



Massimo Malavasi

Italia, Novi di Modena

Concerto Per Pianoforte e Orchestra N°1 Op.5c (versione per 2 pianoforti Op. 5c)

About the artist

Pianist and composer.

A Composition and Piano graduate.

Alongside a very productive compositional activity, he has had an equally intense concert, didactic, musical arranger, and choir director activity.

He has received rewards and distinctions in Italian and international composition competitions.

With the formation of the group Armonya Nova he has recorded the cd Armonya Nova Gospel.

Among his compositions: the Regina Nivis Mass, the Christmas Oratory The Stone and the Light and the Oratory of Passion, only for, choir and orchestra, the operas Other Lives and Fragments The musicals Look, Gramigna's Lover the Saint of Arra The Canterville Ghost "The Angel of Hell's Kitchen", "Nix", NIX had an Equity Showcase production at Planet Connections Theatre Festivity in NYC, and was nominated for 8 Outstanding Awards, including Outstanding Production, Outstanding Music & Lyrics and Outstanding Book of a Musi... (more online)

Associate: SIAE

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-massimo-malavasi.htm>

About the piece



Title: Concerto Per Pianoforte e Orchestra N°1 Op.5c
[versione per 2 pianoforti Op. 5c]

Composer: Malavasi, Massimo

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Publisher: Malavasi, Massimo

Instrumentation: 2 Pianos

Style: Modern classical

Massimo Malavasi on [free-scores.com](https://www.free-scores.com)



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Massimo Malavasi

CONCERTO n. 1

OP. 5c

Piano Concerto

Versione per 2 pianoforti

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Piano Concerto

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I.	1
II.	Adagio	62
III.	Allegro	89

Instrumentation

Piano 1 (solo)

Piano 2 (orchestra)

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A Composition and Piano graduate.

Alongside a very productive compositional activity, he has had an equally intense concert, didactic, musical arranger, and choir director activity.

He has received rewards and distinctions in Italian and international composition competitions.

With the formation of the group Armonya Nova he has recorded the cd "Armonya Nova Gospel".

Among his compositions: the "Regina Nivis" Mass, The Christmas Oratory "The Stone and the Light" and the Oratory of Passion for soli, choir and orchestra, the operas "Other Lives" and "Fragments", the musicals "Look", "Gramigna's Lover", "The Saint of Arra", "The Canterville Ghost", "The Angel of Hell's Kitchen", "Nix". NIX had an Equity Showcase production at Planet Connections Theatre Festivity in NYC, and was nominated for 8 Outstanding Awards, including Outstanding Production, Outstanding Music & Lyrics and Outstanding Book of a Musical; a concert for piano and orchestra, studies and sonatas for piano and for chamber music formation.

Since 2001, Massimo has been Director of "La Ghirlandèina" choir in Modena.

The group specializes in recovering folk songs in their dialect, has recorded two CDs of traditional music and given more than 400 concerts.

He is the author of the book for piano method "Four Little Hands" published by Ricordi.

Concerto per Pianoforte e Orchestra N°1

Op. 5c

(Versione per 2 Pianoforti)

Massimo Malavasi

♩. = 76

Piano 1

Piano 2
Orchestra

Pno. 2

Pno. 2

Pno. 2

8

f

ff *Tr.*

4

Picc.

Fl.

Ob.

Cl.

Vni.

2

Simile

6

8

4

4

Pno. 2

9

4

4

4

2

2

2

Pno. 2

11

4

2

2

Pno. 2

13

p *Cresc.*

Pno. 2

16

mp

Pno. 2

19

mf

Pno. 2

21

f

rit.

Tempo

ff

Pno. 2

Measures 24-26. The right hand features a melodic line with a large slur and a fermata over the final measure. The left hand plays a rhythmic accompaniment of chords.

Pno. 2

Measures 27-29. The right hand has a melodic line with slurs and a fermata. The left hand continues with chords. A dynamic marking of *mp* is present.

Pno. 2

Measures 30-33. The right hand has a melodic line with slurs and a fermata. The left hand has chords with some arpeggiated figures. Dynamic markings include *mf* and *f*.

Pno. 2

Measures 34-36. The right hand has a melodic line with slurs and a fermata. The left hand has chords with some arpeggiated figures. A dynamic marking of *ff* is present.

Pno. 2

Measures 37-38. The right hand has a melodic line with slurs and a fermata. The left hand has chords with some arpeggiated figures. A dynamic marking of *mf* is present.

Pno. 2

Measures 39-40. The right hand has a melodic line with slurs and a fermata. The left hand has chords with some arpeggiated figures.

Pno. 2

40

7

8

4

Pno. 2

41

4

Pno. 2

42

8

8

4

Pno. 2

43

4

Pno. 2

44

8

8

f

p Cresc.

Pno. 2

45

4

46

Pno. 2

49

Pno. 2

52

ff

ffz

8^{va}

Pno. 1

54

p

Cresc.

8^{va}

Pno. 2

Pno. 1

56

Pno. 1

57

8va

accel.

Pno. 1

58

8va

ff

Tempo

Pno. 1

59

8va

Pno. 1

60

8va

sfz

Pno. 1

61

fp

26

Pno. 1

62 *f* *8va*

Pno. 1

64 *p* *8va*

Pno. 1

66 *p* *8va*

Pno. 1

68 *p* *Cresc.*

Pno. 1

69 *8va*

Pno. 1

70

p *Cresc.*

71

Pno. 1

71

72

Pno. 1

72

Cresc. molto

73

Pno. 1

73

ff *sfz*

74

Piano score for Pno. 1 and Pno. 2, measures 74-75. The score is in 6/8 time and features a key signature of three flats. Pno. 1 has a treble and bass staff. Pno. 2 has a treble and bass staff. Measure 74 contains four-measure rests in both parts. Measure 75 begins with a 12/8 time signature change. Pno. 1 starts with a forte (*f*) dynamic, while Pno. 2 starts with a mezzo-forte (*mf*) dynamic. Both parts feature eighth-note patterns.

Piano score for Pno. 1 and Pno. 2, measures 76-77. The score is in 12/8 time. Pno. 1 has a bass staff. Pno. 2 has a treble and bass staff. Measure 76 continues the eighth-note patterns. Measure 77 features a sixteenth-note run in the Pno. 2 treble staff, marked with an *8va* (octave up) instruction. The Pno. 1 bass staff continues with eighth notes.

Piano score for Pno. 1 and Pno. 2, measures 78-79. The score is in 12/8 time. Pno. 1 has a bass staff. Pno. 2 has a treble and bass staff. Measure 78 features a forte (*f*) dynamic in the Pno. 1 bass staff and a sixteenth-note run in the Pno. 2 treble staff, marked with an *8va* instruction. Measure 79 features a mezzo-forte (*mf*) dynamic in the Pno. 2 bass staff and a complex chordal texture in the Pno. 1 bass staff, marked with an *8vb* (octave down) instruction. The Pno. 2 treble staff continues with sixteenth-note runs.

80

Pno. 1

Pno. 2

Musical score for measures 80-81. Pno. 1 (Piano 1) has two staves. The upper staff contains complex chordal textures with slurs and dynamic markings. The lower staff contains a rhythmic accompaniment with slurs and dynamic markings. Pno. 2 (Piano 2) has two staves. The upper staff contains a melodic line with slurs and dynamic markings, including an 8va (octave) marking. The lower staff contains a rhythmic accompaniment with slurs and dynamic markings.

81

Pno. 1

Pno. 2

Musical score for measures 81-82. Pno. 1 (Piano 1) has two staves. The upper staff contains complex chordal textures with slurs and dynamic markings. The lower staff contains a rhythmic accompaniment with slurs and dynamic markings. Pno. 2 (Piano 2) has two staves. The upper staff contains a melodic line with slurs and dynamic markings, including an 8va (octave) marking. The lower staff contains a rhythmic accompaniment with slurs and dynamic markings.

82

Pno. 1

Pno. 2

Musical score for measures 82-83. Pno. 1 (Piano 1) has two staves. The upper staff contains complex chordal textures with slurs and dynamic markings. The lower staff contains a rhythmic accompaniment with slurs and dynamic markings. Pno. 2 (Piano 2) has two staves. The upper staff contains a melodic line with slurs and dynamic markings, including a 4-measure slur. The lower staff contains a rhythmic accompaniment with slurs and dynamic markings.

