



# Marcelo Torcato

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Brazil, Pauliceia

## About the artist

It studied piano, birth: Barueri - BRASIL. City that inhabits: Paulicéia - BRASIL. Music projects: GI - Instrumental Group; Music Piano.

**Qualification:**

- 1 Recorder Sopranino;
- 1 Recorder Soprano;
- 1 Recorder Alto;
- 1 Melodica;
- 1 Mandolin;
- 1 Ukelele;
- 1 Guitar;
- 1 Guitar pedal;
- 1 Viola Caipira;
- 1 Bass;
- 1 Accordeon;
- 1 Keyboard;
- 1 Piano;
- 1 Drums;
- 1 percussion: atabaque, pandeiro; Triangulo; elegance; pandeirola.

**Personal web:** <http://www.marcelotorca.com>

## About the piece



**Title:** Três Movimentos  
**Composer:** Torcato, Marcelo  
**Arranger:** MARCELO, TORCATO  
**Licence:** Creative Commons Licence  
**Instrumentation:** Piano, Violin, Guitar  
**Style:** Classical

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# TRÊS MOVIMENTOS QUARTETO

Marcelo Morales Torcato  
Marcelo Torca

# Três Movimentos

Paulicéia, 18 e 19 de Março de 2002

1o. Movimento: Bem Alegre

Marcelo Torca

Musical score for measures 1-4. The score is for Flauta, Guitarra (two staves), and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. Measure 1: Flauta plays a sixteenth-note pattern starting on G4, marked *pp*. Guitarras play a whole rest. Piano plays a whole rest. Measure 2: Flauta continues the pattern. Guitarra 1 plays a quarter note G4, marked *p*. Guitarra 2 plays a whole rest. Piano plays a whole rest. Measure 3: Flauta continues the pattern. Guitarra 1 plays a sixteenth-note pattern, marked *pp*. Guitarra 2 plays a whole rest. Piano plays a whole rest. Measure 4: Flauta continues the pattern. Guitarra 1 plays a sixteenth-note pattern. Guitarra 2 plays a quarter note G4, marked *p*. Piano plays a whole rest.

Musical score for measures 5-8. The score is for Flauta, Guitarra (two staves), and Piano. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. Measure 5: Flauta continues the sixteenth-note pattern. Guitarra 1 plays a sixteenth-note pattern. Guitarra 2 plays a sixteenth-note pattern. Piano plays a whole rest, marked *pp*. Measure 6: Flauta continues the pattern. Guitarra 1 plays a quarter note G4, marked *p*. Guitarra 2 plays a sixteenth-note pattern. Piano plays a whole rest. Measure 7: Flauta continues the pattern. Guitarra 1 plays a sixteenth-note pattern, marked *pp*. Guitarra 2 plays a sixteenth-note pattern. Piano plays a whole rest. Measure 8: Flauta continues the pattern. Guitarra 1 plays a sixteenth-note pattern. Guitarra 2 plays a quarter note G4, marked *p*. Piano plays a whole rest.

9 10 11 12

*pp*

13 14 15 16

*mf*

*p*

17 18 19 20

pp

pp

21 22 23 24

p

p

25 26 27 28

29 30 31 32

*mf*

33 34 35 36

This block contains the first system of a musical score, covering measures 33 to 36. It features five staves: three treble clefs and two bass clefs. The key signature is three sharps (F#, C#, G#). Measure 33 shows a melodic line in the top treble staff with eighth notes, while the middle treble staff has a descending line and the bottom treble staff has a rhythmic pattern. Measures 34 and 35 continue these patterns with some rests and accents. Measure 36 concludes the system with similar melodic and rhythmic elements. The bottom two staves (bass clefs) contain rests throughout the system.

37 38 39 40

This block contains the second system of a musical score, covering measures 37 to 40. It features five staves: three treble clefs and two bass clefs. The key signature is three sharps (F#, C#, G#). Measure 37 begins with a melodic line in the top treble staff. Measures 38, 39, and 40 show increasingly dense and complex melodic lines in the top treble staff, with corresponding activity in the middle and bottom treble staves. The bottom two staves (bass clefs) contain rests throughout the system.

