



# Marcelo Torcato

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Brazil, Pauliceia

## About the artist

It studied piano, birth: Barueri - BRASIL. City that inhabits: Paulicéia - BRASIL. Music projects: GI - Instrumental Group; Music Piano.

**Qualification:**

- 1 Recorder Sopranino;
- 1 Recorder Soprano;
- 1 Recorder Alto;
- 1 Melodica;
- 1 Mandolin;
- 1 Ukelele;
- 1 Guitar;
- 1 Guitar pedal;
- 1 Viola Caipira;
- 1 Bass;
- 1 Accordeon;
- 1 Keyboard;
- 1 Piano;
- 1 Drums;
- 1 percussion: atabaque, pandeiro; Triangulo; elegance; pandeirola.

**Personal web:** <http://www.marcelotorca.com>

## About the piece



**Title:** Cá Mais  
**Composer:** Torcato, Marcelo  
**Arranger:** MARCELO, TORCATO  
**Licence:** Creative Commons Licence  
**Instrumentation:** Flute and Piano  
**Style:** Popular / Dance

## Marcelo Torcato on free-scores.com

<http://www.free-scores.com/Download-PDF-Sheet-Music-torca-marcelo.htm>

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# Cá Mais!

Flauta e Piano

Marcelo Torca

[www.marcelotorca.com](http://www.marcelotorca.com)

# Cá Mais!

Marcelo Torca  
(Marcelo Morales Torcato)

1  $\text{♩} = 122$  2 3 4

Flauta *mf* *p* *mf* *p*

Piano *p*

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31 32

33 34 35 36

*mf* *f* *pp* *p*

37 38 39 40

*mf* *p* *mf* *p* *mf*

41 42 43 44

*p* *p* *pp* *p* *suave* *suave*

45 46 47 48

49 50 51 52

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

65 66 67 68

*p* *mf* *p* *mf* *p*

Measures 65-68: Treble clef has a melodic line with accents and triplets. Bass clef has a rhythmic accompaniment with triplets. Dynamics include *p*, *mf*, and *p*.

69 70 71 72

69 70 71 72

*mf* *p* *p* *f*

Measures 69-72: Treble clef has a melodic line with accents and a crescendo. Bass clef has a rhythmic accompaniment with accents. Dynamics include *mf*, *p*, *pp*, and *f*.

73 74 75 76

73 74 75 76

*p* *f*

Measures 73-76: Treble clef has a melodic line with accents and a crescendo. Bass clef has a rhythmic accompaniment with accents. Dynamics include *p* and *f*.

77 78 79 80

77 78 79 80

*p* *pp*

Measures 77-80: Treble clef has a melodic line with accents and a crescendo. Bass clef has a rhythmic accompaniment with accents. Dynamics include *p* and *pp*.

81 82 83 84

*mf*  
*p*

85 86 87 88

*p*

89 90 91 92

*mf*  
*f*  
*f*

93 94 95 96

*mf*  
*p*



97 98 99 100

*p*

101 102 103 104

*mf* *f* *f* *f*

105 106 107 108

*mf* *p*

109 110 111 112

*p*

113 *mf* 114 *f* 115

117 *f* 118 119 120

121 122 123 124 *p*

125 *mf* 126 127 128

129 *f* 130 *p* *f* 131 *p* *f* 132 *p*

*mf* *mf*

133 *f* 134 *p* 135 136 *pp*

*pp*

137 *f* 138 139 *sfz*

*f* *sfz*

1   ♩ = 122                      2                      3                      4

Flauta

5                      6                      7                      8

9                      10                      11                      12

13                      14                      15                      16

17                      18                      19                      20

21                      22                      23                      24

25                      26                      27                      28

29                      30                      31                      32

33                      34                      35                      36

37                      38                      39                      40

*mf*                      *p*                      *mf*                      *p*                      *mf*                      *p*                      *mf*                      *p*                      *mf*                      *p*                      *mf*                      *p*                      *mf*                      *p*

41 42 43 44  
*p* *p* suave

45 46 47 48

49 50 51 52

53 54 55 56  
*mf*

57 58 59 60

61 62 63 64  
*p* *p*

65 66 67 68  
*p* 3 3 3

69 70 71 72

73 74 75 76

77 78 79 80

Detailed description: This is a musical score for a single melodic line in treble clef, featuring a key signature of two flats (B-flat and E-flat). The score is divided into ten systems, each containing four measures. Measure numbers 41 through 80 are printed above the staves. The music begins with a series of eighth-note patterns in measures 41-44, marked with a piano (*p*) dynamic. Measures 45-48 continue with similar rhythmic motifs. Measures 49-52 show a more active eighth-note pattern. Measures 53-56 feature a mix of quarter and eighth notes, with a mezzo-forte (*mf*) dynamic starting at measure 54. Measures 57-60 consist of eighth-note runs. Measures 61-64 are characterized by rapid sixteenth-note passages, also marked piano (*p*). Measures 65-68 include triplets of eighth notes, with a piano (*p*) dynamic. Measures 69-72 are mostly rests, with a final sixteenth-note flourish in measure 72. Measures 73-76 continue with sixteenth-note patterns, ending with a quarter rest in measure 75. Measures 77-80 conclude the piece with eighth-note patterns and a final quarter rest in measure 80.

