



Mike Magatagan

United States (USA), SierraVista

"Basse de Trompette" from "Pièces d'Orgue" for Piano Marchand, Louis

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Basse de Trompette" from "Pièces d'Orgue" for Piano
Composer:	Marchand, Louis
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Piano solo
Style:	Baroque
Comment:	Louis Marchand (1669 – 1732) was a French Baroque organist, harpsichordist, and composer. Born into an organist's family, Marchand was a child prodigy and quickly established himself as one of the best known French virtuosos of his time. He worked as organist of numerous churches and, for a few years, as one of the four organistes du roy. Marchand had a violent temperament and an arrogant personality, and his life was filled with scandals, public... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Basse de Trompette" from "Pièces d'Orgue"

Louis Marchand (1669 - 1732)

Interpretation for Piano by Mike Magatagan 2020

Allegro (♩ = 88)

mf

5

9

13

16

The musical score is written for piano in common time (C). It consists of five systems of two staves each. The first system starts with a dynamic marking of *mf* and a tempo marking of Allegro (♩ = 88). The score includes various musical notations such as slurs, trills (tr), and accents (wavy lines). Measure numbers 5, 9, 13, and 16 are indicated at the beginning of their respective systems. The piece concludes with a final cadence in the fifth system.

19

Musical notation for measures 19-22. The right hand features a complex melodic line with many sixteenth notes and a trill in the final measure. The left hand provides a steady bass line with some chromatic movement.

23

Musical notation for measures 23-25. The right hand has a more melodic and sustained line with some grace notes. The left hand continues with a rhythmic accompaniment.

26

Musical notation for measures 26-29. The right hand shows a series of chords and short melodic phrases. The left hand has a more active bass line with sixteenth notes.

30

Musical notation for measures 30-32. The right hand features a sustained chord in the final measure. The left hand has a rhythmic pattern of eighth notes.

33

Musical notation for measures 33-35. The right hand has a melodic line with some chromaticism. The left hand has a consistent eighth-note accompaniment.

36

Musical notation for measures 36-39. The right hand has a melodic line with a trill in the final measure. The left hand has a rhythmic accompaniment.