41 42 43 44

45 46 47 48



49 50 51 52

53 54 55 56

57 58 59 60

pp

61 62 63 64

65 66 67 68

*mf*

*mf*

*mf*

69 70 71 72

73 74 75 76

*p*

This system of musical notation covers measures 73 to 76. It features a grand staff with five staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). Measures 74, 75, and 76 begin with a piano (*p*) dynamic marking. The second, third, and fourth staves contain whole rests. The fifth staff is a bass clef with a key signature of three sharps. The bottom two staves of the grand staff contain piano accompaniment, including chords and melodic lines.

77 78 79 80

This system of musical notation covers measures 77 to 80. It features a grand staff with five staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). Measures 78 and 79 contain melodic lines with slurs. The second, third, and fourth staves contain whole rests. The fifth staff is a bass clef with a key signature of three sharps. The bottom two staves of the grand staff contain piano accompaniment, including chords and melodic lines.

81 82 83 84

85 86 87 88

89 90 91 92

Musical score for measures 89-92. The score is written for piano in A major (three sharps) and 3/4 time. It consists of five staves: three treble clefs and two bass clefs. Measure 89 shows a rhythmic pattern of eighth notes. Measure 90 continues with similar patterns. Measure 91 features a change in rhythm with dotted notes. Measure 92 concludes with a final note marked with an accent (>).

93 94 95 96

Musical score for measures 93-96. The score is written for piano in A major (three sharps) and 3/4 time. It consists of five staves: three treble clefs and two bass clefs. Measures 93-95 feature a powerful, sustained chordal texture marked with a forte (*f*) dynamic. Measure 96 shows a change in texture with more active melodic lines in the upper staves.

97 98 99 100

101 102 103

2o. Movimento: Devagar

*pp*

104 105 106

Musical score for measures 104, 105, and 106. The score is written for a single melodic line in treble clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. Measure 104 contains a half note G4, a quarter note A4, a quarter note B4, and a half note C5. Measure 105 contains a half note C5. Measure 106 contains a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The piano accompaniment for all three measures consists of whole rests on all staves.

107 108 109

Musical score for measures 107, 108, and 109. The score is written for a single melodic line in treble clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. Measure 107 contains a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. Measure 108 contains a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, and a quarter note B5. Measure 109 contains a quarter note C6, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F5, a quarter note E5, and a quarter note D5. The piano accompaniment for all three measures consists of whole rests on all staves.



110 111 112

*p*  
*p*  
*pp*

113 114 115

*p*  
*p*  
*p*

116 117 118

*cresc* *mf*

119 120 121

*p*

122 123 124

*pp*

125 126 127

128 129 130

pp

pp

pp

131 132 133

p

p

pp

3

3

3

3

3

3

3

134 135 136

Musical score for measures 134-136. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). Measure 134 shows a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 135 features a melodic line in the right hand and a bass line in the left hand. Measure 136 includes a piano (*p*) dynamic marking and accents in the right hand, and a bass line in the left hand.

137 138 139

Musical score for measures 137-139. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). Measure 137 shows a melodic line in the right hand and a rhythmic accompaniment in the left hand. Measure 138 features a mezzo-forte (*mf*) dynamic marking in the right hand and a piano (*p*) dynamic marking in the left hand. Measure 139 includes a mezzo-forte (*mf*) dynamic marking in the right hand and a piano (*p*) dynamic marking in the left hand, with triplets in both hands.

140 141 142

*p*

*pp*

*pp*

3o. Movimento: Alegre

3o. Movimento: Alegre

3o. Movimento: Alegre

3o. Movimento: Alegre

3o. Movimento: Alegre

143 144 145

*p*

*p*

146 147 148

Musical score for measures 146, 147, and 148. The score is written for piano and features two staves of music (treble and bass clefs) and two empty staves. The key signature is one flat (B-flat major or D minor). Measure 146 shows a melodic line in the treble clef and a bass line in the bass clef, both starting with a quarter rest. Measure 147 continues the melodic line in the treble clef and the bass line in the bass clef. Measure 148 concludes the melodic line in the treble clef and the bass line in the bass clef.

