



Antonio Zencovich

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About the piece

Title:	Adagio [Version for Piano solo, from the original for Oboe and Strings]
Composer:	Marcello, Alessandro
Arranger:	Zencovich, Antonio
Copyright:	Copyright © Antonio Zencovich
Publisher:	Zencovich, Antonio
Instrumentation:	Piano solo
Style:	Classical

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Adagio by A. Marcello

Version for Piano solo, from the original for Oboe and Strings

Alessandro Marcello (1673 - 1747)
from Concerto in D minor, 1716 (Arr. An&An)

Adagio

Piano

5

10

12

15

pp

mf

mf

mf

mf

18

Musical score for measures 18-21. The right hand features a melodic line with trills and grace notes. The left hand provides a harmonic accompaniment with chords and some triplets.

22

Musical score for measures 22-25. The right hand has a more active melodic line with sixteenth notes. The left hand continues with chords. A dynamic marking of *mf* is present.

26

Musical score for measures 26-30. The right hand features a melodic line with some grace notes. The left hand has chords. A dynamic marking of *mp* is present.

31

Musical score for measures 31-35. The right hand has a melodic line with a triplet of eighth notes. The left hand has chords. A dynamic marking of *mf* is present.

36

Musical score for measures 36-40. The right hand has a melodic line with some grace notes. The left hand has chords. A dynamic marking of *p* and a *Rallentando* instruction are present.