



# Marcelo Torcato

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Brazil, Pauliceia

## About the artist

It studied piano, birth: Barueri - BRASIL. City that inhabits: Paulicéia - BRASIL. Music projects: GI - Instrumental Group; Music Piano.

**Qualification:**

- 1 Recorder Sopranino;
- 1 Recorder Soprano;
- 1 Recorder Alto;
- 1 Melodica;
- 1 Mandolin;
- 1 Ukelele;
- 1 Guitar;
- 1 Guitar pedal;
- 1 Viola Caipira;
- 1 Bass;
- 1 Accordeon;
- 1 Keyboard;
- 1 Piano;
- 1 Drums;
- 1 percussion: atabaque, pandeiro; Triangulo; elegance; pandeirola.

**Personal web:** <http://www.marcelotorca.com>

## About the piece



**Title:** Tema  
**Composer:** Torcato, Marcelo  
**Arranger:** MARCELO, TORCATO  
**Licence:** Creative Commons Licence  
**Instrumentation:** String Ensemble  
**Style:** Contemporary

## Marcelo Torcato on free-scores.com

<http://www.free-scores.com/Download-PDF-Sheet-Music-torca-marcelo.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



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# Tema

Marcelo Torca

2 Flautas, Clarineta Bb, Glockenspiel, Xilofone,  
2 Violinos, Viola, Violoncelo, Contrabaixo.

**[www.marcelotorca.com](http://www.marcelotorca.com)**

# Tema

Marcelo Torca  
(Marcelo Morales Torcato)

1

Fl.1

Fl.2

Cl.Bb

Glock.

Xil.

Vln.1

Vln.2

Vla.

Vlc.

Cb.

*p sotto voce*

*mf*

The musical score is for the piece 'Tema' by Marcelo Torca. It is written for a full orchestra and a double bass. The score is in the key of A major (three sharps) and common time (C). The first measure is marked with a '1' above the staff. The double bass part (Cb.) begins with a piano (*p*) dynamic and the instruction 'sotto voce'. The second measure is marked with a mezzo-forte (*mf*) dynamic. The rest of the score is currently blank.