149 150 151

Musical score for measures 149, 150, and 151. The score is written for piano and features two staves of music (treble and bass clefs) and two empty staves. The key signature is one flat (B-flat major or D minor). Measure 149 shows a melodic line in the treble clef and a bass line in the bass clef, both starting with a quarter rest. Measure 150 continues the melodic line in the treble clef and the bass line in the bass clef. Measure 151 concludes the melodic line in the treble clef and the bass line in the bass clef.

152 153 154

Musical score for measures 152, 153, and 154. The score is written for piano with two staves (treble and bass clefs) and a grand staff (treble, middle, and bass clefs). Measures 152 and 153 feature a triplet of eighth notes in both the treble and bass staves. Measure 154 features a single eighth note in both the treble and bass staves. The grand staff is empty in all three measures.

155 156 157

Musical score for measures 155, 156, and 157. The score is written for piano with two staves (treble and bass clefs) and a grand staff (treble, middle, and bass clefs). Measure 155 features a single eighth note in both the treble and bass staves. Measures 156 and 157 feature a sequence of eighth notes in both the treble and bass staves. The grand staff is empty in all three measures.



158 159 160

Musical score for measures 158, 159, and 160. The score is written for a grand piano with two staves per system. The first system (measures 158-160) shows a melodic line in the upper right hand and a supporting line in the lower right hand. The lower left hand is silent. Measure 158 features a melodic line starting on G4 and moving up to B4. Measure 159 continues the melodic line, with a chromatic descent from B4 to G4. Measure 160 concludes the melodic line with a final note on G4. The lower right hand provides harmonic support with chords and moving lines. The lower left hand is silent throughout.

161 162 163

Musical score for measures 161, 162, and 163. The score is written for a grand piano with two staves per system. The first system (measures 161-163) shows a melodic line in the upper right hand and a supporting line in the lower right hand. The lower left hand is silent. Measure 161 features a melodic line starting on G4 and moving up to B4. Measure 162 continues the melodic line, with a chromatic descent from B4 to G4. Measure 163 concludes the melodic line with a final note on G4. The lower right hand provides harmonic support with chords and moving lines. The lower left hand is silent throughout.

164 165 166

Musical score for measures 164, 165, and 166. The score is written for a grand piano with four staves. The first two staves are for the right hand, and the last two are for the left hand. Measure 164 shows a melodic line in the upper right hand and a bass line in the lower right hand. Measure 165 features a melodic line in the upper right hand and a bass line in the lower right hand, with a fermata over the final note. Measure 166 continues the melodic line in the upper right hand and the bass line in the lower right hand.

167 168 169

Musical score for measures 167, 168, and 169. The score is written for a grand piano with four staves. The first two staves are for the right hand, and the last two are for the left hand. Measure 167 shows a melodic line in the upper right hand and a bass line in the lower right hand. Measure 168 features a melodic line in the upper right hand and a bass line in the lower right hand. Measure 169 continues the melodic line in the upper right hand and the bass line in the lower right hand.

170 171 172

Musical score for measures 170, 171, and 172. The score is written for a grand piano with four staves. Measures 170 and 171 feature a continuous eighth-note pattern in the right hand, with triplets in measures 171. Measure 172 shows a continuation of the eighth-note pattern. The left hand is mostly silent, with rests in measures 170 and 172, and a few notes in measure 171.

173 174 175

Musical score for measures 173, 174, and 175. The score is written for a grand piano with four staves. Measure 173 has a few notes in the right hand. Measure 174 has a whole note in the right hand. Measure 175 features a more complex eighth-note pattern in the right hand, including a flat. The left hand is mostly silent, with rests in measures 173 and 175, and a few notes in measure 174.

176 177 178

Musical score for measures 176, 177, and 178. The score is written for piano and features a complex rhythmic pattern with sixteenth and thirty-second notes. The key signature is one flat (B-flat major or D minor). The notation includes treble and bass clefs, a grand staff, and various accidentals (sharps, flats, naturals).

