



del Rey Manuel

Spain

bread, wine and onion

About the artist

Amateur.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-manolo.htm>

About the piece



Title: bread, wine and onion
Composer: Manuel, del Rey
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Instrumentation: 2 guitar, clarinet, flute, double bass and violoncello
Style: Modern classical

del Rey Manuel on [free-scores.com](https://www.free-scores.com)



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Pan, vino y cebolla

Vals

Manuel A. del Rey

Extracto de la Gran Serenata La Gardenia

2008

Tempo Vals $\text{♩} = 170$

The musical score is arranged in six staves. The top staff is for Guitar 1, followed by Guitar 2, Clarinet in Bb, Violoncello, Contrabass, and Flute. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as 'Tempo Vals' with a quarter note equal to 170 beats per minute. The dynamic marking for all instruments is *mf*. The score includes various musical notations such as slurs, ties, and fingerings. Specific performance instructions are noted above the staves: 'CV' (Coda) above the first and fifth measures of the Guitar 1 staff, and 'CIII' (Coda) above the seventh measure of the Guitar 1 staff. The Violoncello and Contrabass parts feature a consistent rhythmic pattern of eighth notes.

2

This musical score is for a guitar duo and flute. It features five staves: Gtr. 1, Gtr. 2, B♭ Cl., Vc., and Fl. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 9. The guitar parts are heavily annotated with fingering numbers (1-4) and include a circled plus sign in measure 6. The bass part consists of a simple harmonic line. The flute part features a melodic line with slurs and ties. Chord symbols CII and CVII are placed above the guitar staves. The B♭ Cl. staff contains several rests.

18 3

Gtr. 1

Gtr. 2

B \flat Cl.

Vc.

Cb.

Fl.

CV CIII ① ② CV CI

CV CIII CV CI

This musical score is for a five-part ensemble. The instruments are Gtr. 1, Gtr. 2, B \flat Cl., Vc., Cb., and Fl. The score begins at measure 18 and ends at measure 3. The key signature has two sharps (F# and C#). Gtr. 1 and Gtr. 2 have various guitar-specific markings: CV, CIII, ①, ②, and CI. The flute part features melodic lines with slurs and accents. The bass instruments (Vc., Cb.) provide a harmonic foundation with sustained notes and rhythmic patterns.

4

26

Gtr. 1

Gtr. 2

B \flat Cl.

Vc.

Cb.

Fl.

CIV

CII

CIV

CI

CIII

Detailed description: This is a page of a musical score for five instruments: two guitars (Gtr. 1 and Gtr. 2), B-flat clarinet (B \flat Cl.), violin (Vc.), cello (Cb.), and flute (Fl.). The score is in G major (one sharp) and 4/4 time. It begins at measure 26. Gtr. 1 and Gtr. 2 play a complex, rhythmic accompaniment with many beamed notes. B \flat Cl., Vc., Cb., and Fl. play a melodic line with a long note in measure 26 and a series of eighth notes in measure 27. A double bar line is present at the end of measure 26. Above the Gtr. 1 staff, there are labels 'CIV' and 'CII'. Above the Gtr. 2 staff, there are labels 'CIV', 'CI', and 'CIII'. A circled 'C' is also present above the Gtr. 2 staff in measure 27.

35 1/2 CX 5

Gtr. 1 CV ② CVII CIII CII

Gtr. 2 CV CVII CIII CII CII

B♭ Cl. 35

Vc. 35

Cb. 35

Fl. 35

The image shows a page of a musical score for five instruments: two guitars (Gtr. 1 and Gtr. 2), a B-flat Clarinet (B♭ Cl.), a Violoncello (Vc.), a Contrabass (Cb.), and a Flute (Fl.). The score is in 2/4 time and features a key signature of one sharp (F#). The guitar parts are heavily annotated with chord symbols: Gtr. 1 has CV, 1/2 CX, CVII, CIII, and CII; Gtr. 2 has CV, CVII, CIII, CII, and CII. The woodwind parts (B♭ Cl., Vc., Cb., and Fl.) play a melodic line starting at measure 35, with some notes tied across measures. The guitar parts provide harmonic support with various chords and textures, including some tremolos and arpeggios. The page ends at measure 5.