81 *mf* 82 83 84

85 86 87 88 *p*

89 *mf* 90 *f* 91 92

93 94 95 96

97 98 99 100 *p*

101 *mf* 102 *f* 103 104

105 *mf* 106 107 108

109 110 111 112 *p*

113 *mf* 114 *f* 115 116

117 *f* 118 119 120

Detailed description: This is a musical score for a piece titled 'Cá Mais!' by Marcelo Torca. The score consists of ten staves of music, numbered 81 to 120. The music is written in treble clef. The key signature starts with two flats (B-flat and E-flat) and changes to three sharps (F#, C#, G#) at measure 93. The dynamics are marked as *mf* (mezzo-forte), *f* (forte), and *p* (piano). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often with slurs and accents. The final measure (120) ends with a double bar line and repeat dots.

121 122 123 124

*p*

125 126 127 128

*mf*

129 130 131 132

*f p f p f p*

133 134 135 136

*p*

137 138 139

*f sfz*

1 2 3 4

Piano

*p*

5 6 7 8

9 10 11 12

*p*

13 14 15 16

17 18 19 20



21 22 23 24

*mf*

This system contains measures 21 through 24. The music is in a minor key. Measures 21-23 feature a steady eighth-note accompaniment in the bass and a more active melody in the treble. Measure 24 shows a change in texture with a more complex treble line and a simpler bass line. A dynamic marking of *mf* is present in measure 24.

25 26 27 28

This system contains measures 25 through 28. The treble part continues with a melodic line, while the bass part provides harmonic support with chords and moving lines. The dynamics remain consistent with the previous system.

29 30 31 32

This system contains measures 29 through 32. The music continues with similar textures, showing a mix of melodic and harmonic activity in both hands.

33 34 35 36

*f* *p*

This system contains measures 33 through 36. Measure 33 features a dense, rapid sixteenth-note passage in the treble. Measure 34 is marked with a forte (*f*) dynamic. Measure 35 has a piano (*p*) dynamic with an accent (>) over the first few notes. Measure 36 concludes the system with a few chords in the treble and a simple bass line.

37 38 39 40

*mf*

This system contains measures 37 through 40. Measures 37-39 feature a rhythmic pattern of eighth notes in the treble over a steady bass accompaniment. Measure 40 has a dynamic marking of *mf* and shows a more active treble line.

41 42 43 44

*pp*  
*p* suave *p*

Musical score for measures 41-44. Measure 41: Treble clef has eighth-note chords, bass clef has eighth-note chords. Measure 42: Treble clef has eighth-note chords, bass clef has eighth-note chords. Measure 43: Treble clef has whole notes, bass clef has eighth-note chords. Measure 44: Treble clef has sixteenth-note runs, bass clef has whole notes. Dynamics: *pp* in measure 42, *p* in measure 44. Text: "suave" in measure 44.

45 46 47 48

Musical score for measures 45-48. Measure 45: Treble clef has sixteenth-note runs, bass clef has whole notes. Measure 46: Treble clef has sixteenth-note runs, bass clef has whole notes. Measure 47: Treble clef has eighth-note chords, bass clef has eighth-note chords. Measure 48: Treble clef has whole notes, bass clef has whole notes.

49 50 51 52

Musical score for measures 49-52. Measure 49: Treble clef has eighth-note chords, bass clef has eighth-note chords. Measure 50: Treble clef has eighth-note chords, bass clef has eighth-note chords. Measure 51: Treble clef has eighth-note chords, bass clef has eighth-note chords. Measure 52: Treble clef has eighth-note chords, bass clef has eighth-note chords.

53 54 55 56

*mf*

Musical score for measures 53-56. Measure 53: Treble clef has chords, bass clef has eighth-note chords. Measure 54: Treble clef has sixteenth-note runs, bass clef has whole notes. Measure 55: Treble clef has sixteenth-note runs, bass clef has whole notes. Measure 56: Treble clef has sixteenth-note runs, bass clef has whole notes. Dynamic: *mf* in measure 54.

