



Laurent-Michel Mallet

Arranger, Composer, Teacher

France, Saint Pargoire (34)

About the artist

My compositions are largely commands for rooms of theater or puppets or for exhibitions of paints. Planned originally for a picture. To you maintaining dear Internet users musicians to imagine a second life.

Main works:

- * Chamber music of the show " Theater Imaginary Fabrics(Tissues) " Creation of the Theater of livened up(led) objects (Rouen)
- * Music of the theatrical room(part,play) " three sirs lady " of Jean Tardieu. Creation Duchamp Villon (Rouen)
- * The opera " Avenue of the 16th Port(Bearing) " Creation Theater of the City hall of Him(It) Havre.

About the piece



Title: Un hurlement de douleur
Composer: Mallet, Laurent-Michel
Licence: SACEM
Instrumentation: Flute, Violin
Style: Early 20th century

Laurent-Michel Mallet on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-laurent-mallet.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



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14/03/85 $\text{♩} = 92$

" UN HURLEMENT DE DOULEUR R. M. Mallet - 40p.

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19

Handwritten musical score for measures 19-24. The score is written on four staves (treble and bass clefs) with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like accents.

25

30

Handwritten musical score for measures 25-30. The notation continues on four staves, ending with a fermata over the final note of measure 30. The key signature and time signature remain consistent with the previous section.

S.A.C.E.M
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