5

*leg*  
*at*

9

*p sott  
o  
voc*

*p sott  
o  
voc*

*p sott  
o  
voc*

*p sotto*

13

*p cres* *mf*

*p cres* *mf*

*sotto* *mf leg at* *f*

*mf leg at* *f*

*mf* *pp*

*mf* *pp*

*mf* *pp*



29

3

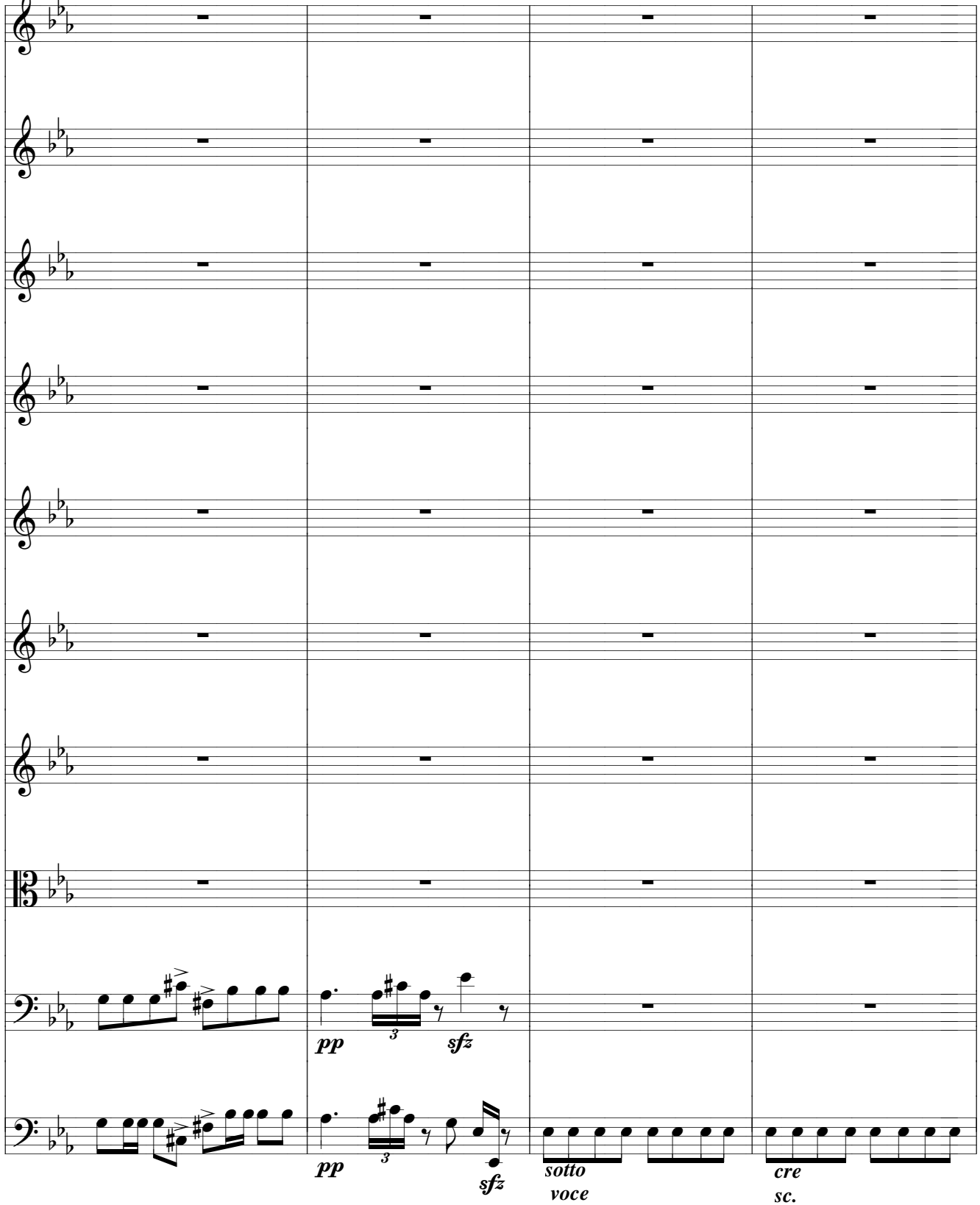
*p*



24

Musical score for Marcelo Torca's "Tema 8", measures 24-27. The score is written for piano and double bass. The key signature is B-flat major (two flats). The piano part (treble clef) begins in measure 24 with a melodic line: G4, A4, Bb4, C5, D5, E5, F5, G5. In measure 25, it features a triplet of eighth notes: G5, A5, Bb5. In measure 26, it has a dynamic marking of *pp* (pianissimo) and a *sfz* (sforzando) marking. The double bass part (bass clef) is mostly silent until measure 26, where it begins a melodic line with a slur: G2, A2, Bb2, C3, D3, E3, F3, G3. The dynamic marking *mf* (mezzo-forte) is present. The score ends in measure 27 with a final note G3.

28



*pp* *sfz*

*pp* *sfz* *sotto voce* *cresc. sc.*

32

The image shows a musical score for ten staves, numbered 32 to 35. The key signature is B-flat major (two flats) and the time signature is 3/4. Measures 32, 33, and 34 are mostly rests across all staves. Measure 35 contains a bass line with the following dynamics and markings: *mf*, *f*, *sfz*, and *pp*. The bass line in measure 35 consists of eighth notes, with the first two groups being triplets. The score ends with a double bar line and a repeat sign.

