



Dino Marchèse

Arranger, Composer

Belgium

About the artist

I am a composer, arranger and I usually play on an 8-string guitar that I advise any classical guitarist warns because the 2 additional strings adjustable according to the tone of the piece can enrich the piece played but also bypass the technical difficulties that come in, we can say that they are spare wheels that I could not do without. Good to know: the 8-string guitar has a slightly wider neck that may be less comfortable for some inexperienced guitar players. Switching from a 6-string guitar to a classical 8-string guitar presents some difficulties: a particularity that must be taken into account.

I also play on an 88-key digital piano. contact Paypal: marchese@hotmail.com

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bachius.htm>

About the piece



Title: Le temps d'un espoir
Composer: Marchèse, Dino
Copyright: Copyright © dino marchèse
Instrumentation: Guitar solo (standard notation)
Style: Classical

Dino Marchèse on [free-scores.com](https://www.free-scores.com)

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LE TEMPS D'UN ESPOIR

guitare classique

Marchèse Dino

C3

Musical notation for measures 1-3. The piece is in 6/8 time. Measure 1 starts with a C3 chord. The melody consists of eighth notes, and the bass line features a 7th fret barre with fingerings 1 and 2. Measure 2 continues the melody and bass line. Measure 3 concludes the first phrase with a quarter note and a 7th fret barre.

C3

Musical notation for measures 4-6. Measure 4 begins with a C3 chord and a 4th fret barre. Measure 5 includes a C1 chord. Measure 6 ends with a 2nd fret barre and an open string (O). Fingerings 1, 2, 3, and 4 are indicated throughout.

Musical notation for measures 7-9. Measure 7 starts with an open string (O) and a 7th fret barre. Measure 8 continues the melody and bass line. Measure 9 concludes the second phrase with a 7th fret barre.

Musical notation for measures 10-12. Measure 10 begins with a 10th fret barre. Measure 11 continues the melody and bass line. Measure 12 concludes the second phrase with a 7th fret barre.

Musical notation for measures 13-15. This section consists of three empty staves, indicating a rest or a section where the music is not written on this page.

Musical notation for measures 16-18. This section consists of three empty staves, indicating a rest or a section where the music is not written on this page.