



# del Rey Manuel

Spain

## Polka sentimental

### About the artist

Amateur.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-manolo.htm>

### About the piece



**Title:** Polka sentimental  
**Composer:** Manuel, del Rey  
**Copyright:** del Rey Manuel © All rights reserved  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Classical

del Rey Manuel on [free-scores.com](https://www.free-scores.com)



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POLKA SENTIMENTAL

2

CV----- CIII----- CI----- 2

25

3 4

28

*mp* Pizz..... Gliss. *f* CV-----

31

CIII----- CIV

1/2 CV-----

34

Pizz..... Nat. *mf*

37

CIII-----

40

43

CIII-----

46

Detailed description: This is a musical score for a piece titled "Polka Sentimental". The score is written for a single melodic line on a treble clef staff. It begins at measure 25 and ends at measure 46. The key signature has one sharp (F#). The score is divided into measures by vertical bar lines. Above the staff, there are several labels: "CV-----", "CIII-----", "CI-----", and "2". Below the staff, there are measure numbers: 25, 28, 31, 34, 37, 40, 43, and 46. The score includes various musical notations such as triplets (indicated by a '3' over a group of notes), slurs, and fingering numbers (circled numbers 1-5). Performance instructions include "Pizz." (pizzicato), "Gliss." (glissando), and dynamic markings like "mp" (mezzo-piano) and "mf" (mezzo-forte). There are also repeat signs and first/second endings. The notation is dense with many notes and rests, typical of a polka.

POLKA SENTIMENTAL

49

52 *mp* Pizz..... Gliss. *f*

55

58

61

64

67 1/2 C X----- arm 12

70 Pizz..... arm 12 CVII----- CV-----

POLKA SENTIMENTAL

4

73 arm 12 CII-----

76 CV----- CVII----- CV----- CIII----- CI-----

79 Pizz *mp* Gliss.

82 *f*

85 1/2 C X----- 4 arm 12 P Pizz----- Nat. *ff* arm 12 FIN

Detailed description: This is a musical score for a piece titled "POLKA SENTIMENTAL". The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of five staves of music. The first staff begins at measure 73 and includes the instruction "arm 12" and a chord symbol "CII-----". The second staff starts at measure 76 and contains several chord symbols: "CV-----", "CVII-----", "CV-----", "CIII-----", and "CI-----". The third staff begins at measure 79 and features "Pizz *mp*" and "Gliss." markings. The fourth staff starts at measure 82 and is marked with a forte dynamic "*f*". The fifth staff begins at measure 85 and includes "1/2 C X-----", "4", "arm 12", "P Pizz-----", "Nat. *ff*", "arm 12", and "FIN".