36

mf *sot to vo*

mf *sott o voc*

*pp* *sott o voc*

*pp* *sott o voc*

*pp* *sotto*

*pp* *sott o voc*

*pp* *sott o voc*

40

*le  
ga  
to*

*le  
ga  
to*

43

*p* *sott*  
*o*  
*voc*

*p* *sott*  
*o*  
*voc*

*p* *sott*  
*o*  
*voc*

*pp*

*pp*

46

*mf* sott  
o  
voc

50

The image shows a musical score for a 10-staff ensemble. The score begins at measure 50. The key signature is B-flat major (two flats) and the time signature is 3/4. The third staff from the top contains a melodic line consisting of a series of eighth notes, followed by a quarter note and a half note. The other staves are mostly empty, with some rests and a final chord in the fourth measure.



53

*p* *cr*  
*es*

*mf*

*pp*

*p*

*pp*

*p*

*pp*

*p*

5/4

5/4

5/4

5/4

5/4

5/4

5/4

5/4

5/4

5/4

5/4



60

*p cres*  
*mf*  
*mf*

*pp*  
*p*  
*pp*  
*p*

5/4 5/4 5/4 5/4 5/4 5/4 5/4 5/4 5/4 5/4 5/4 5/4 5/4 5/4 5/4 5/4 5/4 5/4

64

The image shows a musical score for a piece titled 'Tema' by Marcelo Torca. The score is written for a piano and consists of 10 staves. The first six staves are in the treble clef, and the last four staves are in the bass clef. The key signature is three sharps (F#, C#, G#), and the time signature is 5/4. The score is divided into three measures. The first measure contains complex rhythmic patterns in the upper staves. The second measure features a whole rest in the upper staves and a half note in the lower staves. The third measure contains a triplet of eighth notes in the upper staves and a half note in the lower staves. The piece concludes with a final cadence in the lower staves.

67

*p* *sott*  
*o*  
*voc*

*mf*

*p* *sott*  
*o*  
*voc*

*mf*

*p* *sott*  
*o*  
*voc*

*mf*

71

pp *sfz*

*p*

*leg at*

*leg at*

*leg at*

75

*pp* *sfz*

*p*

*p* *sott*  
*o*  
*voc* *mf*

*p* *sot*  
*to*  
*vo*  
*ce* *mf*

*p* *sott*  
*o*  
*voc* *mf*

78

Musical score for Marcelo Torca, Tema 23, measures 78-81. The score is written for a piano and features a complex texture with multiple staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes dynamic markings such as *pp*, *sfz*, and *p*, as well as articulation marks like accents and slurs. The piano part consists of three staves, with the middle two staves containing the main melodic and harmonic material. The first two staves of the piano part feature a triplet of eighth notes in the second measure, marked with *pp* and *sfz*. The third measure of the piano part is marked with *p*. The score concludes with a final cadence in the fourth measure, marked with *leg at* and a fermata.



83

pp *sfz* *mf* sot  
to  
vo  
vo  
vo  
vo  
ce  
p *f* 3 3 3  
p *f*  
p  
p  
p  
pp  
p sott  
o  
voc *mf*  
p sott  
o  
voc *mf*