179 180 181

Musical score for measures 179, 180, and 181. The score continues the complex rhythmic pattern from the previous measures. Measure 180 shows a significant change in the texture with a whole note and a fermata in the upper staves. Measure 181 features a more active bass line. The key signature remains one flat.

182 183 184

Musical score for measures 182-184. The score is written for piano. Measures 182 and 183 show active piano accompaniment in both hands, while measure 184 shows a transition to a more static accompaniment. The upper staves are empty.

185 186 187

Musical score for measures 185-187. The score is written for piano. Measures 185 and 186 show active piano accompaniment in both hands, while measure 187 shows a transition to a more static accompaniment. The upper staves are empty. The score ends with a 3/4 time signature.

188 189 190

*p*

This system contains measures 188, 189, and 190. It features five staves: four individual treble clefs and one grand staff (treble and bass clefs). The music is in 3/4 time. Measure 188 starts with a piano (*p*) dynamic. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and slurs.

191 192 193

This system contains measures 191, 192, and 193. It features five staves: four individual treble clefs and one grand staff (treble and bass clefs). The music continues in 3/4 time. Measure 191 shows a more active melodic line in the upper staves. Measure 193 ends with a fermata in the upper staves.

194 195 196

*mf*

This section of the score covers measures 194, 195, and 196. It features a piano accompaniment with four staves. The upper two staves (treble clef) play a melodic line of eighth notes, while the lower two staves (bass clef) play a rhythmic accompaniment consisting of eighth notes and triplets. The dynamic marking *mf* is present in the first measure of each system.

197 198 199

This section of the score covers measures 197, 198, and 199. It continues the piano accompaniment with four staves. The upper two staves (treble clef) play a melodic line of eighth notes, and the lower two staves (bass clef) play a rhythmic accompaniment. The dynamic marking *mf* is not explicitly shown in this section, but the texture remains consistent with the previous measures.

200 201 202

Musical score for measures 200-202. Measure 200 shows a piano introduction with six staves of music. Measures 201 and 202 are in 2/4 time, marked *mf*, and feature more complex melodic and harmonic developments across the same six staves.

203 204 205

Musical score for measures 203-205. Measure 203 continues the piano introduction. Measures 204 and 205 are in 2/4 time and feature more complex melodic and harmonic developments across the six staves.



206 207 208

Musical score for measures 206, 207, and 208. The score is written for piano and includes five staves: two for the right hand (treble and alto clefs) and three for the left hand (treble, alto, and bass clefs). The music features a complex rhythmic pattern with eighth and sixteenth notes, and various accidentals. The left hand has a steady accompaniment with some chords and moving lines.

209 210 211

Musical score for measures 209, 210, and 211. The score continues with five staves. Measures 209 and 210 show a continuation of the rhythmic patterns. Measure 211 introduces triplet markings (indicated by a '3' over the notes) in both the right and left hands. The right hand has a triplet of eighth notes, and the left hand has a triplet of eighth notes in the bass clef.

212 213 214

Musical score for measures 212, 213, and 214. The score is written for piano and features five staves: four treble clefs and one bass clef. Measures 212 and 213 show a steady eighth-note melody in the upper staves, while measure 214 concludes with a half-note chord. The bass line consists of block chords in the lower register.

215 216 217

Musical score for measures 215, 216, and 217. The score continues with five staves. Measures 215 and 216 feature a more active eighth-note melody with chromatic movement. Measure 217 concludes with a half-note chord. The bass line continues with block chords and includes dynamic markings such as *mf* and *f*.

218 219 220

Musical score for measures 218-220. Measures 218 and 219 feature active melodic lines in the upper staves and rhythmic accompaniment in the lower staves. Measure 220 is a whole rest for all parts.

221 222

Musical score for measures 221-222. Measures 221 and 222 are held notes in all staves, marked with *pp* (pianissimo).