45

Gtr. 1

Gtr. 2

45

B♭ Cl.

45

Vc.

Cb.

45

Fl.

53

Gtr. 1

Gtr. 2

B♭ Cl.

Vc.

Cb.

Fl.

Detailed description: This is a page of a musical score for a band, page 7. The score is arranged in a system with six staves. The instruments are: Gtr. 1 (top), Gtr. 2, B♭ Cl., Vc., Cb., and Fl. (bottom). The key signature is one sharp (F#). The score begins at measure 53. Gtr. 1 plays a melodic line with eighth and quarter notes. Gtr. 2 plays a rhythmic accompaniment with eighth-note patterns. B♭ Cl. has a sparse melodic line with some rests. Vc. plays a bass line with quarter notes. Cb. plays a bass line with quarter notes. Fl. plays a melodic line with eighth-note patterns and slurs. The page number '7' is in the top right corner.

Musical score for measures 62-69, featuring Gtr. 1, Gtr. 2, B♭ Cl., Vc., Cb., and Fl.

The score is written for six instruments: Gtr. 1, Gtr. 2, B♭ Cl., Vc., Cb., and Fl. The key signature is one sharp (F#) and the time signature is 4/4. Measure numbers 62 through 69 are indicated at the start of each staff.

- Gtr. 1:** Features a melodic line with eighth and quarter notes, often accompanied by chords.
- Gtr. 2:** Features a rhythmic accompaniment with many sixteenth notes, often in a tremolo-like pattern.
- B♭ Cl.:** Features a melodic line with quarter and eighth notes, often with a sustained note.
- Vc.:** Features a melodic line with quarter and eighth notes, often with a sustained note.
- Cb.:** Features a melodic line with quarter and eighth notes, often with a sustained note.
- Fl.:** Features a melodic line with quarter and eighth notes, often with a sustained note.

70

Gtr. 1

Gtr. 2

B♭ Cl.

Vc.

Cb.

Fl.

mp

mp

mp

mp

mp

mp

mp

Detailed description: This is a page of a musical score, page 9, starting at measure 70. The score is arranged in six staves. The top staff is for Gtr. 1 (Guitar 1) in treble clef, showing a melodic line with some chromaticism. The second staff is for Gtr. 2 (Guitar 2) in treble clef, featuring a rhythmic accompaniment with chords and some tremolos. The third staff is for B♭ Cl. (B-flat Clarinet) in treble clef, mostly containing rests. The fourth staff is for Vc. (Violoncello) in bass clef, also mostly containing rests. The fifth staff is for Cb. (Contrabass) in bass clef, playing a simple bass line with quarter notes. The bottom staff is for Fl. (Flute) in treble clef, mirroring the melodic line of Gtr. 1. The key signature has two sharps (F# and C#). The dynamic marking *mp* (mezzo-piano) is placed below the staves for Gtr. 2, Vc., and Fl. at measure 70.

Musical score for measures 79-88, featuring Gtr. 1, Gtr. 2, Bb Cl., Vc., Cb., and Fl.

The score is written for six instruments: Gtr. 1, Gtr. 2, Bb Cl., Vc., Cb., and Fl. The key signature is one sharp (F#) and the time signature is 4/4. Measure 79 is marked with a circled '79' above the staff. The Gtr. 1 and Fl. parts play a melodic line of eighth notes. The Gtr. 2 part provides a rhythmic accompaniment with chords and single notes. The Bb Cl., Vc., and Cb. parts are mostly silent, indicated by rests.

Musical score for page 11, measures 89-96. The score is for a band and includes the following instruments:

- Gtr. 1:** Treble clef, key signature of one sharp (F#). Measures 89-96.
- Gtr. 2:** Treble clef, key signature of one sharp (F#). Measures 89-96. Includes chord diagrams for measures 89-90.
- B \flat Cl.:** Treble clef, key signature of two sharps (F# and C#). Measures 89-96. Contains rests.
- Vc.:** Bass clef, key signature of one sharp (F#). Measures 89-96.
- Cb.:** Bass clef, key signature of one sharp (F#). Measures 89-96.
- Fl.:** Treble clef, key signature of one sharp (F#). Measures 89-96.