87

*p*  
*p*  
*f*  
*p*  
*pp* *sotto*  
*leg at*  
*leg at*

9

*sfz*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*p*

# Tema

Fl.1

1

15 *p* *cres* *mf* 5/4

18 3

21

24

36 *mf* 3 *pp* *p*

39 *mf* *sott voce*

42 *sott voce*

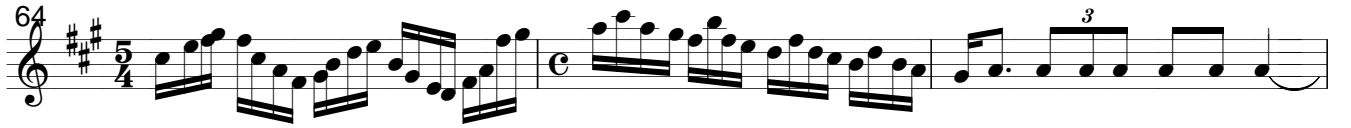
45

48 5/4 C

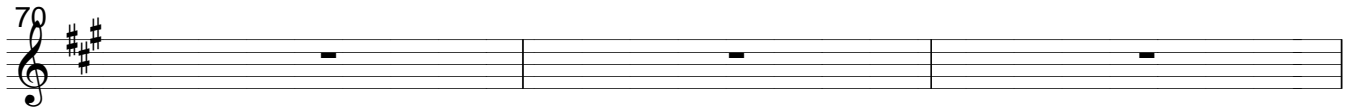
61 *p* *cres* *mf* 5/4

*r*  
*e*  
*s*  
*c*  
.

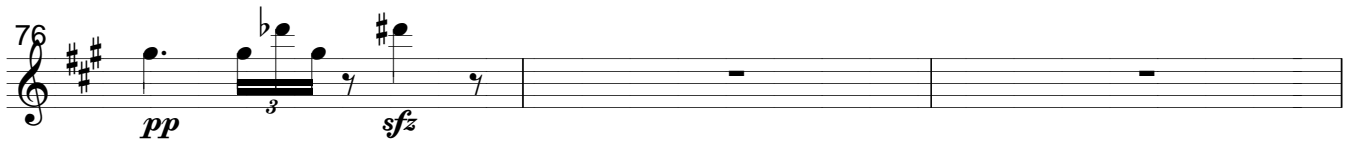
Tema 27


64 

67 

70 

73 

76 

79 

82 

85 

88 

91 

# Tema

Fl.2

1

15 *p* *cr*  
*es* *mf*

18

21

24

36 *mf* *pp* *p*

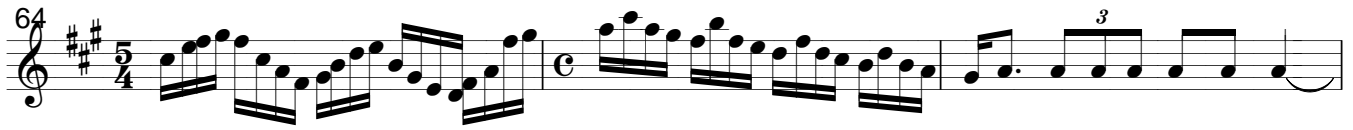
39 *mf* *sotto*

42

45

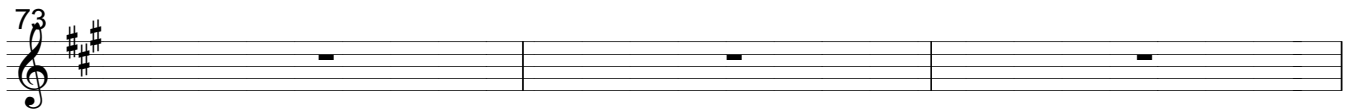
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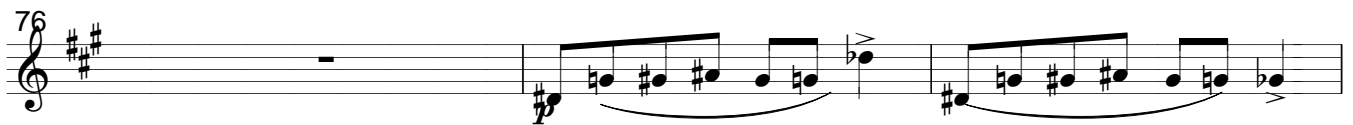
61 *p* *cr*  
*res* *mf*  
*e*  
*s*  
*c*  
*.*