# Três Movimentos

Paulicéia, 18 e 19 de Março de 2002

1o. Movimento: Bem Alegre

Marcelo Torca

Flauta

1 2 3

*pp*

4 5 6

7 8 9

10 11 12

13 14 15

*mf*

16 17 18

19 20 21 22 23 24 25 26 27 28

29 30 31

*mf*

32 33 34

35 36 37

38 39 40

41 42 43

44 45 46 47 48 49 50 51 52

53 54 55

56 57 58

59 60 61 62 63 64 65

66 67 68

69 70 71

*p*

*mf*

Detailed description: This is a musical score for a piece titled "Três Movimentos" by Marcelo Torca. The score is written for a single melodic line on a treble clef staff in the key of A major (indicated by three sharps: F#, C#, G#). The music is divided into measures, with measure numbers 35 through 71 indicated above the staff. The score consists of nine staves of music. Measures 35-37 feature a rhythmic pattern of eighth notes with rests. Measures 38-40 contain a series of eighth-note runs. Measures 41-43 are mostly rests, with a few notes in measure 41. Measures 44-52 consist of a sequence of rests, with a few notes in measure 44. Measures 53-55 return to the eighth-note rhythmic pattern. Measures 56-58 feature eighth-note runs. Measures 59-65 are mostly rests, with a few notes in measure 59. Measures 66-68 have a rhythmic pattern of eighth notes with rests. Measures 69-71 feature eighth-note runs. Dynamics include *p* (piano) at measures 53 and 56, and *mf* (mezzo-forte) at measure 66.

Musical score for "Três Movimentos" by Marcelo Torca, measures 72-98. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of nine staves of notation. Measures 72 and 73 contain whole rests. Measure 74 begins with a piano (*p*) dynamic. Measures 75-77 continue with piano dynamics. Measures 78-80 feature a melodic line with a slur. Measures 81-83 show a melodic line with a slur and a fermata. Measures 84-86 feature a dense sixteenth-note texture. Measures 87-89 continue with piano dynamics. Measures 90-92 feature a melodic line with a slur and a fermata. Measures 93-95 feature a melodic line with a slur and a forte (*f*) dynamic. Measures 96-98 feature a dense sixteenth-note texture. The score concludes with a double bar line and a fermata.

99 100 101

2o. Movimento: Devagar

102 103 104

*pp*

105 106 107

108 109 110

111 112 113

*p*

114 115 116

*cresc*

117 118 119

*mf*

120 121 122

*p*

123 124 125 126 127 128 129

130 *pp* 131 132 *p*

133 134 135

136 137 138 *mf*

139 140 141 *p*

142 143 *p* 144

3o. Movimento: Alegre

145 146 147

148 149 150

151 152 153

154 155 156



157 158 159

160 161 162

163 164 165 166 167 168 169 170 171 172 173 174 175 176 177

178 179 180 181 182 183 184 185 186 187  $\frac{3}{4}$

188 189 190 *p*

191 192 193

194 195 196 *mf*

197 198 199

200 201 202 *mf*  $\frac{2}{4}$

Detailed description: This is a musical score for a single melodic line in treble clef. It consists of ten staves of music, numbered 157 to 202. The first staff (157-159) features eighth-note patterns. The second staff (160-162) has a similar pattern followed by a whole rest. The third staff (163-177) contains whole rests. The fourth staff (178-187) also contains whole rests, ending with a 3/4 time signature. The fifth staff (188-190) begins with a 3/4 time signature and a piano (*p*) dynamic, featuring eighth notes and rests. The sixth staff (191-193) continues with eighth-note patterns. The seventh staff (194-196) features a mezzo-forte (*mf*) dynamic and a dense eighth-note texture. The eighth staff (197-199) continues with eighth-note patterns. The ninth staff (200-202) starts with eighth notes, has a whole rest at measure 201, and then changes to a 2/4 time signature with a mezzo-forte (*mf*) dynamic.

Musical score for Marcelo Torca's "Três Movimentos", measures 203-222. The score is written in treble clef and consists of seven staves of music. Measures 203-205 show a melodic line with eighth notes and a quarter note. Measures 206-208 continue the melodic line with eighth notes and quarter notes. Measures 209-211 feature a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in measure 211. Measures 212-214 show a melodic line with quarter notes and a half note. Measures 215-217 feature a melodic line with eighth notes and quarter notes. Measures 218-220 show a melodic line with eighth notes and quarter notes, ending with a quarter rest in measure 220. Measures 221-222 show a melodic line with a half note in measure 221 and a half note in measure 222, both marked *pp* (pianissimo). A slur connects the two notes in measures 221-222.

