



# Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

## About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you.

Be kind - for any application - be as specific as possible :

- Tone
- Instrumentation
- Url, title and composer
- Etc.

I will gladly respond favorably depending on my available time.

**Qualification:** PhD musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

## About the piece



**Title:** The Song of the Italians  
**Composer:** Novaro, Michele  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Dewagtere, Bernard  
**Instrumentation:** Violin and Piano  
**Style:** National Anthems  
**Comment:**

Il Canto degli Italiani (The Song of the Italians) is the Italian national anthem. It is best known among Italians as Inno d' (Mameli's Hymn), after the author of the lyrics, or Fratelli d'Italia (Brothers of Italy), from its opening line. The words were written in the autumn of 1847 in Genoa, by the then 20-year-old student and patriot Goffredo Mameli, in a climate of popular struggle for unification and independence of Italy which for (more online)

## Bernard Dewagtere on [free-scores.com](http://www.free-scores.com)

### LICENSE

This sheet music requires an authorization

:

- for public performances
- for use by teachers

**Buy this license at :** [/licence-partition-uk.php?partition=47479](http://licence-partition-uk.php?partition=47479)



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

# Hymne national italien - The Song of the Italians

*Il Canto degli Italiani*

Goffredo Mameli

Transc. : Bernard Dewagtere

Allegro Marziale ♩ = 120

Violon

Piano

*f marcato*

*mp leggiero*

Vln.

Pno

*f*

*mp*

5

Vln.

Pno

*mf legato*

*rit.*

9

Hymne national italien - The Song of the Italians

2  
13 **Maestoso** ♩ = 100  
*f*

Vln.

Pno

18 *simile*

Vln.

Pno

*simile*

23

Vln.

Pno

**Allegro Mosso** ♩ = 110

28

Vln.

Pno

32

Vln.

Pno

Detailed description: This system contains measures 32 through 35. The Violin part (Vln.) is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). It features a melodic line with eighth and sixteenth notes, including some slurs and accents. The Piano part (Pno) is written in two staves (treble and bass clefs). The right hand plays chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment.

36

Vln.

Pno

Detailed description: This system contains measures 36 through 39. The Violin part continues with a similar melodic pattern. The Piano part maintains its accompaniment, with some changes in chord voicings and articulation in the right hand.

40

Vln.

Pno

Detailed description: This system contains measures 40 through 43. The Violin part shows a slight change in phrasing. The Piano part continues with its characteristic accompaniment.

44

Vln.

Pno

Detailed description: This system contains measures 44 through 47, which appear to be the final measures of this section on this page. The Violin part concludes with a final note and a fermata. The Piano part also concludes with a final chord and a fermata.