98

Gtr. 1

Gtr. 2

B \flat Cl.

Vc.

Cb.

Fl.

Detailed description: This is a page of a musical score, page 12, starting at measure 98. The score is arranged in a system with six staves. The top staff is for Gtr. 1 (Guitar 1) in treble clef, showing a melodic line with eighth and quarter notes. The second staff is for Gtr. 2 (Guitar 2) in treble clef, featuring a rhythmic accompaniment of chords with accents. The third staff is for B \flat Cl. (B-flat Clarinet) in treble clef, mostly containing rests. The fourth staff is for Vc. (Violoncello) in bass clef, with a melodic line. The fifth staff is for Cb. (Contrabass) in bass clef, with a simple melodic line. The sixth staff is for Fl. (Flute) in treble clef, mirroring the Gtr. 1 line. The key signature has two sharps (F# and C#), and the time signature is not explicitly shown but appears to be 4/4. Measure numbers 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, and 108 are indicated at the beginning of their respective staves.

107

Gtr. 1

Gtr. 2

B \flat Cl.

Vc.

Cb.

Fl.

107

107

107

The musical score for measures 116 through 123 is as follows:

- Gtr. 1:** Treble clef, key signature of one sharp (F#). Measure 116 begins with a half note F#4. A dynamic marking of *mf* appears in the second measure. The part continues with eighth-note patterns and chordal textures.
- Gtr. 2:** Treble clef, key signature of one sharp (F#). Measure 116 has a *p* dynamic. A *mfo* dynamic marking is present in the third measure. A **CII** marking is placed above the staff in the first measure. The part features heavy distortion, indicated by a wavy line below the notes.
- B♭ Cl.:** Treble clef, key signature of two sharps (F#, C#). Measure 116 has a *mf* dynamic. The part consists of a melodic line that transitions into a sustained chordal texture.
- Vc.:** Bass clef, key signature of one sharp (F#). Measure 116 has a *mf* dynamic. The part features a melodic line with accented notes, indicated by small triangles above the notes.
- Cb.:** Bass clef, key signature of one sharp (F#). Measure 116 has a *mf* dynamic. The part consists of a rhythmic accompaniment of eighth notes.
- Fl.:** Treble clef, key signature of one sharp (F#). Measure 116 has a *mf* dynamic. The part features a melodic line with eighth-note patterns and slurs.

125

Gtr. 1

Gtr. 2

B♭ Cl.

Vc.

Cb.

Fl.

Detailed description: This is a page of a musical score for six instruments. The page is numbered 15 in the top right corner. The score begins at measure 125. The instruments are: Gtr. 1 (Guitar 1), Gtr. 2 (Guitar 2), B♭ Cl. (B-flat Clarinet), Vc. (Violoncello), Cb. (Contrabasso), and Fl. (Flauto). The key signature is one sharp (F#). The Gtr. 1 part features a melodic line with some chords. The Gtr. 2 part consists of a rhythmic accompaniment with a wavy, tremolo-like texture. The B♭ Cl. part has a sparse melodic line with some rests. The Vc. part has a melodic line with some slurs. The Cb. part has a simple melodic line. The Fl. part has a melodic line with several slurs. The score is written in standard musical notation with a treble clef for Gtr. 1, Gtr. 2, and Fl., and a bass clef for B♭ Cl., Vc., and Cb.

Musical score for measures 134-140, featuring Gtr. 1, Gtr. 2, B♭ Cl., Vc., Cb., and Fl.

The score is written for six instruments: Gtr. 1, Gtr. 2, B♭ Cl., Vc., Cb., and Fl. The key signature is one sharp (F#) and the time signature is 4/4. The score begins at measure 134.

Gtr. 1: Features a melodic line with eighth and quarter notes, including a triplet in measure 135. The line concludes with a half note in measure 140.

Gtr. 2: Provides a rhythmic accompaniment with a mix of eighth and sixteenth notes, including a triplet in measure 135. It ends with a half note in measure 140.