Piano score for Pno. 1 and Pno. 2, measures 83-84. Pno. 1 starts with a forte (*f*) dynamic and includes fingering numbers (5, 3, 2, 3, 4, 4, 3, 4, 5, 1). Pno. 2 starts with a piano (*p*) dynamic.

Piano score for Pno. 2, measures 83-84. Pno. 2 starts with a mezzo-piano (*mp*) dynamic and features a steady eighth-note accompaniment.

Piano score for Pno. 1 and Pno. 2, measures 84-85. Pno. 1 includes a *8va* marking and a fermata. Pno. 2 includes a fermata and a 4-measure rest.

Piano score for Pno. 2, measures 84-85. Pno. 2 includes a fermata and a 4-measure rest.

Piano score for Pno. 1 and Pno. 2, measures 85-86. Pno. 1 includes a *8va* marking and fingering numbers (4, 3, 5, 4, 3, 5, 3). Pno. 2 includes a fermata and a 4-measure rest.

Piano score for Pno. 2, measures 85-86. Pno. 2 includes a fermata and a 4-measure rest.

86

Pno. 1

Pno. 2

8va

87

Pno. 1

Pno. 2

(8va)

88

Pno. 1

Pno. 2

8va -----

Pno. 1

89

Pno. 2

Pno. 1

90

Pno. 2

Pno. 1

91

Pno. 2

Piano score for Pno. 1 (measures 93-94). The music is in 12/8 time and features a complex texture with chords and arpeggiated figures. Dynamics include *mp* and *mf*. An *8va* marking is present above the right-hand staff.

Piano score for Pno. 2 (measures 93-94). The music is in 12/8 time and features a complex texture with chords and arpeggiated figures. Dynamics include *f*. An *8va* marking is present above the right-hand staff.

Piano score for Pno. 1 (measures 95-96). The music is in 12/8 time and features a complex texture with chords and arpeggiated figures. Dynamics include *mp* and *mf*.

Piano score for Pno. 2 (measures 95-96). The music is in 12/8 time and features a complex texture with chords and arpeggiated figures. Dynamics include *f*.

Piano score for Pno. 1 (measures 96-97). The music is in 12/8 time and features a complex texture with chords and arpeggiated figures. Dynamics include *f*. An *8va* marking is present above the right-hand staff. Fingerings 4, 4, 4, 4, 3, 3 are indicated.

Piano score for Pno. 2 (measures 96-97). The music is in 12/8 time and features a complex texture with chords and arpeggiated figures. Dynamics include *f*. Fingerings 4, 4 are indicated.

97

Pno. 1

f 4 4

8va

98

Pno. 1

3 3 *f* 4 4 *Cresc.* 4 4

(8va)

99

Pno. 1

Pno. 2

8va - - - - -

100

Pno. 1

Pno. 2

102

Pno. 1

ff

Pno. 2

104

Pno. 1

8va - - - - -

Pno. 2

106

Pno. 1

Pno. 2

8va

108

Pno. 1

Pno. 2

110

Pno. 1

Pno. 2

8va

8

4

112

Pno. 1

8va

8va

Dim.

Pno. 2

115

Pno. 1

Pno. 2

116

Pno. 1

rit.

5

Pno. 2

Pno. 1

Measures 117-118. Treble clef, bass clef. Dynamics: *f*, *p*. Performance markings: *8va* (octave up), *V* (crescendo), *rit.* (ritardando). Measure numbers 33 and 33 are indicated.

Pno. 1

Measures 118-119. Treble clef, bass clef. Performance markings: *8va* (octave up), *V* (crescendo), *rit.* (ritardando). Measure numbers 33 and 43 are indicated.

Pno. 1

Measures 119-120. Treble clef, bass clef. Performance markings: *8va* (octave up), *V* (crescendo), *rit.* (ritardando). Measure numbers 43 and 38 are indicated.

Pno. 1

Measures 120-121. Treble clef, bass clef. Performance markings: *8va* (octave up), *V* (crescendo), *rit.* (ritardando). Measure numbers 38 and 33 are indicated.

Pno. 1

Measures 121-122. Treble clef, bass clef. Performance markings: *8va* (octave up), *V* (crescendo), *rit.* (ritardando). Measure numbers 33 and 33 are indicated.

122

Pno. 1

8va ----- 7

123

Pno. 1

Cresc.

p

123

Pno. 2

124

Pno. 1

124

Pno. 2

Pno. 1

125

Pno. 2

125

Pno. 1

126

Pno. 2

126

Pno. 1

127

Pno. 2

127

Pno. 1

128

7

3

3

3

3

3

3

2

5

Pno. 2

128

2

2

Pno. 1

129

7

3

3

3

3

3

3

2

Pno. 2

129

2

2

Pno. 1

130

7

3

3

3

3

3

3

2

5

Pno. 2

130

2

2

131

Pno. 1

Pno. 2

132

Pno. 1

Pno. 2

133

Pno. 1

Pno. 2

This musical score is for two pianos (Pno. 1 and Pno. 2) and consists of three systems of music, measures 131 through 133. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4.
Measure 131: Pno. 1 has a treble clef and plays a series of triplets of eighth notes in the right hand and chords in the left hand. Pno. 2 has a bass clef and plays sustained chords in both hands.
Measure 132: Pno. 1 continues with triplets of eighth notes in the right hand and chords in the left hand. Pno. 2 continues with sustained chords in both hands.
Measure 133: Pno. 1 has a treble clef and plays a series of sixteenth-note chords in the right hand and chords in the left hand. Pno. 2 has a bass clef and plays sustained chords in both hands.
Dynamic markings include *f* (forte) in Pno. 1 at the start of measure 133.
Fingering numbers (2, 5, 3, 4) are present throughout the score to indicate fingerings for various notes.

135

Pno. 1

Musical score for Pno. 1, measures 135-136. The right hand features a complex melodic line with triplets and slurs. The left hand plays a steady accompaniment of chords and triplets.

Pno. 2

Musical score for Pno. 2, measures 135-136. The right hand has long, sustained notes with slurs. The left hand plays chords with slurs.

137

Pno. 1

Musical score for Pno. 1, measures 137-140. The right hand has a continuous triplet melody. The left hand plays a rhythmic accompaniment of chords.

Pno. 2

Musical score for Pno. 2, measures 137-140. The right hand has long, sustained notes with slurs. The left hand plays chords with slurs.

138

Pno. 1

f

Musical score for Pno. 1, measures 138-141. The right hand has a melodic line with slurs and accents. The left hand plays a rhythmic accompaniment of chords. A forte (*f*) dynamic marking is present.

Pno. 2

Musical score for Pno. 2, measures 138-141. The right hand has long, sustained notes with slurs. The left hand plays chords with slurs.

140 *8va*

Pno. 1

Pno. 2

141 *(8va)*

Pno. 1

Pno. 2

142

Pno. 1

Pno. 2

8va

Pno. 1

Pno. 2

Pno. 1

Pno. 2

Pno. 1

Pno. 2

Pno. 1

8 10 *f*

Pno. 2

Pno. 1

10 8 7 *mf* *sva*

Pno. 2

Pno. 1

8 *f*

Pno. 2

Piano 1 (Pno. 1) score, measures 151-155. The right hand features a melodic line with a decuplet (10 notes) and an octave (8 notes). The left hand provides harmonic support with chords and single notes. Dynamics include *mf*.

Piano 2 (Pno. 2) score, measures 151-155. The right hand has a melodic line with an octave (8 notes). The left hand plays a steady eighth-note accompaniment. Dynamics include *mf*.

Piano 1 (Pno. 1) score, measures 152-155. The right hand features a melodic line with an octave (8 notes) and a dynamic marking of *f*. The left hand plays a steady eighth-note accompaniment. A *sva* (sustained) marking is present above the right hand.

Piano 2 (Pno. 2) score, measures 152-155. The right hand has a melodic line with a dynamic marking of *f*. The left hand plays a steady eighth-note accompaniment. A *sva* (sustained) marking is present above the right hand.

Piano 1 (Pno. 1) score, measures 153-155. The right hand features a melodic line with a decuplet (10 notes) and an octave (8 notes). The left hand provides harmonic support with chords and single notes. Dynamics include *mf*.