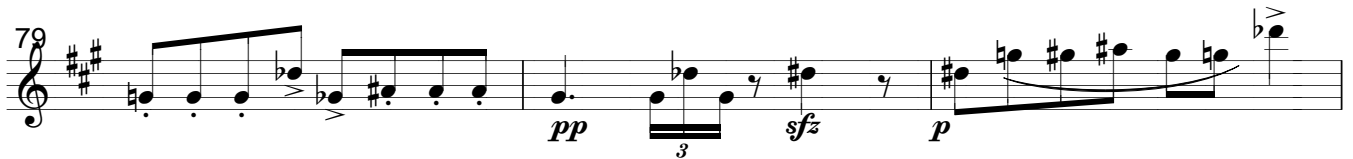
64 

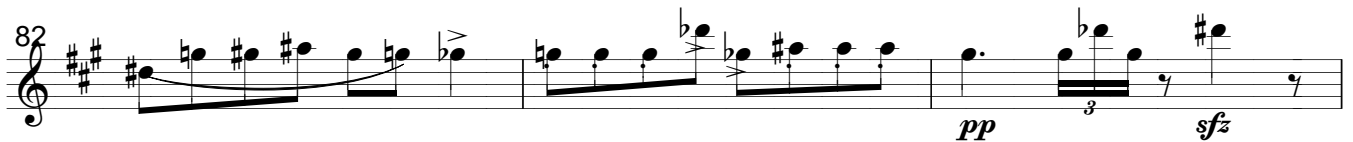
67 

70 

73 


76 

79 

82 

85 

88 

91 

# Tema

1  
Cl. Bb

16

22 *p*

25 *pp* *sfz*

28

36 *p* *mf* *f* *p*

39

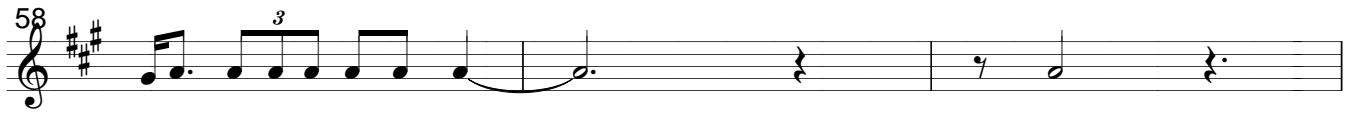
46 *mf* *sotto voce*

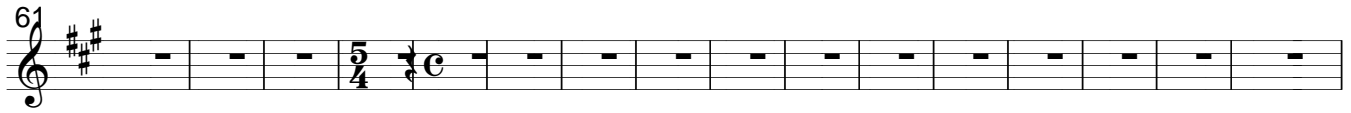
49 *sotto voce*

