occasions the conductor has always reserved trumpet solo pieces for him and also, in the 2009, the possibility to conduct personally his music "Fable".

He starting to arrange and compose his music since the age of 14 years, and still continues the research of new sounds, melodies and combination of the both.

Enjoy his music.
Always open for suggestions.

Qualification: Various

Personal web: <http://roccuzzomusic.jimdo.com/>

About the piece



Title: Marcia reale
Composer: Gabetti, Giuseppe
Arranger: Dino Andrea, Rocuzzo
Licence: Public domain
Instrumentation: All instrument
Style: March

Rocuzzo Dino Andrea on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-roccuzzo.htm>

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MARCIA REALE

12

Fl.

1° Cl. B \flat

2° Cl. B \flat

Sx. S.

Sx. A.

Sx. T.

12

1 $^{\wedge}$ Trb B \flat

2 $^{\wedge}$ Trb B \flat

12

1° Crn.

2° Crn.

1° Tbn.

2° Tbn.

Flic. Bar.

Tuba

12

Cs. & Pt.

12

Rull.

Detailed description: This is a page of a musical score for a marching band, titled 'MARCIA REALE' and numbered '3'. The score is written for various instruments. The top section includes Flute (Fl.), First Clarinet in B-flat (1° Cl. B \flat), Second Clarinet in B-flat (2° Cl. B \flat), Saxophone Soprano (Sx. S.), Saxophone Alto (Sx. A.), and Saxophone Tenor (Sx. T.). The middle section includes First Trumpet in B-flat (1 $^{\wedge}$ Trb B \flat), Second Trumpet in B-flat (2 $^{\wedge}$ Trb B \flat), First Horn (1° Crn.), Second Horn (2° Crn.), First Trombone (1° Tbn.), and Second Trombone (2° Tbn.). The bottom section includes Flicorne Baritone (Flic. Bar.), Tuba, Cymbals and Snare Drum (Cs. & Pt.), and Snare Drum (Rull.). The score is in 2/4 time and features a key signature of one flat (B-flat). The music is arranged in measures, with a '12' marking indicating the start of a new section. The notation includes various rhythmic values, accidentals, and dynamic markings.

MARZIA REALE

This musical score is for the piece "MARZIA REALE" and is page 6 of the score. It features a variety of instruments and includes dynamic markings and performance instructions. The instruments listed are:

- Fl. (Flute)
- 1° Cl. B \flat (First Clarinet in B-flat)
- 2° Cl. B \flat (Second Clarinet in B-flat)
- Sx. S. (Soprano Saxophone)
- Sx. A. (Alto Saxophone)
- Sx. T. (Tenor Saxophone)
- 1° Trb B \flat (First Trumpet in B-flat)
- 2° Trb B \flat (Second Trumpet in B-flat)
- 1° Cmn. (First Cornet in C)
- 2° Cmn. (Second Cornet in C)
- 1° Tbn. (First Trombone)
- 2° Tbn. (Second Trombone)
- Flic. Bar. (Flicorn Baritone)
- Tuba
- Cs. & Pt. (Cymbals and Tom-toms)
- Rull. (Snare Drum)

The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano). It also features first and second endings for several instruments. The page number "30" is visible at the beginning of several staves, indicating the measure number within the piece.

MARCIA REALE

62

Fl.

1° Cl. B \flat

2° Cl. B \flat

Sx. S.

Sx. A.

Sx. T.

1° Trb B \flat

2° Trb B \flat

1° Crn.

2° Crn.

1° Tbn.

2° Tbn.

Flic. Bar.

Tuba

Cs. & Pt.

Rull.

62

62

62

Detailed description: This page of a musical score for 'Marcia Reale' covers measures 62 to 68. The score is arranged for a large ensemble. The woodwind section includes Flute (Fl.), First Clarinet in B-flat (1° Cl. B \flat), Second Clarinet in B-flat (2° Cl. B \flat), Soprano Saxophone (Sx. S.), Alto Saxophone (Sx. A.), and Tenor Saxophone (Sx. T.). The brass section consists of First Trumpet in B-flat (1° Trb B \flat), Second Trumpet in B-flat (2° Trb B \flat), First Horn (1° Crn.), Second Horn (2° Crn.), First Trombone (1° Tbn.), and Second Trombone (2° Tbn.). The low brass section includes Flugelhorn (Flic. Bar.) and Tuba. The percussion section features Cymbals and Snare Drum (Cs. & Pt.) and a Drum Set (Rull.). The key signature is B-flat major (two flats), and the time signature is 2/4. The score includes various musical notations such as rests, notes, stems, beams, slurs, and dynamic markings. The measure numbers 62, 63, 64, 65, 66, 67, and 68 are indicated at the beginning of their respective staves.

MARZIA REALE

This musical score is for the piece "MARZIA REALE" and covers measures 69 through 74. The instrumentation includes:

- Flute (Fl.)
- 1st Clarinet in B-flat (1° Cl. B \flat)
- 2nd Clarinet in B-flat (2° Cl. B \flat)
- Soprano Saxophone (Sx. S.)
- Alto Saxophone (Sx. A.)
- Tenor Saxophone (Sx. T.)
- 1st Trumpet in B-flat (1 $^{\wedge}$ Trb B \flat)
- 2nd Trumpet in B-flat (2 $^{\wedge}$ Trb B \flat)
- 1st Horn (1° Cmn.)
- 2nd Horn (2° Cmn.)
- 1st Trombone (1° Tbn.)
- 2nd Trombone (2° Tbn.)
- Flugelhorn/Baritone (Flic. Bar.)
- Tuba
- Cymbals and Triangle (Cs. & Pt.)
- Snare Drum (Rull.)

The score is written in a key signature of two flats (B-flat major or D minor) and a 2/4 time signature. It features a variety of rhythmic patterns, including eighth-note runs, quarter notes, and rests. The piece concludes with a double bar line and two first/second endings for several instruments.