Piano 2 (Pno. 2) score, measures 153-155. The right hand has a melodic line with two octaves (8 notes). The left hand plays a steady eighth-note accompaniment. Dynamics include *mf*.

154 *(8va)*⁻¹

Pno. 1

f

Pno. 2

Pno. 2

Pno. 2

163 *(8va)*

Pno. 2

Fl.

mf *Fg.* *Legni*

169

Pno. 2

Ob.

172

Pno. 1

mf

8

4

8

4

8^{va}

172

Pno. 2

f

p

4

4

Cello

174

Pno. 1

mf

8

4

8

4

8^{va}

174

Pno. 2

4

4

176

Pno. 1

8^{va}

176

Pno. 2

(8^{va})

Piano score for measures 177-180. Pno. 1 has two staves with eighth-note patterns and slurs. Pno. 2 has two staves with a long melodic line in the treble and a bass line in the bass.

(8^{va})

Piano score for measures 178-181. Pno. 1 has two staves with eighth-note patterns and slurs. Pno. 2 has two staves with a long melodic line in the treble and a bass line in the bass. Dynamics include *Fg.*

(8^{va})

Piano score for measures 179-182. Pno. 1 has two staves with eighth-note patterns, slurs, and fingerings (1, 2, 5, 4, 1, 2, 5, 4). Pno. 2 has two staves with a long melodic line in the treble and a bass line in the bass. Dynamics include *Fg.*

181 *8va*

Pno. 1

Pno. 2

181 *Corni*

Pno. 2

mf

182 *8va*

Pno. 1

Pno. 2

f

183 *simile* *8va*

Pno. 1

Pno. 2

Piano 1 score, measures 184-187. The system includes a grand staff with treble and bass clefs. The right hand features chords and melodic lines, while the left hand has a bass line. Dynamics include accents and *8va* markings. Measure numbers 184, 185, 186, and 187 are indicated at the start of their respective staves.

Piano 2 score, measures 184-187. The system includes a grand staff with treble and bass clefs. The right hand has chords and the left hand has a bass line. Measure numbers 184, 185, 186, and 187 are indicated at the start of their respective staves.

Piano 1 score, measures 185-188. The system includes a grand staff with treble and bass clefs. The right hand features chords and melodic lines, while the left hand has a bass line with fingerings (5, 1, 4, 2, 1, 4) and accents. Dynamics include accents and *8va* markings. Measure numbers 185, 186, 187, and 188 are indicated at the start of their respective staves.

Piano 2 score, measures 185-188. The system includes a grand staff with treble and bass clefs. The right hand has chords and the left hand has a bass line. Measure numbers 185, 186, 187, and 188 are indicated at the start of their respective staves.

Piano 1 score, measures 186-189. The system includes a grand staff with treble and bass clefs. The right hand features chords and melodic lines, while the left hand has a bass line with fingerings (5, 1, 4, 2, 1, 4) and accents. Dynamics include accents and *8va* markings. Measure numbers 186, 187, 188, and 189 are indicated at the start of their respective staves.

Piano 2 score, measures 186-189. The system includes a grand staff with treble and bass clefs. The right hand has chords and the left hand has a bass line. Measure numbers 186, 187, 188, and 189 are indicated at the start of their respective staves.

187

Pno. 1

8va - - -

5 1 4 2 1 4 4 1 2 4 1

Pno. 2

188

Pno. 1

Pno. 2

189

Pno. 1

8va - - -

sf

Pno. 2

Vni.

mp

191

Pno. 1

Pno. 2

p

194

Pno. 1

Pno. 2

mf

196

Pno. 1

Pno. 2

199

Pno. 1

Pno. 2

mf

202

Pno. 2

204

Pno. 1

Pno. 2

f

205

Pno. 1

Pno. 2

8^{vb}

8^{va}

Detailed description: This system covers measures 205 and 206. Pno. 1 (top) has a treble clef and a key signature of two sharps (F# and C#). Measure 205 features a long note in the treble and a rhythmic pattern in the bass. Measure 206 continues with similar textures. Pno. 2 (bottom) has a bass clef and a key signature of two sharps. Measure 205 has a long note in the bass, and measure 206 has a long note in the treble. Dynamics include *8^{vb}* and *8^{va}*.

206

Pno. 1

Pno. 2

8

Detailed description: This system covers measures 206 and 207. Pno. 1 (top) has a treble clef and a key signature of two sharps. Measure 206 features a long note in the treble and a rhythmic pattern in the bass. Measure 207 continues with similar textures. Pno. 2 (bottom) has a bass clef and a key signature of two sharps. Measure 206 has a long note in the bass, and measure 207 has a long note in the treble. Dynamics include *8*.

207

Pno. 1

Pno. 2

8^{vb}

Detailed description: This system covers measures 207 and 208. Pno. 1 (top) has a treble clef and a key signature of two sharps. Measure 207 features a long note in the treble and a rhythmic pattern in the bass. Measure 208 continues with similar textures. Pno. 2 (bottom) has a bass clef and a key signature of two sharps. Measure 207 has a long note in the bass, and measure 208 has a long note in the treble. Dynamics include *8^{vb}*.

208

Pno. 1

Pno. 2

209

Pno. 1

Pno. 2

Corni

211

Pno. 2

Piano 1 (Pno. 1) score for measures 213-214. The right hand starts with a whole rest in measure 213 and a quarter note in measure 214. The left hand has a whole rest in measure 213 and a whole note in measure 214. A dynamic marking of *f* is present at the end of measure 214.

Piano 2 (Pno. 2) score for measures 213-214. The right hand plays chords in measure 213 and a half note in measure 214. The left hand plays a rhythmic pattern of eighth notes in measure 213 and a half note in measure 214.

Piano 1 (Pno. 1) score for measures 214-215. The right hand features a melodic line with triplets and slurs, including fingering numbers 3, 1, 5, 4, 2, 5, 3, 2, 1, 5. The left hand plays chords in measure 214 and a rhythmic pattern in measure 215.

Piano 2 (Pno. 2) score for measures 214-215. The right hand plays chords in measure 214 and a half note in measure 215. The left hand plays a rhythmic pattern of eighth notes in measure 214 and a half note in measure 215.

Piano 1 (Pno. 1) score for measures 215-216. The right hand starts with a quarter note in measure 215 and a rhythmic pattern in measure 216. The left hand plays chords in measure 215 and a rhythmic pattern in measure 216. Fingering numbers 4, 3, 1 are shown above the first measure.

Piano 2 (Pno. 2) score for measures 215-216. The right hand plays a melodic line in measure 215 and a rhythmic pattern in measure 216. The left hand plays chords in measure 215 and a rhythmic pattern in measure 216.

Piano score for Pno. 1 and Pno. 2, measures 216-217.

Pno. 1: Treble clef. Measure 216: Melodic line with fingerings 5, 3, 2, 1, 2, 3, 5, 3, 2, 3, 1, 5, 3, 2. Measure 217: Melodic line with fingerings 1, 2, 4, 1, 2, 4, 5. Bass clef: Accompanying chords and bass line.

Pno. 2: Treble clef: Accompanying chords and melodic fragments. Bass clef: Bass line.

Piano score for Pno. 1 and Pno. 2, measures 218-219.

Pno. 1: Treble clef. Measure 218: Melodic line with a long slur. Measure 219: Melodic line with a long slur. Bass clef: Accompanying chords and bass line.

Pno. 2: Treble clef: Accompanying chords and melodic fragments. Bass clef: Bass line.

Piano score for Pno. 1 and Pno. 2, measures 219-220.

Pno. 1: Treble clef. Measure 219: Melodic line with a long slur. Measure 220: Melodic line with a long slur. Bass clef: Accompanying chords and bass line.

Pno. 2: Treble clef: Accompanying chords and melodic fragments. Bass clef: Bass line.