52 *p cresc. sc.* *mf*

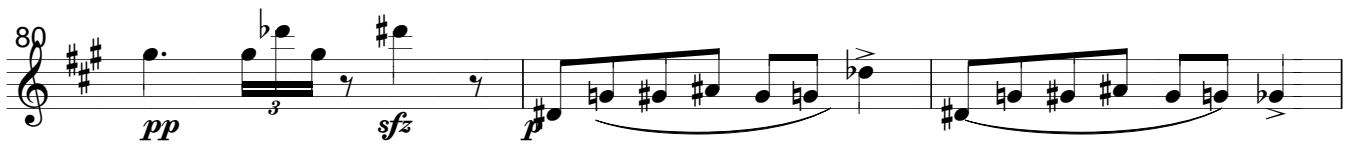
55

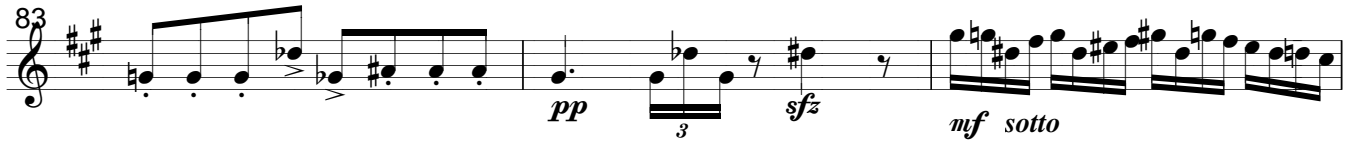


58 

61 

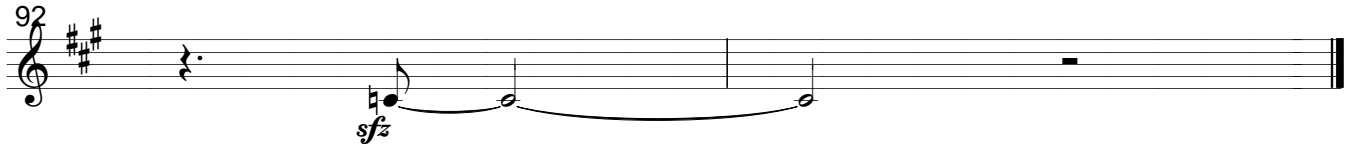
77 

80 

83 

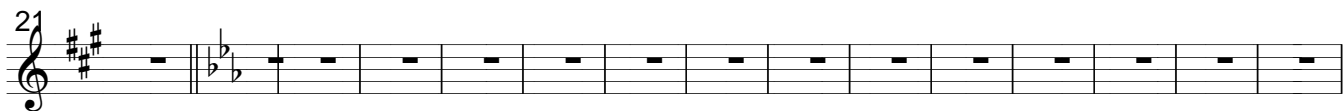
86 

89 

92 

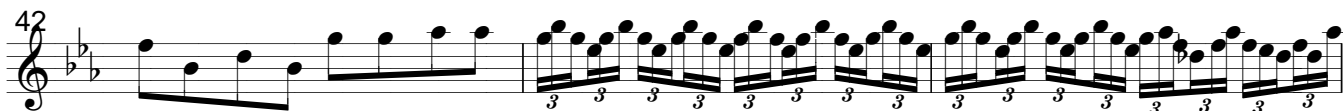
# Tema

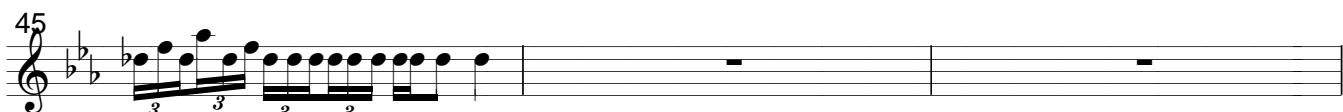
Glock. 



