



# Rémi Blanchet

Arranger, Composer, Director, Interpreter, Publisher, Teacher

France

## About the artist

Young passionate of music, playing a lot of instruments. I hope my scores will be useful to you. I really like the duets, trios or quartets for wind instruments. I gave me challenge : write at least one score by instrument and by genre.

I enjoy to play everything, from rock'n roll to baroque music and I write songs too.

I actually help the composer Vladan Kuzmanovic to transcribe scores. Don't hesitate, if, like him, you need help.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-rblanche.htm>

## About the piece



<b>Title:</b>	Adagio
<b>Composer:</b>	Marcello, Alessandro
<b>Arranger:</b>	Blanchet, Rémi
<b>Copyright:</b>	Copyright © Rémi Blanchet
<b>Publisher:</b>	Blanchet, Rémi
<b>Instrumentation:</b>	Clarinet and Organ
<b>Style:</b>	Baroque
<b>Comment:</b>	The audio has been recorded in St Pierre of Sassenage.

## Rémi Blanchet on [free-scores.com](https://www.free-scores.com)



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# Adagio

## Concerto en dom pour hautbois

A. Marcello

Measures 1-6 of the Adagio. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The flute part begins with a series of eighth notes, followed by a trill. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. A dynamic marking of  $mf$  is present at the end of the first measure.

Measures 7-10 of the Adagio. The flute part continues with eighth-note patterns and trills. The piano accompaniment maintains its rhythmic texture. A dynamic marking of  $mf$  is present at the beginning of measure 7.

Measures 11-13 of the Adagio. The flute part features a complex eighth-note pattern with trills. The piano accompaniment includes a triplet in the right hand. A dynamic marking of  $mf$  is present at the beginning of measure 11.

Measures 14-17 of the Adagio. The flute part continues with eighth-note patterns and trills. The piano accompaniment features a triplet in the right hand. A dynamic marking of  $mf$  is present at the beginning of measure 14.

18

Musical score for measures 18-21. The system includes a vocal line with trills, a piano accompaniment with chords, and a bass line.

22

Musical score for measures 22-25. The system includes a vocal line with trills, a piano accompaniment with chords, and a bass line.

26

Musical score for measures 26-30. The system includes a vocal line with trills, a piano accompaniment with chords, and a bass line.

31

Musical score for measures 31-34. The system includes a vocal line with trills, a piano accompaniment with chords, and a bass line.

Musical score for piano and voice, measures 36-41. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The piano part consists of three staves: a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The voice part is on a single staff with a treble clef. The piano accompaniment includes chords and arpeggiated figures. The voice part has a melodic line with a fermata at the end of measure 41.