220

Pno. 1

Pno. 2

220

12/8

12/8

221

Stringendo

Pno. 1

f

Pno. 2

221

12/8

12/8

223

Pno. 1

223

12/8

12/8

225

Pno. 1

p *Cresc.*

225

Pno. 2

p *Cresc.*

226

Pno. 1

p *Cresc.*

226

Pno. 2

p *Cresc.*

227

Pno. 1

p *Cresc.*

227

Pno. 2

p *Cresc.*

Pno. 1

228 *8va* *V* 5 1 *8va* *V*

Pno. 2

228 4 4

Pno. 1

229 *f* 4 4 4 4

Pno. 2

229 *p*

Pno. 1

Mosso $\text{♩} = 96$

231 *p* *Cresc.* *accel.*

4 5 4 5 4 5

Pno. 2

Mosso $\text{♩} = 96$

231 *p* *Cresc.*

Pno. 1

233

4 5 4 5 3 4 5

Pno. 2

233

Pno. 2

235

mf *Cresc.*

Pno. 2

Allargando

238

Pno. 2

240

fff
Tromboni

Pno. 2

242

ff
Corni

244

Pno. 2

f

mf

247

Pno. 2

Allegro
Cadenza *Agitato*

251

Pno. 1

p

Cresc.

251

Pno. 2

253

Pno. 1

255

Pno. 1

Pno. 1

257

Pno. 1

259

mp *Cresc.*

Pno. 1

261

Pno. 1

263

mf *Cresc.*

Pno. 1

266

Pno. 1

268

f

rit.

Dim.

12/8

Pno. 1

Tempo

270

mp *Cresc.*

12/8

Pno. 1

273

mf *Cresc.*

12/8

Pno. 1

275

12/8

Pno. 1

277

f

12/8

Pno. 1

279

rit.

Pno. 1

281

ffz

36

Tempo

ff

Pno. 1

283

3 4 5

3 4 5

19

Pno. 1

285

3 4 5

3 4 5

12

Pno. 1

287

4 5 4

2 4 5

12

Pno. 1

289

p

mp

4 5 4

2 3 5

Pno. 1

291

mf

Cresc.

4

Pno. 1

293

f

2 2 2 2

Pno. 1

296

8va

8va

Pno. 1

300

fff

8va

8 8 8

301

Pno. 1

302

Pno. 1

8va

303

Pno. 1

304

Pno. 1

8va

305

Pno. 1

306

Pno. 1

Dim. 4 4 4 *rit.* 4 *p*

Tempo I°

307

Pno. 1

pp 3 3 3 3 3 3

307

Pno. 2

Fl. *p*

308

Pno. 1

3 3 3 3 3 3

308

Pno. 2

309

Pno. 1

3 3 3 3 3 3

309

Pno. 2

Pno. 1

310

Pno. 2

310

Pno. 1

312

Pno. 2

312

Pno. 1

314

Pno. 2

314

Tempo I° (un po' più mosso)

Pno. 1

mf

Pno. 2

Tr. $\overbrace{\hspace{1.5cm}}^4$

Pno. 1

Pno. 2

Ob. $\overbrace{\hspace{1.5cm}}^4$

Pno. 1

Pno. 2

Cl. $\overbrace{\hspace{1.5cm}}^4$

321

Pno. 1

Pno. 2

323

Pno. 1

Pno. 2

324

Pno. 1

Pno. 2

Vni.

325

Pno. 1

f

Pno. 2

326

Pno. 1

Pno. 2

327

Pno. 1

Pno. 2

328

Pno. 1

Pno. 2

329

Pno. 1

Pno. 2

330

Pno. 1

Pno. 2

331

Pno. 1

Pno. 2

This system contains measures 331 and 332. Pno. 1 (top two staves) features a melodic line with eighth notes and quarter notes, with a fermata over the final note of measure 332. Pno. 2 (bottom two staves) provides harmonic support with chords and some eighth-note patterns. The key signature has five flats.

332

Pno. 1

Pno. 2

ff

This system contains measures 332 and 333. Pno. 1 (top two staves) has a melodic line that ends with a fermata in measure 332, followed by a rest in measure 333. Pno. 2 (bottom two staves) continues with a rhythmic pattern of eighth notes and chords. A fortissimo (*ff*) dynamic marking is present in measure 332.

334

Pno. 1

ff

16

16

8va

This system contains measures 334 and 335. Pno. 1 (top two staves) features a melodic line with a fermata over the final note of measure 334. The line is marked with a fortissimo (*ff*) dynamic. The second measure of measure 335 is marked with an octave sign (*8va*) and a fermata. The first and second measures of measure 335 are bracketed and labeled with the number 16, indicating a 16-measure phrase. The key signature has five flats.

335

Pno. 1

16

5
3
1

Pno. 2

336

Pno. 1

336

Pno. 2

337

Pno. 1

ff

14

8va

15

Pno. 2

Piano 1 (Pno. 1) score for measures 338-340. The right hand features a melodic line with a 4-measure slur, a 16-measure slur, and a 5-measure slur. The left hand provides harmonic support with chords and a few notes.

Piano 2 (Pno. 2) score for measures 338-340. The right hand has rests in measures 338-340. The left hand has rests in measures 338-340 and a rhythmic pattern of eighth notes in measures 341-342.

Piano 1 (Pno. 1) score for measures 339-340. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment with chords.

Piano 2 (Pno. 2) score for measures 339-340. The right hand has rests in measures 339-340. The left hand has rests in measures 339-340 and a rhythmic pattern of eighth notes in measures 341-342.

Piano 1 (Pno. 1) score for measures 340-342. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment with chords.

Piano 2 (Pno. 2) score for measures 340-342. The right hand has rests in measures 340-342. The left hand has rests in measures 340-342 and a rhythmic pattern of eighth notes in measures 341-342, marked with *p* and *Cresc.*

342

Pno. 1

ff *sfz*

342

Pno. 2

ff

344

Pno. 1

sfz

8

344

Pno. 2

345

Pno. 1

345

Pno. 2

346 *8va*

Pno. 1

Pno. 2

ff

8

347

Pno. 1

Pno. 2

348 *8va*

Pno. 1

Pno. 2

Libero

Glissando (Ad Ottave ad Lib.)

ffz

II

Adagio ♩ = 69

Piano 1

Piano 2 (orchestra)

Pno. 1

Pno. 2

Pno. 1

Pno. 2

13

Pno. 1

p

Pno. 2

pp

16

Pno. 1

Pno. 2

18

Pno. 1

Pno. 2

Pno. 1

Musical score for Pno. 1, measures 20-23. The score is written in treble and bass clefs. The key signature is two sharps (F# and C#). The time signature changes from 6/4 to 3/4 and then to 4/4. The music features complex rhythmic patterns, including triplets and sixteenth notes. Fingerings are indicated by numbers 1-5. A dynamic marking of *mp* is present.

Pno. 2

Musical score for Pno. 2, measures 20-23. The score is written in bass clef. The key signature is two sharps (F# and C#). The time signature changes from 6/4 to 3/4 and then to 4/4. The music features a steady eighth-note accompaniment. A dynamic marking of *pp* is present.

Pno. 1

Musical score for Pno. 1, measures 23-25. The score is written in treble and bass clefs. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a complex melodic line in the treble clef with many sixteenth notes and a steady accompaniment in the bass clef. A dynamic marking of *mp* is present.

Pno. 2

Musical score for Pno. 2, measures 23-25. The score is written in treble and bass clefs. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a melodic line in the treble clef and a steady accompaniment in the bass clef. A dynamic marking of *mf* is present in the treble clef and *pp* in the bass clef.

Pno. 1

Musical score for Pno. 1, measures 25-27. The score is written in treble and bass clefs. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a complex melodic line in the treble clef with many sixteenth notes and a steady accompaniment in the bass clef.

Pno. 2

Musical score for Pno. 2, measures 25-27. The score is written in treble and bass clefs. The key signature is two sharps (F# and C#). The time signature is 4/4. The music features a melodic line in the treble clef and a steady accompaniment in the bass clef.

27

Pno. 1

Pno. 2

29

Pno. 1

Pno. 2

8va

31

Pno. 1

cresc.

Pno. 2

(8va)

8va

Pno. 1

Pno. 2

Pno. 1

Pno. 2

Pno. 1

Pno. 2

Piano score for Pno. 1 and Pno. 2, measures 39-40. The key signature is two sharps (F# and C#). Pno. 1 features a complex melodic line with many accidentals and a 12-measure rest in the bass. Pno. 2 has a steady eighth-note accompaniment in the treble and a bass line with chords and eighth notes.

Piano score for Pno. 1 and Pno. 2, measures 41-42. The key signature is two sharps. Pno. 1 continues with a complex melodic line, including a 12-measure rest in the bass and a 6-measure rest in the treble. Pno. 2 maintains its accompaniment pattern.

