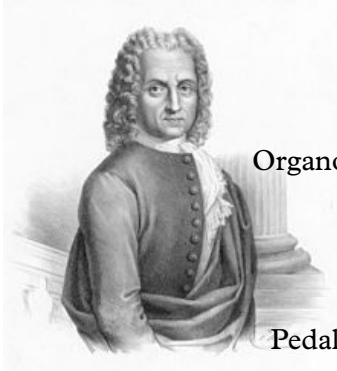


Allegro

Edited for organ by **Luigi Rago**

Benedetto Marcello (1686-1739)



Organo

Pedali

Allegro

Musical notation for the first system, measures 1-2. The organ part (treble and bass clefs) starts with a forte (*f*) dynamic and the instruction "con spirito". The second measure ends with a piano (*p*) dynamic. The pedal part (bass clef) begins with a forte (*f*) dynamic.

Musical notation for the second system, measures 3-5. The organ part continues with a forte (*f*) dynamic. The pedal part remains silent.

Musical notation for the third system, measures 6-8. The organ part features a piano (*p*) dynamic in measure 6, followed by a forte (*f*) dynamic in measure 8. The pedal part remains silent.

Musical notation for the fourth system, measures 9-10. The organ part starts with a piano (*p*) dynamic in measure 9 and a forte (*f*) dynamic in measure 10. The pedal part remains silent.

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11

Org. *f*

Ped. *f*

14

Org. *p* *f*

Ped. *f*

18

Org. *p*

Ped. *p*

21

Org.

Ped.

24

Org.

Ped.

27

Org.

Ped.

31

Org.

Ped.

34

Org.

Ped.

37

Org.

Ped.

40

Org.

Ped.

43

Org.

Ped.

46

Org.

Ped.