# Três Movimentos

Paulicéia, 18 e 19 de Março de 2002

Marcelo Torca

Guitarra

1 2 3

4 5 6

7 8 9

10 11 12

13 14 15

16 17 18

19 20 21

22 23 24

25 26 27

*p*

*p*

28 29 30

31 32 33

34 35 36

37 38 39

40 41 42

43 44 45 46 47 48 49 50 51 52

53 54 55

56 57 58

59 60 61

*mf*

*p*

Detailed description: This is a musical score for a piece titled "Três Movimentos" by Marcelo Torca. The score is written for a single melodic line in treble clef with a key signature of three sharps (F#, C#, G#). The piece is divided into measures 28 through 61. Measures 28-33 feature a series of eighth-note patterns, some with triplets and slurs. Measures 34-39 continue with similar rhythmic motifs, including a triplet in measure 35. Measures 40-42 show a transition to a more sustained melodic line. Measures 43-52 consist of a sequence of quarter notes with fermatas. Measures 53-55 are marked *mf* and feature a triplet of eighth notes. Measures 56-58 are marked *p* and feature a triplet of eighth notes with a crescendo hairpin. Measures 59-61 return to a sequence of quarter notes with fermatas.

62 63 64 65

66 67 68

*mf*

69 70 71

72 73 74 75 76 77 78 79 80 81 82 83 84 85 86

87 88 89

90 91 92

93 94 95

*f*

96 97 98

99 100 101

2o. Movimento: Devagar

Três Movimentos 44

102 103 104 105 106 107 108 109 110 111

112 113 114

115 116 117

118 119 120

121 122 123

124 125 126 127 128 129

130 131 132

133 134 135

136 137 138

*pp*

*p*

139 140 141

142 143 144

3o. Movimento: Alegre *p*

145 146 147

148 149 150

151 152 153

154 155 156

157 158 159

160 161 162

*mf*

163 164 165

166 167 168

169 170 171

172 173 174

175 176 177

178 179 180

181 182 183 184 185 186 187

188 189 190

191 192 193

194 195 196

*p*

*mf*

The musical score consists of ten staves of music in 8/8 time. Measures 166-171 feature eighth-note patterns with triplets in measures 170 and 171. Measures 172-174 are mostly whole notes. Measures 175-180 continue with eighth-note patterns. Measures 181-187 are whole rests, with a 3/4 time signature change at the end of measure 187. Measures 188-190 are in 3/4 time, starting with a piano (*p*) dynamic. Measures 191-193 continue in 3/4 time. Measures 194-196 return to 8/8 time with a mezzo-forte (*mf*) dynamic.



197 198 199

200 201 202

203 204 205

206 207 208

209 210 211

212 213 214

215 216 217

218 219 220

221 222

*mf*

*pp*

Detailed description: This is a musical score for a piano piece, consisting of ten staves of music. The first staff (measures 197-199) features a continuous eighth-note pattern. The second staff (measures 200-202) shows a change in tempo and meter to 2/4, with a dynamic marking of *mf*. The third staff (measures 203-205) continues with eighth-note patterns. The fourth staff (measures 206-208) features sixteenth-note patterns. The fifth staff (measures 209-211) includes triplet markings. The sixth staff (measures 212-214) consists of quarter notes. The seventh staff (measures 215-217) returns to eighth-note patterns. The eighth staff (measures 218-220) features sixteenth-note patterns. The ninth staff (measures 221-222) shows a final melodic phrase with a dynamic marking of *pp*.

# Três Movimentos

Paulicéia, 18 e 19 de Março de 2002

Marcelo Torca

1 2 3

Guitarra

4 5 6

*p*

7 8 9

10 11 12

13 14 15

16 17 18

*pp*<sub>17</sub>

19 20 21

*pp*

22 23 24

*p*

25 26 27

Musical score for 'Três Movimentos' by Marcelo Torca, measures 28-60. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 8/8. The music consists of several lines of notation, including sixteenth-note runs, rests, and dynamic markings. Measure 53 is marked with a mezzo-forte (*mf*) dynamic. The score ends with a fermata in measure 60.