Piano score for Pno. 1 and Pno. 2, measures 43-44. The key signature is two sharps. Pno. 1 features a melodic line with a *S^{va}* marking and a 29-measure rest in the bass. Pno. 2 continues with its accompaniment. The time signature changes to 6/4 at the end of the system.

44 *8va*

Pno. 1

Pno. 2

12 23

45 *8va*

Pno. 1

Pno. 2

12 23

46

Pno. 1

Pno. 2

47 *8va*

Pno. 1 *Cresc.*

Pno. 2

48 *(8va)*

Pno. 1

Pno. 2

49 *(8va)*

Pno. 1 *ff*

Pno. 2

50 *sffz* *8va*

Pno. 1

Pno. 2

30

15^{ma}

51 *sffz* *8va*

Pno. 1

Pno. 2

37

52 *sffz* *8va*

Pno. 1

Pno. 2

30

15^{ma}

53

Pno. 1

fff

Pno. 2

57

Pno. 1

p

Pno. 2

mp

p

8vb

60

Pno. 1

Pno. 2

3

(8vb)

63

Pno. 1

Pno. 2

(8^{vb})

66

Pno. 1

Pno. 2

(8^{vb})

espressivo

69

Pno. 1

mf

Pno. 2

(8^{vb})

73

Pno. 1

Pno. 2

(8vb)

76

Pno. 1

Pno. 2

(8vb)

79

Pno. 1

Pno. 2

f

p

mf

(8vb)

Pno. 1

82

8va

9

Pno. 2

82

(8vb)

Pno. 1

83

8va

12

17

Pno. 2

83

(8vb)

Pno. 1

85

ff

tr

3

6

6

Pno. 2

85

(8vb)

87

Pno. 1

Pno. 2

ff

f

3

3

3

3

3

3

3

3

(8^{vb})

89

Pno. 1

Pno. 2

sffz

f

3

3

3

3

3

3

3

91

Pno. 1

Pno. 2

mf

ff

p

3

3

3

3

3

3

3

3

93

Pno. 1

sfz

Pno. 2

f

95

Pno. 1

ff

cresc.

Pno. 2

mf

97

Pno. 1

rit.

ff

Tempo

6

3

3

Pno. 2

ff

rit.

3

3

3

Tempo

f

99

Pno. 1

Pno. 2

Musical score for measures 99-100. The score is for two pianos, Pno. 1 and Pno. 2. Pno. 1 has a complex texture with many beamed notes and slurs. Pno. 2 has a simpler accompaniment with block chords and single notes.

101

Pno. 1

Pno. 2

Musical score for measures 101-102. The score is for two pianos, Pno. 1 and Pno. 2. Pno. 1 continues with complex textures and slurs. Pno. 2 continues with block chords and single notes.

103

Pno. 1

Pno. 2

Sva

Musical score for measures 103-104. The score is for two pianos, Pno. 1 and Pno. 2. Pno. 1 has a long slur over the first measure. Pno. 2 continues with block chords and single notes. A "Sva" marking is present above the Pno. 1 staff.

104 *8va*

Pno. 1

Pno. 2

ff

3

Detailed description: This system covers measures 104 and 105. Pno. 1 (top) is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with a slur and an 8va marking above the first measure. Pno. 2 (bottom) is in bass clef with the same key signature. It starts with a forte (ff) dynamic and contains a triplet of eighth notes in the right hand.

105

Pno. 1

Pno. 2

3

Detailed description: This system covers measures 105 and 106. Pno. 1 (top) continues the melodic line with a slur and an accent (>) above the first measure. Pno. 2 (bottom) continues with the triplet of eighth notes in the right hand.

106 *8va*

Pno. 1

Pno. 2

3

Detailed description: This system covers measures 106 and 107. Pno. 1 (top) has an 8va marking above the first measure and a slur. Pno. 2 (bottom) continues with the triplet of eighth notes in the right hand.

107

Pno. 1

Pno. 2

5/4

108

Più Mosso ♩ = 98

Pno. 1

Pno. 2

Sempre più agitato e appassionato

ff

5/4

110

Pno. 1

Pno. 2

5/4

112

Pno. 1

112

Pno. 2

114

Pno. 1

114

Pno. 2

116

Pno. 1

116

Pno. 2

118

Pno. 1

Pno. 2

Tempo

Tratt.

Rubato

Tratt.

Sostenuto

rit.

Tempo Primo

8^{va}

120

Pno. 1

Pno. 2

p

122

Pno. 1

Pno. 2

gva

Pno. 1

Musical notation for Pno. 1, measures 124-125. Two staves showing a continuous sixteenth-note pattern in treble clef with a sharp key signature.

Pno. 2

Musical notation for Pno. 2, measures 124-125. Treble and bass staves showing a melodic line and a bass line respectively.

Pno. 1

Musical notation for Pno. 1, measures 126-127. Two staves showing a continuous sixteenth-note pattern in treble clef with a sharp key signature.

Pno. 2

Musical notation for Pno. 2, measures 126-127. Treble and bass staves showing a melodic line and a bass line respectively.

Pno. 1

Musical notation for Pno. 1, measures 127-128. Two staves showing a continuous sixteenth-note pattern in treble clef with a sharp key signature.

Pno. 2

Musical notation for Pno. 2, measures 127-128. Treble and bass staves showing a melodic line and a bass line respectively.

128

Pno. 1

Pno. 2

130

Pno. 1

Pno. 2

132

Pno. 1

Pno. 2

135

Pno. 1

dim. *rit.* *p*

3

Pno. 2

Detailed description: This system covers measures 135 to 137. Pno. 1 (top) has a melodic line starting at measure 135 with a treble clef and a key signature of two sharps (F# and C#). The melody features a triplet of eighth notes in measure 136. Dynamics markings include *dim.* (diminuendo) in measure 136, *rit.* (ritardando) in measure 137, and *p* (piano) in measure 137. Pno. 2 (bottom) is silent throughout this system, indicated by rests in both staves.

138

Pno. 1

Pno. 2

p *Cresc.*

Detailed description: This system covers measures 138 and 139. Pno. 1 (top) is silent, with rests in both staves. Pno. 2 (bottom) begins in measure 138 with a piano (*p*) dynamic. The music features a complex rhythmic pattern with many sixteenth notes. A *Cresc.* (crescendo) marking is present in measure 138. Below the Pno. 2 staves, there are two sets of piano fingering diagrams: the first shows three fingers (1, 2, 3) on the first three strings, and the second shows the thumb (1) on the first string.

139

Pno. 1

Pno. 2

Detailed description: This system covers measures 139 and 140. Pno. 1 (top) is silent, with rests in both staves. Pno. 2 (bottom) continues the complex rhythmic pattern from the previous system. Below the Pno. 2 staves, there are two sets of piano fingering diagrams: the first shows three fingers (1, 2, 3) on the first three strings, and the second shows the thumb (1) on the first string.

Pno. 1

Musical score for Pno. 1 and Pno. 2, measures 140-142. The score is in G major and 3/4 time. Pno. 1 starts at measure 140 with a *ff* dynamic. Pno. 2 starts at measure 140 with a *ff* dynamic. The key signature has one sharp (F#). The score includes a *8va* marking above the Pno. 1 staff in measure 142. The Pno. 1 part features complex chordal textures with many accidentals. The Pno. 2 part features a more rhythmic accompaniment with some slurs.

Pno. 1

Musical score for Pno. 1 and Pno. 2, measures 143-145. The score continues in G major and 3/4 time. Pno. 1 starts at measure 143 with a *8va* marking above the staff. Pno. 2 starts at measure 143. The key signature has one sharp (F#). The Pno. 1 part continues with complex chordal textures. The Pno. 2 part continues with its rhythmic accompaniment.

Pno. 1

Musical score for Pno. 1 and Pno. 2, measures 146-148. The score continues in G major and 3/4 time. Pno. 1 starts at measure 146 with a *8va* marking above the staff. Pno. 2 starts at measure 146. The key signature changes to G minor (one sharp, F#) in measure 147. The Pno. 1 part continues with complex chordal textures. The Pno. 2 part continues with its rhythmic accompaniment.

149 *8va*

Pno. 1

Pno. 2

Chord symbols: \ominus , $b\ominus$, \ominus

152 *8va*

Pno. 1

dim.

