

Trio du dimanche

Pierre

Clar Sib

Piano

Cello

The first system of the musical score is for the instruments Clarinet in B-flat (Clar Sib), Piano, and Cello. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. A tempo marking of quarter note = 154 is indicated at the beginning. The Clarinet part features a melodic line with a long slur over the first six measures. The Piano part provides harmonic support with chords and some bass notes. The Cello part plays a rhythmic pattern of eighth notes, also with a slur over the first six measures.

Cl.

Pno

Clo.

The second system of the musical score continues the music for Clarinet (Cl.), Piano (Pno), and Cello (Clo.). The Clarinet part has a measure rest in the first measure, followed by a melodic line with a slur. The Piano part continues with chords and bass notes, including a measure rest in the first measure. The Cello part continues with eighth notes, including a measure rest in the first measure. The number '10' is written above the first measure of each part, likely indicating a page or measure number.

Cl. *Très libre*

18

Pno

18

Clo.

A

Cl.

27

Pno

27

Clo.

27

Cl.

35

Pno

35

Clo.

35

Trio du dimanche

42

Cl.

Pno

Clo.

50

Cl.

Pno

Clo.

58

Cl.

Pno

Clo.

66

Cl.

Pno

Clo.

74

Cl.

Pno

Clo.

80

Cl.

Pno

Clo.

B

Trio du dimanche

Très libre

88

Cl.

Pno

Clo.

96

Cl.

Pno

Clo.

102

Cl.

Pno

Clo.

107

Cl.

Pno

Clo.

112

Cl.

Pno

Clo.

117

Cl.

Pno

Clo.

Trio du dimanche

124

Cl.

Pno

Clo.

131

Cl.

Pno

Clo.

138

Cl.

Pno

Clo.

Trio du dimanche



♩ = 146

146

Cl.

Pno

Clo.

151

Cl.

Pno

Clo.

154

Cl.

Pno

Clo.

157

Cl. *ff*

Pno *ff*

Clo. *ff*

161

Cl. *p*

Pno *p*

Clo. *p*

165

Cl. *p*

Pno *p*

Clo. *p*

169

Cl.

Pno

Clo.

173

Cl.

Pno

Clo.

177

Cl.

Pno

Clo.

181

Cl.

Pno

Clo.

184

Cl.

Pno

Clo.

187

Cl.

Pno

Clo.