61 62 63 64 65

66 67 68

69 70 71

72 73 74 75 76 77 78 79 80 81 82 83 84 85 86

87 *mf* 88 89

90 91 92

93 94 95 *f*

96 97 98

99 100 101

2o. Movimento: Devagar

102 103 104 105 106 107 108 109 110 111

112 113 114

*pp*

115 116 117

118 119 > > 120

121 122 123

124 125 126 127 128 129

130 131 132

*pp* *pp*

133 134 135

136 137 138

*mf*

139 *> >* 140 *pp* 141

Musical staff 139-141: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. Staff 139 contains a series of eighth-note chords with accents (>) over measures 139 and 140. Staff 141 continues with eighth-note chords, ending with a fermata and a half rest. Dynamics include *pp* (pianissimo) and *f* (forte).

142 143 144 *pp*

Musical staff 142-144: Treble clef, key signature of three flats, 4/4 time signature. Staff 142 is mostly empty with a few notes. Staff 143 shows a change to 2/4 time signature with a few notes. Staff 144 is mostly empty. Dynamics include *pp* (pianissimo).

3o. Movimento: Alegre

145 146 147 148 149 150 151 152 153 154 155 156 157 158 159

Musical staff 145-159: Treble clef, key signature of three flats, 4/4 time signature. This staff contains a series of whole rests for measures 145 through 159.

160 161 162

Musical staff 160-162: Treble clef, key signature of three flats, 4/4 time signature. Staff 160 and 161 contain whole rests. Staff 162 begins with a melodic line starting on a half note G4.

163 164 165

Musical staff 163-165: Treble clef, key signature of three flats, 4/4 time signature. Staff 163 continues the melodic line. Staff 164 and 165 continue with eighth-note patterns.

166 167 168

Musical staff 166-168: Treble clef, key signature of three flats, 4/4 time signature. Staff 166 continues the melodic line. Staff 167 and 168 continue with eighth-note patterns.

169 170 171

Musical staff 169-171: Treble clef, key signature of three flats, 4/4 time signature. Staff 169 continues the melodic line. Staff 170 and 171 continue with eighth-note patterns, including triplets (3) in measure 171.

172 173 174

Musical staff 172-174: Treble clef, key signature of three flats, 4/4 time signature. Staff 172 continues the melodic line. Staff 173 and 174 continue with quarter notes, ending with a fermata in measure 174.

175 176 177

Musical staff 175-177: Treble clef, key signature of three flats, 4/4 time signature. Staff 175 continues the melodic line. Staff 176 and 177 continue with eighth-note patterns.

178 179 180

Musical staff 178-180: Treble clef, 8/8 time signature. Measures 178-179 contain complex rhythmic patterns with eighth and sixteenth notes. Measure 180 contains a single quarter note followed by a whole rest.

181 182 183

Musical staff 181-183: Treble clef, 8/8 time signature. Measures 181, 182, and 183 each contain a whole rest.

184 185 186

Musical staff 184-186: Treble clef, 8/8 time signature. Measures 184, 185, and 186 each contain a whole rest.

187 188 189

Musical staff 187-189: Treble clef, 8/8 time signature. Measure 187 contains a whole rest. Measure 188 begins with a 3/4 time signature change and contains eighth notes. Measure 189 contains eighth notes. A dynamic marking *p* is placed below measure 188.

190 191 192

Musical staff 190-192: Treble clef, 8/8 time signature. Measures 190-192 contain eighth notes and quarter notes.

193 194 195

Musical staff 193-195: Treble clef, 8/8 time signature. Measures 193-195 contain eighth notes and quarter notes. A dynamic marking *mf* is placed below measure 194.

196 197 198

Musical staff 196-198: Treble clef, 8/8 time signature. Measures 196-198 contain eighth notes and quarter notes.

199 200 201

Musical staff 199-201: Treble clef, 8/8 time signature. Measures 199-200 contain eighth notes and quarter notes. Measure 201 contains a quarter note followed by a whole rest. A 2/4 time signature change is indicated at the end of the staff.