57 58 59 60

Musical score for measures 57-60. Measure 57: Treble clef has eighth-note chords, bass clef has eighth-note chords. Measure 58: Treble clef has eighth-note chords, bass clef has eighth-note chords. Measure 59: Treble clef has eighth-note chords, bass clef has eighth-note chords. Measure 60: Treble clef has eighth-note chords, bass clef has eighth-note chords.

61 *f* 62 63 64

65 66 67 68

69 70 71 72

73 74 75 76

77 78 79 80

81 82 83 84

*p*

This system contains measures 81 through 84. The music is in a minor key, indicated by two flats in the key signature. The right hand features a complex, rhythmic melody with many sixteenth notes and slurs. The left hand provides a steady accompaniment with quarter and eighth notes. A dynamic marking of *p* (piano) is placed in the first measure.

85 86 87 88

This system contains measures 85 through 88. The right hand continues with its intricate melodic line, while the left hand maintains a consistent rhythmic pattern. The overall texture is dense and rhythmic.

89 90 91 92

*f*

This system contains measures 89 through 92. The right hand's melody becomes more active and intense. A dynamic marking of *f* (forte) is placed in the second measure. At the end of measure 92, the key signature changes to a major key, indicated by three sharps.

93 94 95 96

*mf*  
*p*

This system contains measures 93 through 96. The music is now in a major key. The right hand has a dynamic marking of *mf* (mezzo-forte) in the first measure, and the left hand has a dynamic marking of *p* (piano) in the first measure. The melodic lines continue with similar rhythmic complexity.

97 98 99 100

This system contains measures 97 through 100. The right hand's melody is more melodic and less dense than in the previous systems. The left hand continues with a steady accompaniment. The piece concludes in the major key.

101 102 103 104

*f*

This system contains measures 101 through 104. The key signature is three sharps (F#, C#, G#). Measure 101 features a treble clef with a quarter rest followed by eighth notes, and a bass clef with a whole note chord. Measure 102 has a treble clef with a quarter rest followed by a sixteenth-note triplet, and a bass clef with a quarter note. Measure 103 has a treble clef with a quarter rest followed by a sixteenth-note triplet, and a bass clef with a quarter note. Measure 104 has a treble clef with a quarter rest followed by a sixteenth-note triplet, and a bass clef with a quarter note. A dynamic marking of *f* is placed between measures 102 and 103.

105 106 107 108

*p*

This system contains measures 105 through 108. The key signature changes to two flats (Bb, Eb). Measure 105 has a treble clef with a quarter rest followed by eighth notes, and a bass clef with a quarter note. Measure 106 has a treble clef with a quarter rest followed by eighth notes, and a bass clef with a quarter note. Measure 107 has a treble clef with a quarter rest followed by eighth notes, and a bass clef with a quarter note. Measure 108 has a treble clef with a quarter rest followed by eighth notes, and a bass clef with a quarter note. A dynamic marking of *p* is placed between measures 105 and 106.

109 110 111 112

This system contains measures 109 through 112. The key signature remains two flats. Measure 109 has a treble clef with a quarter rest followed by eighth notes, and a bass clef with a quarter note. Measure 110 has a treble clef with a quarter rest followed by eighth notes, and a bass clef with a quarter note. Measure 111 has a treble clef with a quarter rest followed by eighth notes, and a bass clef with a quarter note. Measure 112 has a treble clef with a quarter rest followed by eighth notes, and a bass clef with a quarter note.

113 114 115 116

*f*

This system contains measures 113 through 116. The key signature changes to one flat (Bb). Measure 113 has a treble clef with a quarter rest followed by eighth notes, and a bass clef with a quarter note. Measure 114 has a treble clef with a quarter rest followed by eighth notes, and a bass clef with a quarter note. Measure 115 has a treble clef with a quarter rest followed by eighth notes, and a bass clef with a quarter note. Measure 116 has a treble clef with a quarter rest followed by eighth notes, and a bass clef with a quarter note. A dynamic marking of *f* is placed between measures 114 and 115.

117 118 119 120

*mf*

This system contains measures 117 through 120. The key signature remains one flat. Measure 117 has a treble clef with a quarter rest followed by eighth notes, and a bass clef with a quarter note. Measure 118 has a treble clef with a quarter rest followed by eighth notes, and a bass clef with a quarter note. Measure 119 has a treble clef with a quarter rest followed by eighth notes, and a bass clef with a quarter note. Measure 120 has a treble clef with a quarter rest followed by eighth notes, and a bass clef with a quarter note. A dynamic marking of *mf* is placed between measures 117 and 118.

121 122 123 124

125 126 127 128

129 130 131 132

133 134 135 136

137 138 139