



malcolm kogut

Arranger, Composer, Director, Teacher

United States (USA)

About the artist

Personal web: <http://mkogut.weebly.com>

About the piece



Title: Say But The Word
Composer: malcolm kogut
Arranger: malcolm kogut
Licence: Copyright © malcolm kogut
Publisher: malcolm kogut
Instrumentation: Choral SATB + Soprano solo
Style: Religious - Sacred

malcolm kogut on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-malcolmpk.htm>

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Say But The Word

Words and Music by Malcolm Kogut

This piece is arranged for SATB, flute and piano.

I am asking for a \$3 donation for this piece and you may make as many copies as you would like. Or, you may just steal it.

If your choir performs this piece, I would love a copy of it.

This is a refrain—verse—refrain piece with the optional invitation for the congregation to join in on the refrain.

Be very gentle on the sixteenth notes.

-Malcolm Kogut.

(To Verses)

Final ending

Musical score for piano and voice. The score is in a single system with three staves. The top staff is the vocal line with lyrics: "Say but the word and we shall be healed." The middle staff is a single melodic line for the right hand of the piano. The bottom staff is the piano accompaniment for both hands. The music is in a minor key, indicated by a flat sign in the key signature. The tempo and meter are not explicitly stated. The score concludes with a double bar line and a repeat sign.

VERSES

1. We sing our lives to day
with op - en hearts— and will - ing

2. Those who ask with prayer sin - cere
be true— and hear— the voice— with-

3. Trust God's Fath-er, Mo - ther - hood
in faith— we'll see— the per - fect

4. Lift our blind-ed eyes to see,
the glo - ry of your ho - ly

The musical score consists of four vocal staves and a piano accompaniment. The vocal staves are numbered 1 through 4, corresponding to the verses. The piano accompaniment is written in a grand staff (treble and bass clefs) and provides harmonic support for the vocal lines. The music is in a key with one flat (B-flat major or D minor) and a 7/8 time signature. The piano part features a steady accompaniment with chords and moving lines in both hands.

hands. _____
in. _____
heal - ing.
pres - ence.

Armed with faith, trust-ing in your way,
Ris-ing to new life they know no fear
God of truth, e - ter - nal God,
Be near to us God of peace,

The score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "hands. _____ in. _____ heal - ing. pres - ence. Armed with faith, trust-ing in your way, Ris-ing to new life they know no fear God of truth, e - ter - nal God, Be near to us God of peace,". The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.



firm the fight we stand.
from sor-row, sick-ness, death and sin.
through us your love's re-vealed.
up-on this cong-re-ga-tion.

The musical score consists of five systems. The first four systems are vocal staves with lyrics. The fifth system is a piano accompaniment consisting of two staves (treble and bass clef). The music is in a minor key and 4/4 time. The lyrics are: 'firm the fight we stand. from sor-row, sick-ness, death and sin. through us your love's re-vealed. up-on this cong-re-ga-tion.'