



# Rémi Blanchet

Arranger, Composer, Director, Interpreter, Publisher, Teacher

France

## About the artist

Young passionate of music, playing a lot of instruments. I hope my scores will be useful to you. I really like the duets, trios or quartets for wind instruments. I gave me challenge : write at least one score by instrument and by genre.

I enjoy to play everything, from rock'n roll to baroque music and I write songs too.

I actually help the composer Vladan Kuzmanovic to transcribe scores. Don't hesitate, if, like him, you need help.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-rblanche.htm>

## About the piece



|                         |  |
|-------------------------|--|
| <b>Title:</b>           | Adagio from the oboe concerto [concerto pour hautbois] |
| <b>Composer:</b>        | Marcello, Alessandro                                   |
| <b>Arranger:</b>        | Blanchet, Rémi   |
| <b>Copyright:</b>       | Copyright © Rémi Blanchet                              |
| <b>Publisher:</b>       | Blanchet, Rémi   |
| <b>Instrumentation:</b> | Flute and Piano  |
| <b>Style:</b>           | Baroque  |

## Rémi Blanchet on [free-scores.com](https://www.free-scores.com)



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# Adagio

## Concerto en dom pour hautbois

A. Marcello

The first system of the score consists of three staves. The top staff is for the oboe, the middle for the right hand of the piano, and the bottom for the left hand. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The oboe part begins with a whole rest, followed by a quarter rest, and then a melodic line starting on a half note. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with quarter notes and rests in the left hand.

The second system continues the musical material. The oboe part has a melodic line with some grace notes. The piano accompaniment maintains its rhythmic pattern, with the right hand playing chords and the left hand providing a harmonic foundation.

The third system features a more active oboe part with sixteenth-note passages. The piano accompaniment continues with its characteristic texture, supporting the melodic development in the oboe.

The fourth system includes a triplet of eighth notes in the oboe part. The piano accompaniment features a more active bass line with eighth-note patterns.

The fifth system concludes with a triplet of eighth notes in the oboe part. The piano accompaniment continues with its steady accompaniment, ending with a final chord.

21

24

28

32

37