



Balint Marcel

Arranger, Composer, Interpreter, Publisher

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-marcel.htm

About the piece



Title:	Mi Sposo - marcia nuziale - l'entrata della sposa
Composer:	Marcel, Balint
Arranger:	Marcel, Balint
Copyright:	Copyright © Balint Marcel
Publisher:	Marcel, Balint
Style:	Contemporary
Comment:	Wedding music for the entrance of the bride.

Balint Marcel on free-scores.com



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p. Marcel Balint, OFMConv.

Mi Sposo

Marcia nunziale - l'entrata della sposa

dedicata a Giusy e Mattia per il loro matrimonio



Chiesa Sant'Antonio di Padova
Campobasso, 18 luglio 2015



Mi sposo

Marcia nuziale - l'entrata della sposa

dedicato a Giusy e Mattia per il loro matrimonio
Campobasso, 18 luglio 2016



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Andante religioso $\text{♩} = 72$ *rall. . . . a tempo*

Flauto solo

Violino solo

Chitarra (nylon)

Organo

Pedali

9

Fl.

VI.

Chit.

Org.

Ped.

registri di fondo

tast. I

Subbasso 8', Bordone 8'

17 *rall.*

Fl. *mf* *p*

VI. *p*

Chit.

Org. *tast. II - registri di fondo+dulciana 2'* *tast. I - registri di fondo* *tr*

Ped.

23 *a tempo*

Fl. *mf*

VI. *mf*

Chit.

Org. *registri di fondo* *tast. I* *7*

Ped.

27

Fl.

VI.

Chit.

Org.

Ped.

mf

Detailed description: This system covers measures 27 to 30. The Flute and Violin parts are mostly at rest. The Guitar part features a rhythmic pattern of eighth notes with fingerings: 0-3-0-1-3-1-0-3, 1-2-1-1-0, 2-3-0-2-3-2, and 0-3-2-0-2-3-5-2. The Organ part plays a steady eighth-note accompaniment. The Pedal part has a simple bass line with notes on the 2nd and 4th lines of the bass clef. A dynamic marking of *mf* is placed above the Violin staff.

31

Fl.

VI.

Chit.

Org.

Ped.

mf

Detailed description: This system covers measures 31 to 34. The Flute and Violin parts enter with melodic lines, marked with a dynamic of *mf*. The Guitar part continues with rhythmic patterns, including fingerings like 0-0-3-0-0-2-0, 0-3-0-1-3-1-0-3, and 3-0-3-0. The Organ part maintains its eighth-note accompaniment. The Pedal part has a simple bass line. A dynamic marking of *mf* is placed above the Violin staff.

36

Fl.

Vl.

Chit.

Org.

Ped.

40

Fl.

Vl.

Chit.

Org.

Ped.

6

44

Fl.

VI.

mp

Chit.

Org.

Ped.

49

Fl.

VI.

Chit.

Org.

Ped.

53 *rall.* *a tempo* 7

Fl. *mf*

Vi. *mf* *mf*

Chit. *rall.* *a tempo*

Org.

Ped.

59 *mf* *p*

Fl. *mf* *p*

Vi. *mf* *p*

Chit.

Org. *tast. II - registri di fondo + dulciana 2'* *trem*

Ped. *tast. I - registri di fondo*

65

Fl.

VI.

Chit.

Org.

Ped.

rall..

mp

mp

p

rall..

p

p

tast. I registri di fondo