Pno. 2

Chord symbols: $\# \ominus$, $\# \ominus$, \ominus

155 *8va*

Pno. 1

mf

Pno. 2

8vb

3

Time signatures: $\frac{3}{4}$, $\frac{4}{4}$

158

Pno. 1

158

Pno. 2

160

Pno. 1

160

Pno. 2

163

Pno. 1

163

Pno. 2

166

Pno. 1

rit.

rit.

ped.

Pno. 2

The image shows a musical score for two pianos, Pno. 1 and Pno. 2, covering measures 166, 167, and 168. The key signature is one sharp (F#) and the time signature is 4/4. Pno. 1's part begins in measure 166 with a melodic line in the right hand and a bass line in the left hand, both marked with a *rit.* (ritardando). In measure 167, the right hand has a fermata over a half note, and the left hand continues with a melodic line. In measure 168, the right hand has a fermata over a half note, and the left hand has a *ped.* (pedal) mark. Pno. 2's part begins in measure 166 with a chordal accompaniment in both hands. In measure 167, there is a fermata over a half note in both hands. In measure 168, there is a *ped.* mark and a fermata over a half note in both hands. The score ends with a double bar line in measure 168.

III

Allegro ♩ = 120

Piano 1

Piano 2 (orchestra)

Pno. 1

Pno. 2

Pno. 1

Pno. 2

Pno. 1

Pno. 2

Pno. 1

Pno. 2

Pno. 1

Pno. 2

17

Pno. 1

Pno. 2

Musical score for Pno. 1 and Pno. 2, measures 17-20. Pno. 1 is mostly silent. Pno. 2 has a complex texture with sixteenth-note runs and chords. Dynamics include *ff*.

21

Pno. 1

Pno. 2

Musical score for Pno. 1 and Pno. 2, measures 21-24. Pno. 1 is mostly silent. Pno. 2 has a complex texture with sixteenth-note runs and chords. Dynamics include *ff*.

25

Pno. 1

Pno. 2

Musical score for Pno. 1 and Pno. 2, measures 25-28. Pno. 1 has a complex texture with sixteenth-note runs and chords. Pno. 2 has a complex texture with sixteenth-note runs and chords. Dynamics include *f* and *mf*.

Piano score for measures 28-30. The system includes two grand staves, Pno. 1 and Pno. 2. Pno. 1 features complex rhythmic patterns with triplets and sixteenth notes. Pno. 2 provides harmonic support with sustained chords and a melodic line in the right hand.



Piano score for measures 30-32. The system includes two grand staves, Pno. 1 and Pno. 2. Pno. 1 continues with intricate triplet and sixteenth-note passages. Pno. 2 features a dynamic marking of *mf* and sustained harmonic textures.



Piano score for measures 32-34. The system includes two grand staves, Pno. 1 and Pno. 2. Pno. 1 has a dense texture of sixteenth-note triplets. Pno. 2 has a more sparse texture with sustained chords and a few melodic fragments.



Piano score for Pno. 1 and Pno. 2, measures 33-36.

Pno. 1: Treble and Bass clefs. Measures 33-36. The piece is in a key with two flats (B-flat major or D minor). The music consists of a continuous eighth-note pattern in both hands, with some accidentals (sharps and flats) and a key signature change to one flat (F major or D minor) at the end of measure 36.

Pno. 2: Treble and Bass clefs. Measures 33-36. The right hand is silent. The left hand plays a simple bass line with a few notes in measures 33 and 34, and rests in measures 35 and 36.

Piano score for Pno. 1 and Pno. 2, measures 34-36.

Pno. 1: Treble and Bass clefs. Measures 34-36. Measure 34 features complex fingering (5, 3, 2, 1, 3, 4, 3, 3, 3, 3, 5) and a forte (*f*) dynamic. Measure 35 features a fortissimo (*ff*) dynamic. Measure 36 features a forte (*f*) dynamic. The time signature changes from 2/4 to 4/4 and back to 2/4.

Pno. 2: Treble and Bass clefs. Measures 34-36. Measure 34 is silent. Measure 35 features a forte (*f*) dynamic. Measure 36 features a forte (*f*) dynamic. The time signature changes from 2/4 to 4/4 and back to 2/4.

Piano score for Pno. 1 and Pno. 2, measures 37-39.

Pno. 1: Treble and Bass clefs. Measures 37-39. The right hand is silent. The left hand is silent in measures 37 and 38, and plays a few notes in measure 39.

Pno. 2: Treble and Bass clefs. Measures 37-39. Measure 37 features a forte (*f*) dynamic. Measure 38 features a fortissimo (*ff*) dynamic. Measure 39 features a forte (*f*) dynamic. The time signature changes from 2/4 to 4/4 and back to 2/4.

40

Pno. 1

Pno. 2

This system covers measures 40 to 42. Pno. 1 is silent, indicated by whole rests in both staves. Pno. 2 begins with a complex texture in measure 40, featuring a treble staff with a series of chords and a bass staff with a rhythmic pattern of eighth notes. The texture continues through measure 41, with a large chord in the treble and a similar rhythmic pattern in the bass. In measure 42, the treble staff has a sustained chord, and the bass staff continues with eighth notes.

43

Pno. 1

Pno. 2

This system covers measures 43 to 45. Pno. 1 is silent. Pno. 2 continues its complex texture. Measure 43 shows a treble staff with a series of chords and a bass staff with eighth notes. Measure 44 features a treble staff with a melodic line and a bass staff with eighth notes. Measure 45 has a treble staff with a melodic line and a bass staff with eighth notes.

46

Pno. 1

Pno. 2

This system covers measures 46 to 48. Pno. 1 is silent. Pno. 2 continues its complex texture. Measure 46 shows a treble staff with a melodic line and a bass staff with eighth notes. Measure 47 features a treble staff with a melodic line and a bass staff with eighth notes. Measure 48 has a treble staff with a melodic line and a bass staff with eighth notes.

49

Pno. 1

Pno. 2

p

tr

52

Pno. 1

Pno. 2

mp

mp

Moderato (♩ = c. 88)

54

Pno. 1

Pno. 2

pp

57

Pno. 1

Pno. 2

Musical score for Pno. 1 and Pno. 2, measures 57-60. Pno. 1 is mostly silent. Pno. 2 has complex chords and a triplet in the bass line.

61

Pno. 1

Pno. 2

Musical score for Pno. 1 and Pno. 2, measures 61-64. Pno. 1 has a melodic line with a triplet and a trill. Pno. 2 has chords and a triplet in the bass line.

65

Pno. 1

Pno. 2

Musical score for Pno. 1 and Pno. 2, measures 65-68. Pno. 1 has a long melodic line with an 8va marking and a triplet. Pno. 2 has chords and a triplet in the bass line.

Pno. 1

66

67

tr

Pno. 2

66

66

Pno. 1

67

8va

41

7

Pno. 2

67

67

Pno. 1

68

f

3

9

5

1

1

3

15

Pno. 2

68

mf

68

Pno. 1

69

43

7

8va

Pno. 2

69

7

Pno. 1

70

3

9

3

3

15

5

1

1

3

Pno. 2

70

70

Pno. 1

71

41

7

8va

Pno. 2

71

71

Piano score for Pno. 1 and Pno. 2, measures 72-73.

Pno. 1

Measures 72-73: Treble clef contains chords with triplets of eighth notes. Bass clef contains chords with triplets of eighth notes. A dynamic marking of *ff* is present. A slur covers measures 72-73 in both staves, with a fermata over the final chord. A large number '23' is written below the bass staff.

Pno. 2

Measures 72-73: Treble clef contains a whole note chord in measure 72, followed by a whole rest. Bass clef contains a whole note chord in measure 72, followed by a whole rest. A slur covers measures 72-73 in both staves, with a fermata over the final chord.

Piano score for Pno. 1 and Pno. 2, measures 74-75.

Pno. 1

Measures 74-75: Treble clef contains chords with triplets of eighth notes. Bass clef contains chords with triplets of eighth notes. A dynamic marking of *ff* is present. A slur covers measures 74-75 in both staves, with a fermata over the final chord. A large number '25' is written below the bass staff.