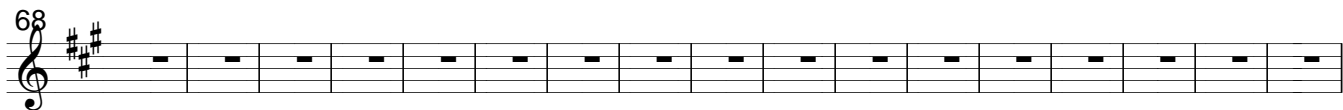


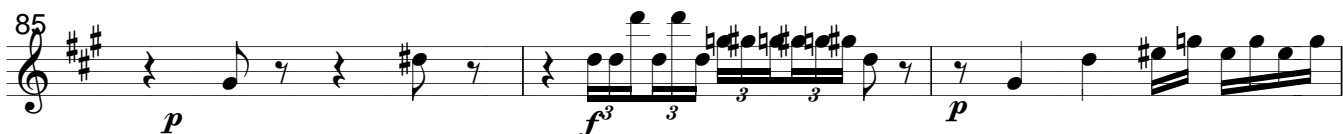




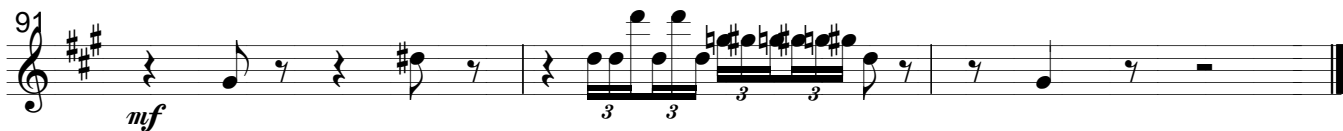












# Tema

Xil. <sup>1</sup>

21

36 *p* *pp*

39

42

45

48  $\frac{5}{4}$   $\frac{5}{4}$

68

85 *p* *f* *p*

88

91 *mf*

# Tema

Vln.1

1

13 *p* sotto *mf* <sup>3</sup> *legato* <sup>3</sup> <sup>3</sup> <sup>3</sup> *f*

16 *p*

19

36 *pp* *sotto voce*

39 *p*

42

45 *pp*

48

68

85 *p* *f* *p* *mf*

# Tema

1  
Vln.2

12 *p* sotto *mf* lega to

15 *f* *p*

18  $\frac{5}{4}$

21

36

39 *pp* *sotto voce* *p*

42 *pp*

45 *pp*

51  $\frac{5}{4}$   $\frac{5}{4}$

71

85 *p* *f* *p* *mf*

# Tema

1  
Vla. 

11   
*p sotto*

14   
*mf* *pp*

17 

36   
*pp sotto* *p*

39   
*lega to*

42   
*p sotto*

45 

48 

53   
*pp* *p*

56 

59 *pp*

62 *p*

65

68 *p sotto* *mf*

71 *legato*

74

77 *p sotto* *mf*

80 *legato*

83

86 *pp sotto* *p*

92

Detailed description: This is a musical score for Viola, measures 59 to 92. The score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 3/4. The music consists of several phrases with various dynamics and articulations. Measure 59 starts with a piano (*pp*) dynamic. Measure 62 has a piano (*p*) dynamic. Measure 65 is a continuation of the previous phrase. Measure 68 has a piano (*p*) dynamic with the instruction *sotto* and a mezzo-forte (*mf*) dynamic. Measure 71 has a *legato* articulation. Measure 74 is a continuation of the previous phrase. Measure 77 has a piano (*p*) dynamic with the instruction *sotto* and a mezzo-forte (*mf*) dynamic. Measure 80 has a *legato* articulation. Measure 83 is a continuation of the previous phrase. Measure 86 has a pianissimo (*pp*) dynamic with the instruction *sotto* and a piano (*p*) dynamic. Measure 92 is the final measure of the page, ending with a double bar line.

