



Mike Magatagan

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"Concerto II" for Oboe & Strings in D Minor Marcello, Alessandro

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	"Concerto II" for Oboe & Strings in D Minor
Composer:	Marcello, Alessandro
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Oboe solo, String quartet
Style:	Baroque
Comment:	Alessandro Marcello (1669 - 1747) was an Italian nobleman, poet, philosopher, mathematician and musician. A contemporary of Tomaso Albinoni, Marcello was the son of a senator in Venice. As such, he enjoyed a comfortable life that gave him the scope to pursue his interest in music. He held concerts in his hometown and also composed and published several sets of concertos, including six concertos under the title of La Cetra (The Lyre), as well as c... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Concerto II

for Oboe & Strings in D Minor

Alessandro Marcello, 1716

Transcribed by Mike Magatagan 2012

I. Andante e Spicatto (♩ = 82)

Score for Oboe and Strings, measures 1 through 9.

Measures 1-4: Oboe (mf), Violin 1 (mf), Violin 2 (mf), Viola (mf), Cello (mp).

Measures 5-8: Oboe (mf), Violin 1 (mf), Violin 2 (mf), Viola (mf), Cello (mp).

Measures 9-12: Oboe (mf), Violin 1 (mf), Violin 2 (mf), Viola (mf), Cello (mp).

13

O

V1

V2

Va

Vc

tr

mp

p

mp

p

mp

p

Detailed description: This system covers measures 13 to 15. The Oboe (O) part begins in measure 13 with a series of sixteenth-note runs. The Violins (V1, V2) and Violas (Va) play a rhythmic accompaniment of eighth notes. The Violoncello (Vc) provides a bass line. Dynamics include *mp* (mezzo-piano) and *p* (piano). A trill (*tr*) is marked above a note in the V1 part in measure 14.

16

O

V1

V2

Va

Vc

Detailed description: This system covers measures 16 to 19. The Oboe (O) part continues with sixteenth-note patterns. The Violins (V1, V2) and Violas (Va) play a rhythmic accompaniment of eighth notes. The Violoncello (Vc) provides a bass line. Dynamics include *mp* (mezzo-piano) and *p* (piano).

20

O

V1

V2

Va

Vc

tr

mf

mf

mf

mf

Detailed description: This system covers measures 20 to 23. The Oboe (O) part begins with a trill (*tr*) in measure 20. The Violins (V1, V2) and Violas (Va) play a rhythmic accompaniment of eighth notes. The Violoncello (Vc) provides a bass line. Dynamics include *mf* (mezzo-forte).

25

O

V1

V2

Va

Vc

mp

tr

w

29

O

V1

V2

Va

Vc

dim.

p

cresc.

tr

32

O

V1

V2

Va

Vc

(cresc.)

mf

mp

tr

36

O

V1

V2

Va

Vc

p

p

p

40

O

V1

V2

Va

Vc

mp

mp

mp

43

O

V1

V2

Va

Vc

tr

mf

mf

mf

mp

47

O

V1

V2

Va

Vc

mf

mf

51

O

V1

V2

Va

Vc

mp

54

O

V1

V2

Va

Vc

tr

mp

mp

58 *tr* *rit.*

O

V1 *cresc.* *f*

V2 *cresc.* *f*

Va *cresc.* *f*

Vc *cresc.* *f*

II. Adagio (♩ = 38)

Oboe *mf*

Violin 1 *p*

Violin 2 *p* *mp*

Viola *p* *mp*

Cello *p*

7

O

V1

V2

Va

Vc

12

O

V1

V2

Va

Vc

Detailed description: This system contains measures 12 through 16. The Oboe (O) part features a complex melodic line with many sixteenth-note runs and trills. The Violins (V1, V2) play a steady accompaniment of quarter notes. The Violas (Va) play a similar accompaniment. The Violoncello (Vc) has a sparse bass line with some eighth-note patterns.

17

O

V1

V2

Va

Vc

Detailed description: This system contains measures 17 through 20. The Oboe (O) part continues with its intricate melodic patterns, including a prominent trill in measure 19. The Violins (V1, V2) and Violas (Va) maintain their accompaniment. The Violoncello (Vc) part remains mostly silent with some occasional notes.

21

O

V1

V2

Va

Vc

Detailed description: This system contains measures 21 through 24. The Oboe (O) part has a more melodic and less technically demanding passage. The Violins (V1, V2) and Violas (Va) continue their accompaniment. The Violoncello (Vc) part is mostly silent.

25

O
V1
V2
Va
Vc

30

O
V1
V2
Va
Vc

tr
mf

35

O
V1
V2
Va
Vc

rit.
cresc.
mf

III. Presto (♩ = 68)

Musical score for measures 1-9. The Oboe part begins with a melodic line marked *mf*. The Violin 1 and Violin 2 parts enter in measure 4 with a rhythmic pattern marked *mf*. The Viola and Cello parts provide harmonic support, with the Cello marked *mf*.

Musical score for measures 10-19. The Oboe part continues with a melodic line. The Violin 1 and Violin 2 parts feature trills (*tr*) and a dynamic change to *mp* in measure 14. The Viola and Cello parts continue with their respective parts, with the Cello marked *mp*.

Musical score for measures 20-29. The Oboe part continues with a melodic line. The Violin 1 and Violin 2 parts feature a dynamic change to *mf* in measure 24. The Viola and Cello parts continue with their respective parts, with the Cello marked *mp* and *mf*.