B♭ Cl.: Plays a melodic line with quarter and eighth notes, including a triplet in measure 135. It concludes with a half note in measure 140.

Vc.: Features a melodic line with quarter and eighth notes, including a triplet in measure 135. It ends with a half note in measure 140.

Cb.: Provides a bass line with quarter and eighth notes, including a triplet in measure 135. It concludes with a half note in measure 140.

Fl.: Features a melodic line with quarter and eighth notes, including a triplet in measure 135. It concludes with a half note in measure 140.

142

Gtr. 1

Gtr. 2

B♭ Cl.

Vc.

Cb.

Fl.

mp

mp

mp

mp

CII

Detailed description: This page of a musical score covers measures 142 to 144. It features six staves: Gtr. 1, Gtr. 2, B♭ Cl., Vc., Cb., and Fl. The key signature has two sharps (F# and C#). Measure 142 begins with a treble clef and a key signature of two sharps. Gtr. 1 plays a series of chords, while Gtr. 2 plays a rhythmic accompaniment. B♭ Cl., Vc., Cb., and Fl. play a melodic line. A double bar line occurs at the end of measure 143. Measure 144 is marked with a 'CII' section and features a dynamic marking of *mp* for all instruments. The Gtr. 1 part has a *mp* marking. The Gtr. 2 part has a *mp* marking. The B♭ Cl. part has a *mp* marking. The Vc. part has a *mp* marking. The Cb. part has a *mp* marking. The Fl. part has a *mp* marking.

150

Gtr. 1

Gtr. 2

B♭ Cl.

Vc.

Cb.

Fl.

CII

CII

CII

④

Detailed description: This page of a musical score covers measures 150 to 157. It features six staves: Gtr. 1 (Guitar 1), Gtr. 2 (Guitar 2), B♭ Cl. (B-flat Clarinet), Vc. (Violoncello), Cb. (Contrabasso), and Fl. (Flauto). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 150 is marked with a dynamic of *150*. The Gtr. 1 part has a melodic line with eighth and quarter notes, including a circled '4' in measure 156. The Gtr. 2 part provides a rhythmic accompaniment with chords and eighth notes. The B♭ Cl. part consists of a steady eighth-note accompaniment. The Vc. part features a melodic line with eighth notes and slurs. The Cb. part has a bass line with eighth notes. The Fl. part is mostly silent, indicated by rests. The rehearsal mark 'CII' appears above the Gtr. 1 staff in measures 153, 154, and 157.

159

Gtr. 1

Gtr. 2

B♭ Cl.

Vc.

Cb.

Fl.

CI

Detailed description: This is a page of a musical score for six instruments. The page number '19' is in the top right corner. The score begins at measure 159, indicated by a '159' above the first staff. The instruments are: Gtr. 1 (Guitar 1), Gtr. 2 (Guitar 2), B♭ Cl. (B-flat Clarinet), Vc. (Violoncello), Cb. (Contrabasso), and Fl. (Flauto). The key signature has three sharps (F#, C#, G#). The Gtr. 1 part features a melodic line with eighth and quarter notes, including a double bar line and a repeat sign. The Gtr. 2 part consists of a rhythmic accompaniment with chords and eighth notes. The B♭ Cl. part has a simple melodic line of quarter notes. The Vc. part has a melodic line with eighth notes and a slur over the first two measures of the second system. The Cb. part has a simple melodic line of quarter notes. The Fl. part is mostly silent, with only a few short horizontal lines indicating rests. A 'CI' marking is placed above the Gtr. 1 staff at the start of the second system. The score is written on a grand staff with six staves.

168

Gtr. 1

Gtr. 2

B \flat Cl.

Vc.

Cb.

Fl.

CII

This musical score page contains measures 168 through 175. It features five staves: Gtr. 1 (Guitar 1), Gtr. 2 (Guitar 2), B \flat Cl. (B-flat Clarinet), Vc. (Violoncello/Double Bass), and Fl. (Flute). The key signature is three sharps (F#, C#, G#). Measure 168 is marked with a rehearsal sign. The Gtr. 1 staff has a melodic line with eighth and quarter notes. The Gtr. 2 staff has a rhythmic accompaniment with chords and eighth notes. The B \flat Cl. staff has a melodic line with quarter and eighth notes. The Vc. staff has a simple bass line with quarter notes. The Fl. staff is mostly empty with some rests. A 'CII' marking is placed above the Gtr. 1 staff in measure 171. The score ends with a double bar line in measure 175.