# Tema

1  
Vlc. 

10   
*p sotto*

13   
*mf*  *pp*

16 

26   
*mf*

29   
*pp* *sfz*

32 

36   
*pp sotto* *p*

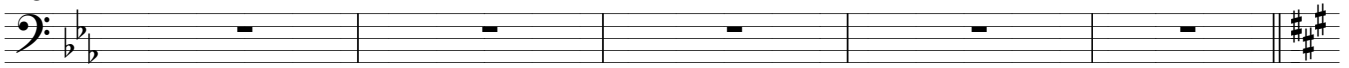
39 

42   
*legato*  
*p sotto*

45 



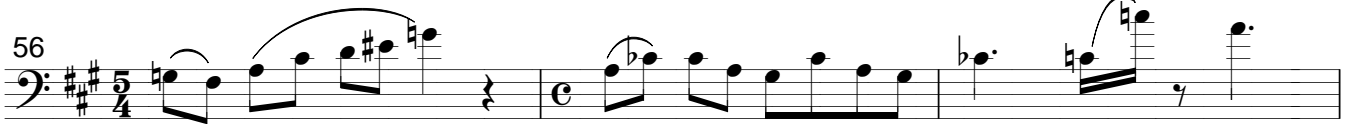
48



53



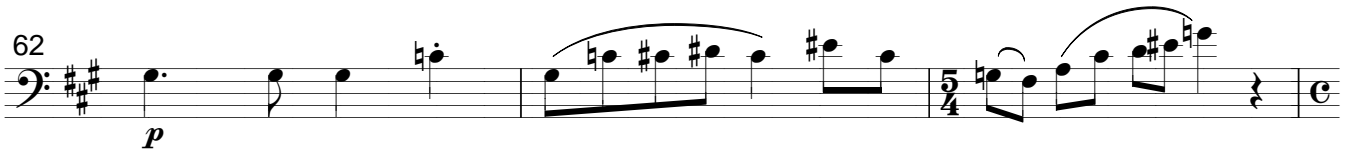
56



59



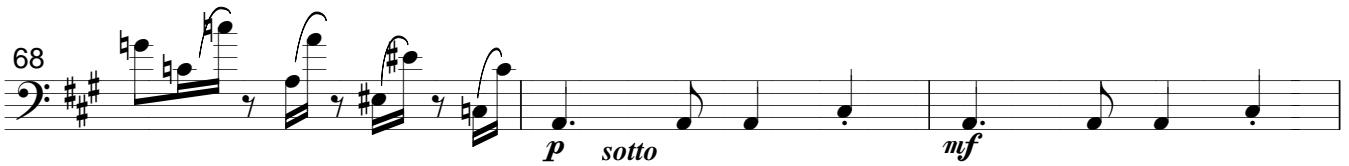
62



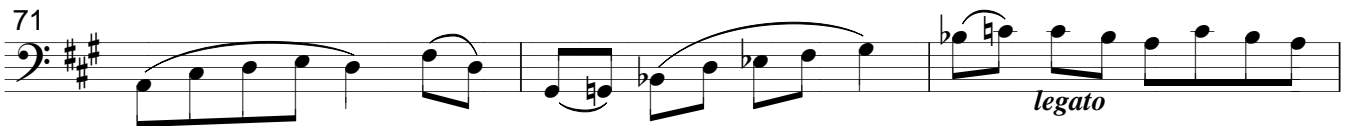
65



68



71



74



77



80



83

*p sotto voce*

This system contains measures 83, 84, and 85. Measure 83 features a series of eighth notes with slurs. Measures 84 and 85 contain sixteenth-note runs with slurs and accents. The dynamic marking *p sotto voce* is placed below the end of measure 85.

86

*mf*

This system contains measures 86, 87, and 88. Measure 86 begins with a half note followed by quarter notes. Measures 87 and 88 feature eighth-note runs with slurs. The dynamic marking *mf* is placed below the first note of measure 86.

89

This system contains measures 89, 90, and 91. Measure 89 starts with a half note followed by quarter notes. Measures 90 and 91 contain eighth-note runs with slurs and accents. The dynamic marking *mf* from the previous system continues here.

92

This system contains measures 92, 93, and 94. Measure 92 features eighth-note runs with slurs and accents. Measures 93 and 94 continue with similar patterns, ending with a double bar line.

# Tema

1  
Cb. *p* *sotto voce* *mf*

4 *legato*

7 *p* *sotto*

10

13 *mf*<sup>3</sup> *pp*<sup>3</sup>

16  $\frac{5}{4}$  *c*

26 *mf*

29 *pp* *sfz* *sotto voce* *cresc. sc.*

32 *mf* *f* *sfz*

35 *pp* *pp* *sotto* *p*

38 *legato*

41

44

*p*

47

53

*pp* *p*

56

59

*pp*

62

*p*

65

68

*p sotto voce* *mf*

71

*legato*

74

77

*p sotto voce* *mf*

80

*legato*

83

*p sotto voce*

86

*mf*

89

*l e g a t o*

92