Pno. 2

Measures 74-75: Treble clef contains a whole note chord in measure 74, followed by a whole rest. Bass clef contains a whole note chord in measure 74, followed by a whole rest. A slur covers measures 74-75 in both staves, with a fermata over the final chord.

Piano score for Pno. 1 and Pno. 2, measures 76-77.

Pno. 1

Measures 76-77: Treble clef contains a long melodic line with a slur and fermata. Bass clef contains a long melodic line with a slur and fermata. A dynamic marking of *ff* is present. A slur covers measures 76-77 in both staves, with a fermata over the final chord. Large numbers '13', '12', and '7' are written below the bass staff.

Pno. 2

Measures 76-77: Treble clef contains a whole note chord in measure 76, followed by a whole rest. Bass clef contains a whole note chord in measure 76, followed by a whole rest. A slur covers measures 76-77 in both staves, with a fermata over the final chord.

Pno. 1

77

8va

Pno. 2

Pno. 1

78

13

12

3

Pno. 2

78

Pno. 1

79

8va

Pno. 2

79

Animando

p

80

Pno. 1

Pno. 2

f
espress.

83

Pno. 1

Pno. 2

cresc.

85

Pno. 1

Pno. 2

f

87

Pno. 1

87

Pno. 2

cresc.

89

Pno. 1

cresc.

89

Pno. 2

91

Pno. 1

ff

91

Pno. 2

cresc.

f

93

Pno. 1

Pno. 2

93

93

Allegro ♩ = 120

95

Pno. 1

Pno. 2

95

95

95

97

Pno. 1

Pno. 2

97

97

simile

Piano score for Pno. 1 and Pno. 2, measures 99-100.

Pno. 1

Measures 99-100: Treble clef contains chords with accents and slurs. Bass clef contains eighth-note patterns with slurs.

Pno. 2

Measure 99: Treble clef contains a sixteenth-note run with a slur. Bass clef contains chords. Measure 100: Treble clef contains a sixteenth-note run with a slur. Bass clef contains chords.

Piano score for Pno. 1 and Pno. 2, measures 101-102.

Pno. 1

Measures 101-102: Treble clef contains chords with accents and slurs. Bass clef contains eighth-note patterns with slurs.

Pno. 2

Measures 101-102: Treble clef contains sixteenth-note runs with slurs. Bass clef contains chords. A *Spizz* marking is present above the treble clef in measure 102.

Piano score for Pno. 1 and Pno. 2, measures 103-104.

Pno. 1

Measures 103-104: Treble clef contains chords with accents and slurs. Bass clef contains eighth-note patterns with slurs.

Pno. 2

Measures 103-104: Treble clef contains chords with accents and slurs. Bass clef contains eighth-note patterns with slurs. *sf* markings are present in measures 103 and 104.

Piano score for Pno. 1 and Pno. 2, measures 105-108.

Pno. 1 (Measures 105-108): Treble clef, key signature of two flats. The right hand features a series of chords with accents and slurs. The bass line consists of eighth-note patterns with slurs.

Pno. 2 (Measures 105-108): Treble clef, key signature of two flats. The right hand has a rapid sixteenth-note passage starting at measure 105, marked *sf* (sforzando), which then transitions to a more melodic line marked *simile*. The bass line has a simple eighth-note accompaniment.

Piano score for Pno. 1 and Pno. 2, measures 107-110.

Pno. 1 (Measures 107-110): Treble clef, key signature of two flats. The right hand continues with chords and accents. The bass line has eighth-note patterns with slurs.

Pno. 2 (Measures 107-110): Treble clef, key signature of two flats. The right hand features a rapid sixteenth-note passage starting at measure 107, marked *sf*, followed by a melodic line. The bass line has a simple eighth-note accompaniment.

Piano score for Pno. 1 and Pno. 2, measures 109-112.

Pno. 1 (Measures 109-112): Treble clef, key signature of two flats. The right hand continues with chords and accents. The bass line has eighth-note patterns with slurs.

Pno. 2 (Measures 109-112): Treble clef, key signature of two flats. The right hand features a rapid sixteenth-note passage starting at measure 109, marked *sf*, followed by a melodic line. The bass line has a simple eighth-note accompaniment.

Piano score for Pno. 1 and Pno. 2, measures 111-112.

Pno. 1: Treble clef, bass clef. Measure 111 features a melodic line in the treble with a slur and accents, and a bass line with eighth notes. Measure 112 continues the melodic line with a slur and accents, and the bass line with chords. A dynamic marking *f* is present at the start of measure 112.

Pno. 2: Treble clef, bass clef. Measure 111 features a melodic line in the treble with a slur and accents, and a bass line with chords. Measure 112 continues the melodic line with a slur and accents, and the bass line with chords. A dynamic marking *f* is present at the start of measure 112.

8va -----

Piano score for Pno. 1 and Pno. 2, measures 113-114.

Pno. 1: Treble clef, bass clef. Measure 113 features a melodic line in the treble with a slur and accents, and a bass line with chords. Measure 114 continues the melodic line with a slur and accents, and the bass line with chords. A dynamic marking *f* is present at the start of measure 113.

Pno. 2: Treble clef, bass clef. Measure 113 features a melodic line in the treble with a slur and accents, and a bass line with chords. Measure 114 continues the melodic line with a slur and accents, and the bass line with chords. A dynamic marking *f* is present at the start of measure 113.

28

8va -----

Piano score for Pno. 1 and Pno. 2, measures 114-115.

Pno. 1: Treble clef, bass clef. Measure 114 features a melodic line in the treble with a slur and accents, and a bass line with chords. Measure 115 continues the melodic line with a slur and accents, and the bass line with chords. A dynamic marking *f* is present at the start of measure 114.

Pno. 2: Treble clef, bass clef. Measure 114 features a melodic line in the treble with a slur and accents, and a bass line with chords. Measure 115 continues the melodic line with a slur and accents, and the bass line with chords. A dynamic marking *f* is present at the start of measure 114.

(8va) -----

8va-----

115

Pno. 1

28

Pno. 2

(8va)-----

116

Pno. 1

Pno. 2

8va-----

117

Pno. 1

28

Pno. 2

(8va)-----

118

Pno. 1

Pno. 2

119

Pno. 1

Pno. 2

28

8va-----

120

Pno. 1

Pno. 2

3

(8va)-----

121 *S^{va}*-----

Pno. 1

28

Pno. 2

(*S^{va}*)-----

122

Pno. 1

3

Pno. 2

123 *S^{va}*-----

Pno. 1

28

Pno. 2

(8va)-----

Pno. 1

Pno. 2

124

124

124

Pno. 1

Pno. 2

125

125

125

Pno. 1

Pno. 2

127

127

127

Piano score for Pno. 1 and Pno. 2, measures 129-130.

Pno. 1 (Measures 129-130):
Measures 129-130: Treble clef, complex chords with slurs and accents. Bass clef, chords with slurs and accents.

Pno. 2 (Measures 129-130):
Measure 129: Treble clef, rests. Bass clef, chords with slurs and accents.
Measure 130: Treble clef, eighth-note runs. Bass clef, chords with slurs and accents.

Piano score for Pno. 1 and Pno. 2, measures 131-132.

Pno. 1 (Measures 131-132):
Measure 131: Treble clef, chords with slurs and accents. Bass clef, chords with slurs and accents.
Measure 132: Treble clef, eighth-note runs with a *8va* marking and a *26* dynamic marking. Bass clef, chords with slurs and accents.

Pno. 2 (Measures 131-132):
Measure 131: Treble clef, chords with slurs and accents. Bass clef, chords with slurs and accents.
Measure 132: Treble clef, eighth-note runs. Bass clef, chords with slurs and accents.

Piano score for Pno. 1 and Pno. 2, measures 133-134.

Pno. 1 (Measures 133-134):
Measure 133: Treble clef, chords with slurs and accents. Bass clef, chords with slurs and accents.
Measure 134: Treble clef, eighth-note runs with triplets (marked '3'). Bass clef, chords with slurs and accents.

Pno. 2 (Measures 133-134):
Measure 133: Treble clef, chords with slurs and accents. Bass clef, chords with slurs and accents.
Measure 134: Treble clef, eighth-note runs. Bass clef, chords with slurs and accents.