177 CII

Gtr. 1

Gtr. 2

177

B♭ Cl.

Vc.

Cb.

Fl.

rit.

f

a tempo

p

f

a tempo

f

a tempo

f

a tempo

f

a tempo

184

Gtr. 1

Gtr. 2

B♭ Cl.

Vc.

Cb.

Fl.

Detailed description: This page of a musical score covers measures 184 through 191. It features six staves: Gtr. 1 (Guitar 1), Gtr. 2 (Guitar 2), B♭ Cl. (B-flat Clarinet), Vc. (Violoncello), Cb. (Contrabasso), and Fl. (Flute). The key signature is one sharp (F#) and the time signature is 4/4. Gtr. 1 plays a melodic line with eighth and quarter notes, often beamed together. Gtr. 2 provides a rhythmic accompaniment with a series of eighth notes, some beamed in groups. B♭ Cl. has a sparse part with rests and a few notes. Vc. and Cb. play a simple harmonic line with quarter notes. Fl. plays a melodic line with eighth notes, some beamed together, and a few quarter notes.

192

Gtr. 1

Gtr. 2

B \flat Cl.

Vc.

Cb.

Fl.

Detailed description: This is a page of a musical score for five instruments: two guitars, a B-flat clarinet, a violin, a cello, and a flute. The page is numbered 23 in the top right corner. The score begins at measure 192. The key signature has one sharp (F#). The guitar parts (Gtr. 1 and Gtr. 2) are in treble clef. Gtr. 1 plays a melodic line with various chords and single notes. Gtr. 2 provides a rhythmic accompaniment with a repeating eighth-note pattern. The B-flat clarinet (B \flat Cl.) part is in treble clef and features a melodic line with some rests. The violin (Vc.) part is in bass clef and plays a melodic line with some rests. The cello (Cb.) part is in bass clef and plays a simple harmonic accompaniment. The flute (Fl.) part is in treble clef and plays a melodic line with some rests. The score is written in a standard musical notation style with a common time signature.

201

Gtr. 1

Gtr. 2

B♭ Cl.

Vc.

Cb.

Fl.

Detailed description: This is a page of a musical score for a band, starting at measure 201. The score is arranged in six staves. The top two staves are for guitar (Gtr. 1 and Gtr. 2), the third is for B♭ Clarinet (B♭ Cl.), the fourth is for Violoncello (Vc.), the fifth is for Contrabass (Cb.), and the sixth is for Flute (Fl.). The key signature is one sharp (F#), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, often beamed together, and some chords. The guitar parts have a rhythmic, driving quality. The woodwinds and strings provide harmonic support and melodic lines. The flute part has a more melodic and flowing character. The score ends with a double bar line at the end of the page.

Musical score for measures 210-217, featuring six staves: Gtr. 1, Gtr. 2, B♭ Cl., Vc., Cb., and Fl. The score is in G major (one sharp) and 4/4 time. Measure 210 is marked with a double bar line. Gtr. 1 plays a melodic line with eighth and quarter notes. Gtr. 2 provides a rhythmic accompaniment with eighth-note chords. B♭ Cl., Vc., and Fl. play a similar melodic line. Cb. plays a bass line with dotted half notes. The score concludes at measure 217.

Musical score for measures 219-228, featuring six staves: Gtr. 1, Gtr. 2, B♭ Cl., Vc., Cb., and Fl. The score is in the key of D major (one sharp) and 4/4 time. Measure 219 is marked with a '219' above the staff. The guitar parts (Gtr. 1 and Gtr. 2) feature complex rhythmic patterns and chordal textures. The B♭ Clarinet part has a melodic line with a long slur. The Violin and Cello parts provide a harmonic foundation with sustained notes. The Flute part has a melodic line with a long slur.