202 203 204

Musical staff 202-204: Treble clef, 2/4 time signature. Measures 202-204 contain eighth notes and quarter notes.

205 206 207

208 209 210

211 212 213

214 215 216

217 218 219

220 221 222

*pp*

Detailed description: This is a musical score for a piano piece, likely in 3/8 time. It consists of six staves of music, numbered 205 to 222. The key signature has one sharp (F#). The notation includes eighth notes, quarter notes, and rests. Measures 211 and 212 feature triplet markings. Measure 214 has a whole note. Measures 215 and 216 have a double bar line. Measure 217 has a double bar line. Measure 220 has a fermata. Measure 221 has a fermata. Measure 222 has a fermata and a *pp* dynamic marking. The score ends with a double bar line.



# Três Movimentos

Paulicéia, 18 e 19 de Março de 2002

Marcelo Torca

1 2 3 4 5

Piano

6 7 8 9

*p* *pp* *p* *pp*

10 11 12 13

14 15 16 17 18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33 34 35 36 37

38 39 40 41

42 43 44 45

46 47 48 49

50 51 52 53

54 55 56 57

58 59 60 61

*pp*

62 63 64 65

66 67 68 69

*mf*

70 71 72 73

74 75 76 77

78 79 80 81

Musical notation for measures 78-81. Treble clef has chords and slurs. Bass clef has a melodic line with slurs.

82 83 84 85

Musical notation for measures 82-85. Treble clef has chords. Bass clef has a melodic line.

86 87 88 89

Musical notation for measures 86-89. Measure 87 has a *p* dynamic marking. Treble clef has chords and slurs. Bass clef has a melodic line.

90 91 92 93

Musical notation for measures 90-93. Measure 93 has an *f* dynamic marking. Treble clef has chords and slurs. Bass clef has a melodic line.

94 95 96 97

Musical notation for measures 94-97. Treble clef has chords and slurs. Bass clef has a melodic line.

98 99 100 101

2o. Movimento: Devagar

102 103 104 105 106 107 108 109 110 111 112 113

114 115 116 117 118 119 120 121

122 123 124 125

*pp*

126 127 128 129

130 131 132 133

134 135 136 137

138 139

140 141 142

3o. Movimento: Alegre

143 144 145 146 147 148 149 150 151 152 153 154

155 156 157 158 159 160 161 162 163 164 165 166 167

Musical notation for measures 155-167. The system consists of two staves (treble and bass clef) with a grand staff bracket on the left. All measures contain whole rests in both staves.

168 169 170 171 172 173 174 175 176 177 178 179 180

Musical notation for measures 168-180. The system consists of two staves (treble and bass clef) with a grand staff bracket on the left. All measures contain whole rests in both staves.

181 182 183 184

Musical notation for measures 181-184. The system consists of two staves (treble and bass clef) with a grand staff bracket on the left. Measures 181-184 contain active musical notation with eighth and sixteenth notes in both staves.

185 186 187 188

Musical notation for measures 185-188. The system consists of two staves (treble and bass clef) with a grand staff bracket on the left. Measures 185-187 contain active musical notation. Measure 188 features a time signature change to 3/4 and a dynamic marking of *p* (piano). The notation includes rests and notes in both staves.

189 190 191 192

Musical notation for measures 189-192. The system consists of two staves (treble and bass clef) with a grand staff bracket on the left. Measures 189-192 contain active musical notation with eighth and sixteenth notes in both staves.

193 194 195 196

*mf*

197 198 199 200

*mf*

201 202 203 204

*mf*

205 206 207 208

209 210 211 212



Musical score for Marcelo Torca's "Três Movimentos", measures 213-222. The score is written for piano in a grand staff (treble and bass clefs). Measures 213-214 show a sequence of chords in the right hand and bass line. Measures 215-216 feature a melodic line in the right hand with slurs and accents, and chords in the bass line. Measures 217-218 continue the melodic and harmonic development. Measures 219-220 show a more complex texture with multiple voices in both hands. Measures 221-222 conclude the section with a *pp* (pianissimo) dynamic marking and a long note in both hands.