



malcolm kogut

Arranger, Composer, Director, Teacher

United States (USA)

About the artist

Personal web: <http://mkogut.weebly.com>

About the piece



Title: Psalm 128; Blest Are Those Who Fear The Lord
Composer: malcolm kogut
Arranger: malcolm kogut
Licence: Copyright © malcolm kogut
Publisher: malcolm kogut
Instrumentation: Choral SATB, Piano
Style: Religious - Sacred

malcolm kogut on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-malcolmpk.htm>

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Blest Are Those Who Fear The Lord

Music by Malcolm Kogut
Based on Psalm 128

This piece is arranged for SATB and piano. I composed it for cantor, choir and congregation to be sung in responsorial form whereas the cantor sings the verses and invites the congregation and choir to join in on the refrain.

I am asking for a \$3 donation for this piece and you may make as many copies as you would like. If your choir performs this piece, I would love a copy of it.

-Malcolm Kogut.

BLEST ARE THOSE WHO FEAR THE LORD

Psalm 128

Malcolm Kogut

♩ = 82

F Em7(♭5) A7(♭9) A7 Dmin A7

Blest are those who fear the Lord and walk in God's ways.

The first system of the musical score consists of two systems of staves. The top system has a vocal line and a piano accompaniment line. The vocal line is in 3/4 time, starting with a half note 'Blest' and a quarter note 'are' in the first measure, followed by 'those' and 'who' in the second measure, 'fear the Lord' in the third measure, and 'and walk in God's ways.' in the fourth measure. The piano accompaniment features a simple harmonic accompaniment with a bass line that has a few grace notes. The key signature has one flat (Bb) and the time signature is 3/4. The second system of staves continues the piano accompaniment with similar harmonic patterns.

B♭ A7 Dmin B♭ C F

Blest are those who fear the Lord and walk in God's ways.

The second system of the musical score continues the vocal and piano accompaniment. The vocal line follows the same pattern as the first system. The piano accompaniment continues with the same harmonic structure. The key signature remains Bb and the time signature is 3/4. The system concludes with a double bar line.

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Gmin Dmin Bb

1. How hap - py is each chi - ld who walks in God's—

2. Your spouse shall too be fruit - ful as a vine up - on your

3. Hap - py are the ones who hon - or the Lord, who will bless your

F Gmin Amin9

way. You shall reap your fruits of la - bor,

home. Your child - ren too, a - round your ta - ble as

home. You shall live and see pros - per - i - ty

B \flat C7

hap - py you shall be.
prom - is - ing as fruit - ful shoots.
all the days of your life.