30

O
V1
V2
Va
Vc

mp
mp
mp
mp
mf

40

O
V1
V2
Va
Vc

mf

48

O
V1
V2
Va
Vc

mf
mf
mf

56

O
V1
V2
Va
Vc

63

O
V1
V2
Va
Vc

71

O
V1
V2
Va
Vc

80

Oboe (O) part: Starts with a trill (tr) on a dotted quarter note, followed by eighth-note patterns. A fermata is placed over the final note of the system.

Violin I (V1) part: Features a melodic line with a *mf* dynamic marking.

Violin II (V2) part: Features a melodic line with a *mf* dynamic marking.

Viola (Va) part: Features a melodic line with a *mf* dynamic marking.

Violoncello (Vc) part: Features a melodic line with a *mf* dynamic marking.

89

Oboe (O) part: Continues with eighth-note patterns and a trill (tr) on a dotted quarter note. A fermata is placed over the final note of the system.

Violin I (V1) part: Features a melodic line with a *mf* dynamic marking.

Violin II (V2) part: Features a melodic line with a *mf* dynamic marking.

Viola (Va) part: Features a melodic line with a *mf* dynamic marking.

Violoncello (Vc) part: Features a melodic line with a *mf* dynamic marking.

98

Oboe (O) part: Continues with eighth-note patterns and a trill (tr) on a dotted quarter note. A fermata is placed over the final note of the system.

Violin I (V1) part: Features a melodic line with a *mf* dynamic marking.

Violin II (V2) part: Features a melodic line with a *mf* dynamic marking.

Viola (Va) part: Features a melodic line with a *mf* dynamic marking.

Violoncello (Vc) part: Features a melodic line with a *mf* dynamic marking.

106

O

V1

V2

Va

Vc

113

O

V1

V2

Va

Vc

mp

mp

mp

121

O

V1

V2

Va

Vc

rit.

tr

tr

Oboe

Concerto II

for Oboe & Strings in D Minor

Alessandro Marcello, 1716

Transcribed by Mike Magatagan 2012

I. Andante e Spiccato (♩ = 82)

The musical score is written for Oboe in D minor, 3/4 time. It consists of ten staves of music, numbered 3, 9, 15, 19, 26, 29, 33, 38, 42, 48, and 56. The score features various musical notations including triplets, trills (tr), accents (^), and dynamic markings such as *mf*. The tempo is marked 'Andante e Spiccato' with a quarter note equal to 82 beats per minute. The key signature has one flat (Bb) and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages and melodic lines with trills and accents.

II. Adagio (♩ = 38)

3

mf

9

12

16

19

22

27

31

rit.

3

III. Presto (♩ = 68)

mf

9

16

23

32

3

39

45

51 *mf*

66

75

81

91

99

106

116

122 *rit.*

Violin 1

Concerto II

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I. Andante e Spicatto (♩ = 82)

mf mp

7 4 tr mp p 3

21 mf mp

28 dim. p cresc. mf mp

37 p mp mf

46 mp mf

51 mp

55 cresc. f

II. Adagio (♩ = 38)

p

15

30 tr rit. mf

cresc.

III. Presto (♩ = 68)

4
mf

14
mp 3 *mf* 5 4

36
mp 11 *mf*

58
mf 3

70
mp *mf*

85
2

97

107

117
mp *rit.* *tr*

Violin 2

Concerto II

for Oboe & Strings in D Minor

Alessandro Marcello, 1716

Transcribed by Mike Magatagan 2012

I. Andante e Spicatto (♩ = 82)

7 *mf* *mp* *mf* *mp* *p* *dim.* *p* *cresc.*

21 *mf* *dim.* *p* *cresc.*

32 *(cresc.)* *mf* *mp* *p*

41 *mp* *mf* *p*

51

55 *cresc.* *f*

II. Adagio (♩ = 38)

11 *p* *mp*

22 *rit.*

32 *cresc.* *mf*

III. Presto (♩ = 68)

4

mf

13 *tr* 3 *mp* *mf*

29 2 *mp*

42 11 *mf*

60 3 *mf* 3 *mp*

75 *mf*

85 2

98

109

118 *mp* *rit.*

Viola

Concerto II

for Oboe & Strings in D Minor

Alessandro Marcello, 1716

Transcribed by Mike Magatagan 2012

I. Andante e Spiccato (♩ = 82)

mf mp

8 4 3 mp > p mf

22 4 dim. - - - - p cresc. - - - - mf

33 mp p mp

44 mf 3

54 mp cresc. - - - - f

II. Adagio (♩ = 38)

2 p mp

12

22

33 mf cresc. - - - - mf rit.

III. Presto (♩ = 68)

mf

12

mp

27

mf *mp*

39

mf

60

mf *mp*

75

mf

89

mf

105

mf

117

mp *rit.*

Cello

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I. Andante e Spicatto (♩ = 82)

3

mp

11

18

25

dim. - - - - - *p* *mf*

32

mp

42

mp *mf*

56

cresc. - - - - - *f*

II. Adagio (♩ = 38)

2 9 2 15

p

35

cresc. - - - - - *mf*

III. Presto (♩ = 68)

4
mf

17
mp *mf*

32
mp *mf*

51

63
mf *mp*

80
mf

93

106

118 *rit.*