



# malcolm kogut

Arranger, Composer, Director, Teacher

United States (USA)

## About the artist

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## About the piece



**Title:** Revival In This Land  
**Composer:** malcolm kogut  
**Arranger:** malcolm kogut  
**Licence:** Copyright © malcolm kogut  
**Publisher:** malcolm kogut  
**Instrumentation:** Choral SATB, Piano  
**Style:** Religious - Sacred

## malcolm kogut on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-malcolmpk.htm>

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# Revival In This Land

Words and Music by Malcolm Kogut

This piece is arranged for SATB and piano. Percussion or a set drum would add a lot to this piece.

I am asking for a \$3 donation for this piece and you may make as many copies as you would like. Or, you may just steal it.

If your choir performs this piece, I would love a copy of it.

This is a refrain—verse—refrain piece with the optional invitation for the congregation to join on the refrain. Make careful note of the road map of all the verses, especially four and five. It may behoove the wise choir director to make the choir memorize the refrain then cut and paste all the verses together.

-Malcolm Kogut.

# REVIVAL IN THIS LAND

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♩ = 133

The first system of music is in 4/4 time. The right hand (treble clef) features a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand (bass clef) features a bass line of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. The music is divided into four measures, each containing a pair of chords in the right hand and a pair of notes in the left hand.

## REFRAIN

The Refrain section consists of two systems of music. The first system includes a vocal line with lyrics: "All who love and serve the Lord whose bless - ings nev - er cease." The melody is in 4/4 time, starting on C4 and moving up stepwise to G4. The piano accompaniment in the right hand consists of chords: C4-E4-G4, D4-F4-A4, E4-G4-B4, and C5. The left hand accompaniment consists of quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. The second system continues the piano accompaniment with the same right-hand chords and left-hand bass line.

Sing His praise from shore to shore and spread His law of peace.

The first system consists of two staves. The upper staff is a vocal line with lyrics: "Sing His praise from shore to shore and spread His law of peace." The lower staff is a piano accompaniment with chords and a simple melodic line in the bass.

## Verses 1, 3, 7

1. Help to spread God's gra - cious reign whose  
 3. Christ is found in ev' - ry heart in  
 7. Hear God speak in moun - tain streams in

The second system also consists of two staves. The upper staff is a vocal line with three verses of lyrics. The lower staff is a piano accompaniment with chords and a simple melodic line in the bass.

truth shall make us free. Praise and mag - ni -  
 whom the spir - it wakes. Nev - er from this  
 tides and sift - ing sands. Live your praise, go

The first system consists of a vocal line and a piano accompaniment. The vocal line has three measures of music with lyrics. The piano accompaniment consists of two staves (treble and bass clef) with chords and some melodic lines.

Last time to Final Ending

fy God's name, our strength for dai - ly needs.  
 theme de - part lift up your voice in praise.  
 forth and teach, Re - vive God's mas - ter plan.

The second system also consists of a vocal line and a piano accompaniment. The vocal line has three measures of music with lyrics. The piano accompaniment consists of two staves (treble and bass clef) with chords and some melodic lines. The system ends with a 'Last time to Final Ending' instruction.

Verses 2 Women, 6 Men

2. Bring your gifts to  
(6) spare the her - ald's

*(To refrain)*

cel - e - brate in prayer - ful u - ni - ty. An -  
of good news, a - rise and take your stand.

nounce your love, at break of day, our strength for all our  
Mag - ni - fy with gra - ti - tude the won - ders of God's

needs.  
hand.

Verse 4, 5

4. Co - ex - ist with

*(To refrain)*

na - ture's psalm where winds sing anth - ems low. Trans -

The first system of music consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "na - ture's psalm where winds sing anth - ems low. Trans -". The music is in a key with one sharp (F#) and a common time signature.

late His won - ders in - to song. By serv-ing, love will grow. So

To Verse 5

The second system of music consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef, and the piano accompaniment is in grand staff. The lyrics are: "late His won - ders in - to song. By serv-ing, love will grow. So". The music continues in the same key and time signature. The system concludes with the instruction "To Verse 5".



5. Sing your prais - es through the night like stars, for - ev - er shine, for

The first system of music consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (B-flat). The lyrics are: "5. Sing your prais - es through the night like stars, for - ev - er shine, for". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a simple harmonic accompaniment with chords and single notes.

help, for hope, for love, for light, give thanks to God, give thanks to God on high.

help, for hope, for love, for light, give thanks to God, give thanks to God on

The second system of music continues the vocal line and piano accompaniment. The lyrics are: "help, for hope, for love, for light, give thanks to God, give thanks to God on high." The piano accompaniment continues with the same harmonic structure as the first system.

