



# del Rey Manuel

Spain

## Entreponets

### About the artist

Amateur.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-manolo.htm>

### About the piece



**Title:** Entreponets  
**Composer:** Manuel, del Rey  
**Copyright:** del Rey Manuel © All rights reserved  
**Instrumentation:** Guitar solo (standard notation)  
**Style:** Modern classical

del Rey Manuel on [free-scores.com](https://www.free-scores.com)



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# Entrepuentes

Tempo de Vals

Capricho Charro

Manuel-A. Del Rey Sánchez

Guitar  
6ª en Re

*mf*  $\text{♩} = 170$

7 CIII----- CII----- *i-p* *arm 12*

14 *i-p* *arm 12* 1. *pizz.*

21 2. *nat.* *slarg.....* CV----- 1/2CV--

28 *Meno* *p.....* 2 4 2 4

35 *Cresc.* *f* *Subito. Tempo primo* 1/2CV-----

42 CIII----- 3 4 CV----- Ten. *fp*

48 *mf* 3 *Arm 7*

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Entrepuentes

2

55

61

67

74

81 Segue loco CII

88 Nat. CI-----

95 CV CIV----- CII----- CI-----

102 1. 2. Rit. a tempo CVIII-----

*mf* *pizz.* *f* *pizz.* *mf*

Detailed description: This page of a musical score for guitar, titled 'Entrepuentes', contains measures 55 through 102. The music is written in treble clef with a key signature of two sharps (F# and C#). The score is divided into systems of five lines each. Measure 55 begins with a treble clef and a key signature of two sharps. The first system (measures 55-60) features a melodic line with eighth and sixteenth notes, often beamed together, and a bass line with sustained notes and some triplets. Measure 61 continues the melodic pattern. Measure 67 introduces a first ending bracket over measures 67-68, followed by a second ending bracket over measures 69-70. Measure 74 shows a sequence of four-measure phrases. Measure 81 is marked 'Segue' and 'loco CII', indicating a change in playing style or position. Measure 88 is marked 'Nat.' and 'CI-----'. Measure 95 is marked with 'CV', 'CIV-----', 'CII-----', and 'CI-----'. Measure 102 is marked '1.', '2.', 'Rit.', 'a tempo', and 'CVIII-----'. Dynamic markings include *mf*, *pizz.*, and *f*. Performance instructions include 'loco', 'Rit.', and 'a tempo'. The score includes various musical notations such as slurs, ties, and fingering numbers.

Entrepuentes

109 CV-----

115 CIII-----

121 CV CIV----- CII----- CI-----

128 CI-----

135 nat. nat. nat. nat. nat. Ten.

142 CVII-----

148

155 CIV----- CI-----

Entrepuentes

4

162 CII-----

169 *mf*

175 Ten. CIII----- 1/2CIX-----

182 *f* *a tempo* Ten,

188 *mf* Arm 7

195 *i-p* arm 12 *i-p* arm 12

202 pizz.

209

Detailed description: This is a musical score for guitar, consisting of eight staves of music. The key signature is two sharps (F# and C#). The score includes various musical notations such as treble clef, notes, rests, and fingerings. Performance instructions include dynamics like *mf* and *f*, and tempo markings like *a tempo*. Technical markings include 'CII', 'CIII', '1/2CIX', 'Ten.', 'Arm 7', 'i-p arm 12', and 'pizz.'. Measure numbers 162, 169, 175, 182, 188, 195, 202, and 209 are clearly marked at the beginning of their respective staves.