



malcolm kogut

Arranger, Composer, Director, Teacher

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About the artist

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About the piece



Title: Psalm 131; In You Lord, I Have Found My Peace
Composer: malcolm kogut
Arranger: malcolm kogut
Licence: Copyright © malcolm kogut
Publisher: malcolm kogut
Instrumentation: Choral SATB, Piano
Style: Religious - Sacred

malcolm kogut on [free-scores.com](http://www.free-scores.com)

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In You Lord, I Have Found My Peace

Music by Malcolm Kogut

Based on Psalm 131

This piece is arranged for SATB and piano. I composed it for cantor, choir and congregation to be sung in responsorial form whereas the cantor sings the verses and invites the congregation and choir to join in on the refrain.

I am asking for a \$3 donation for this piece and you may make as many copies as you would like. If your choir performs this piece, I would love a copy of it.

I suggest you first teach or learn the verses to this psalm. There is a tendency for singers to take the refrain too fast which causes a train wreck when they hit the verses. Base the tempo of the whole psalm on the tempo you feel best on the verse.

-Malcolm Kogut.

IN YOU, LORD, I HAVE FOUND MY PEACE

Psalm 131

Malcolm Kogut

$\text{♩} = 93$

REFRAIN

C

C#dim

Dmin

G \flat /G A \flat /B C/D \flat Dmin

The first system of the musical score is for the refrain. It consists of two staves: a vocal line and a piano accompaniment. The vocal line is in 3/4 time and contains the lyrics: "In you, Lord, I have". The piano accompaniment features a steady bass line and a treble line with chords and some melodic movement. The key signature has one sharp (F#) and the time signature is 3/4.

F#dim

C

E7

Amin

The second system of the musical score continues the refrain. The vocal line contains the lyrics: "found my peace. In". The piano accompaniment continues with a similar texture, including a triplet of eighth notes in the treble staff. The key signature has two sharps (F# and C#) and the time signature is 3/4.

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Amin/Ab

Amin/G

F#min Fmin

Dmin

you, Lord, I have found

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (Bb and Eb) and a time signature of 4/4. The lyrics are "you, Lord, I have found". The piano accompaniment is written in a grand staff (treble and bass clefs). The first two measures are chords in the left hand and single notes in the right hand. The third measure features a triplet of eighth notes in the right hand. The fourth measure is a whole note chord in the right hand and a half note in the left hand.

Db9

C

Db9

C

Db9

my peace.

The second system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (Bb and Eb) and a time signature of 4/4. The lyrics are "my peace.". The piano accompaniment is written in a grand staff (treble and bass clefs). The first two measures are chords in the left hand and single notes in the right hand. The remaining three measures are whole rests in both hands.

VERSES

1. Oh—
2. My—

The verses section of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (Bb and Eb) and a time signature of 4/4. The lyrics are "1. Oh—" and "2. My—". The piano accompaniment is written in a grand staff (treble and bass clefs). The first four measures are chords in the left hand and single notes in the right hand. The fifth measure is a whole rest in both hands.

C F B \flat Amin Gmin F

Lord, my heart is not proud. My eyes do not
soul is still and calm, a rest - ful

C/E F \sharp m7(\flat 5) Fmin C B \flat

look too high. The dis - trac - tions of life don't con -
qui - et heart, like a child sleeps in its moth - er's

Amin Gmin F C G7 (To refrain)

cern me nor do trea-sures be - yond my needs.
arms, my soul is a ba - by con - tent.

VERSE 3

C C#dim Dmin F#dim/D# C E7

3. Wait, Is - ra - el, wait in hope. Re - ly on the Lord.

Amin Amin/A \flat Amin/G Fmin E \flat D \flat

Both now and for - e - ver - more. Both now and for - e - ver -

C A \flat 7 D \flat E \flat dim E \flat min A \flat 7 E \flat min

more. In you, Lord, I have

In you Lord, I have found.

F \flat dim D \flat /F F7 B \flat min B \flat min/B \flat B \flat min/A \flat

found my peace. In you, Lord,

I have found my peace.

G \flat D \flat A \flat 7 D \flat E \flat (b9) D \flat

I have found my peace.