To Verse 6

high. 6. In

Final Refrain

*rallentando*

Descant

All who love and serve the Lord—whose bless-ings nev - er cease.

Final Refrain

All who love and serve the Lord whose bless-ings nev - er cease.

a little slower

Sing His praise from shore to shore—and spread His law of peace.


Sing His praise from shore to shore and spread His law of peace.

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "Sing His praise from shore to shore—and spread His law of peace." The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. The piano part features a steady eighth-note bass line and chords in the right hand.

spread His law of peace. spread His law of peace.

spread His law of peace. spread His law of peace.

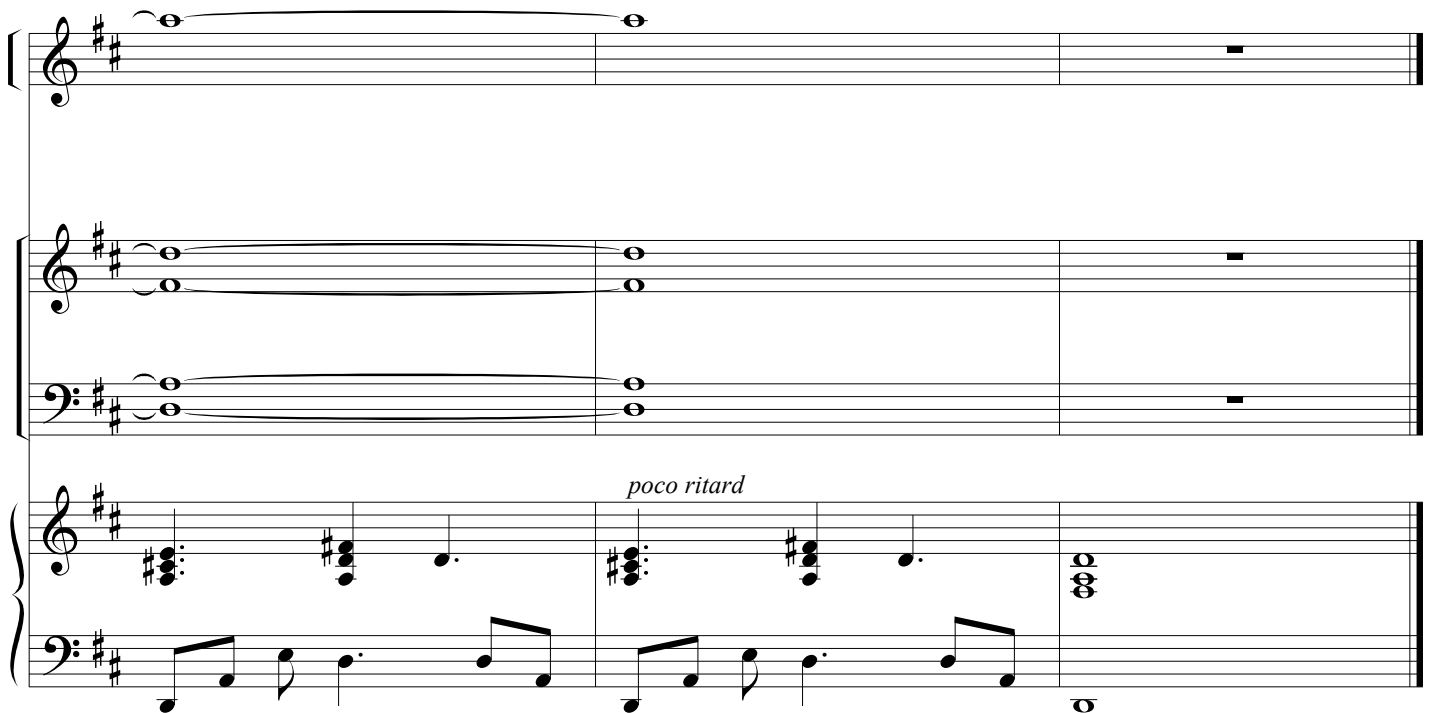
The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has the lyrics "spread His law of peace. spread His law of peace." The piano accompaniment continues with the same rhythmic and harmonic patterns as the first system.



spread His law of peace.

spread His law of peace.

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, with lyrics 'spread His law of peace.' The middle staff is a piano accompaniment with lyrics 'spread His law of peace.' The bottom staff is a grand piano accompaniment with a rhythmic pattern of eighth and quarter notes.



*poco ritard*

The second system of the musical score consists of three staves. The top staff is a vocal line with a long note and a rest. The middle staff is a piano accompaniment with a long note and a rest. The bottom staff is a grand piano accompaniment with a rhythmic pattern of eighth and quarter notes, ending with a double bar line.