135

Pno. 1

Pno. 2

137

Pno. 1

Pno. 2

139

Pno. 1

Pno. 2

Pno. 1

141

Sva

Pno. 2

141

3

3

Pno. 1

143

Sva

Pno. 2

143

3

3

Pno. 1

145

Sva

Pno. 2

145

3

3

8^{va}-----

Pno. 1

Musical score for Pno. 1, measures 147-148. The right hand features a melodic line with slurs and ties, while the left hand plays a steady eighth-note accompaniment.

Pno. 2

Musical score for Pno. 2, measures 147-148. The right hand has a melodic line with slurs, and the left hand plays a steady eighth-note accompaniment.

Pno. 1

Musical score for Pno. 1, measures 149-150. Measure 149 starts with a *ff* dynamic. Measure 150 features a *8^{va}* marking and dense chordal textures in both hands.

Pno. 2

Musical score for Pno. 2, measures 149-150. Measure 149 has a *ff* dynamic. Measure 150 features a *ff* dynamic and a *8^{va}* marking, with a melodic line in the right hand and a steady eighth-note accompaniment in the left hand.

Pno. 1

Musical score for Pno. 1, measures 151-152. Measure 151 has a *(8^{va})* marking. Measure 152 features a *8^{va}* marking and dense chordal textures in both hands.

Pno. 2

Musical score for Pno. 2, measures 151-152. Measure 151 has a *8^{va}* marking. Measure 152 features a *8^{va}* marking and a melodic line in the right hand with a steady eighth-note accompaniment in the left hand.

(*Sva*)-----
Sva-----

Pno. 1

Pno. 2

(*Sva*)-----

Pno. 1

ff *ff*

Pno. 2

Pno. 1

ff

Pno. 2

161

Pno. 1

Pno. 2

164

Pno. 1

Pno. 2

p

167

Pno. 1

Pno. 2

p

Pno. 1

170

Pno. 2

170

p

Pno. 1

173

Pno. 2

173

>

Pno. 1

175

Pno. 2

175

>

177
Pno. 1
cresc.

177
Pno. 2
cresc.

179
Pno. 1

179
Pno. 2

Maestoso (♩ = c.98)

181
Pno. 1

181
Pno. 2
ff

184

Pno. 1

Pno. 2

187

Pno. 1

Pno. 2

Allegro (M.M. ♩ = c. 120)

190

Pno. 1

Pno. 2

mp

mp

193

Pno. 1

Pno. 2

Measures 193-195. Pno. 1 is silent. Pno. 2 has a complex melodic line in the right hand and a steady eighth-note bass line in the left hand.

196

Pno. 1

Pno. 2

Measures 196-198. Pno. 1 is silent. Pno. 2 has a complex melodic line in the right hand and a steady eighth-note bass line in the left hand.

199

Pno. 1

Pno. 2

Measures 199-201. Pno. 1 is silent. Pno. 2 has a complex melodic line in the right hand and a steady eighth-note bass line in the left hand.

202

Pno. 1

Pno. 2

cresc.

205

Pno. 1

Pno. 2

cresc.

208

Pno. 1

Pno. 2

Maestoso (♩ = c.98)

8va-----

8va-----

Pno. 1

210 *ff*

Pno. 2

210 *ff*

8va-----

8va-----

Pno. 1

212 *simile*

Pno. 2

212

8va-----

8va-----

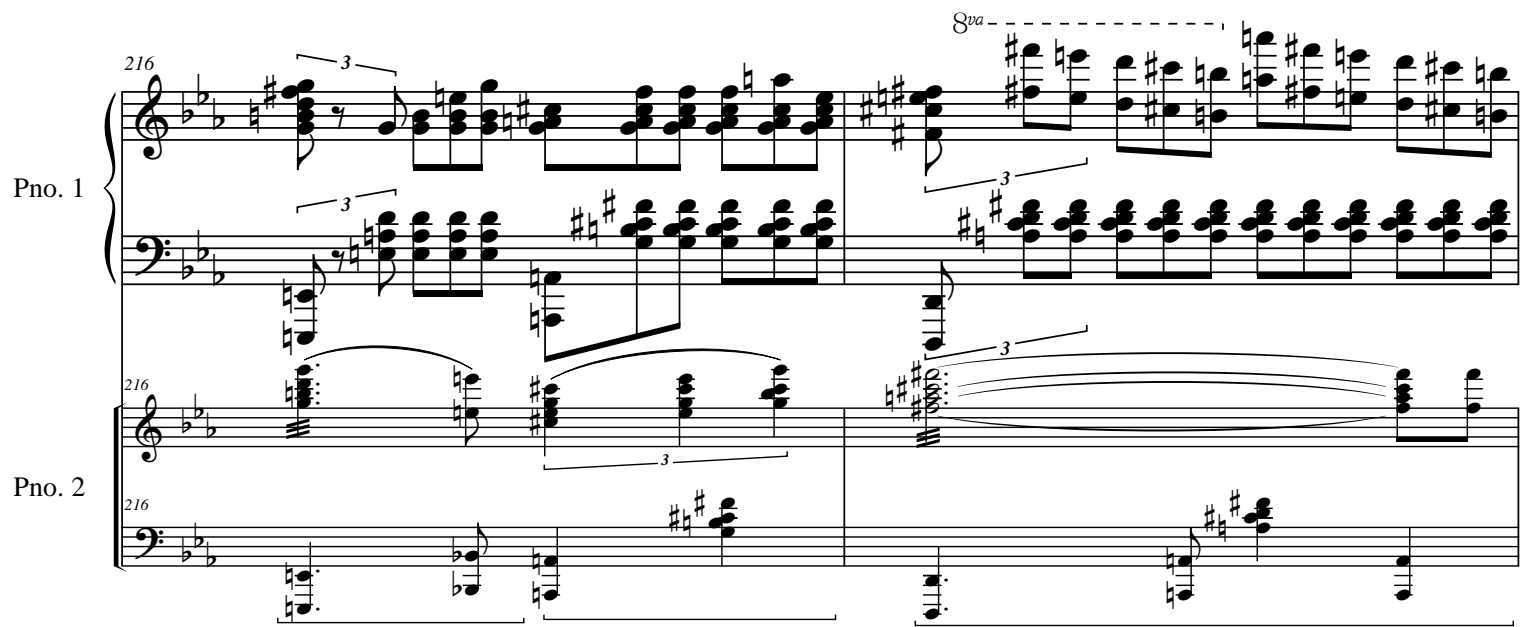
Pno. 1

214

Pno. 2

214


Piano score for Pno. 1 and Pno. 2, measures 216-217. The score is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Pno. 1 features a complex texture with triplets and sixteenth-note patterns. Pno. 2 provides harmonic support with sustained chords and moving bass lines. A dashed line labeled "8va" indicates an octave transposition for the right hand of Pno. 2 in the final measure.



Piano score for Pno. 1 and Pno. 2, measures 218-219. Pno. 1 continues with dense chordal textures and melodic fragments. Pno. 2 features a prominent triplet in the right hand and a steady bass line. A dashed line labeled "8va" indicates an octave transposition for the right hand of Pno. 2 in the final measure.



Piano score for Pno. 1 and Pno. 2, measures 220-221. Pno. 1 features a series of chords with a melodic line in the right hand. Pno. 2 has a complex texture with triplets and sustained chords. A dashed line labeled "8va" indicates an octave transposition for the right hand of Pno. 2 in the final measure.



Pno. 1

222

8va

Pno. 2

222

3

Pno. 1

224

8va

Pno. 2

224

3

Pno. 1

226

8va

Pno. 2

226

3

Allegro (M.M. ♩ = c. 120)

Piano score for measures 228-230. Pno. 1 features a complex rhythmic pattern with triplets and slurs, marked *rit.* and *f*. Pno. 2 provides harmonic support with sustained chords and a triplet, marked *mf*.

Piano score for measures 230-232. Pno. 1 continues with intricate triplet patterns in both hands. Pno. 2 plays sustained chords and single notes, providing a steady harmonic background.

Piano score for measures 232-234. Pno. 1 features more complex triplet patterns. Pno. 2 continues with sustained chords and single notes.

Pno. 1

233

Pno. 2

233 arco 3

Pno. 1

234 *Sva* 3

Pno. 2

234 7

Pno. 1

235 7

Pno. 2

235 *f* 7

Piano score for Pno. 1 and Pno. 2, measures 236-240. Pno. 1 features a melodic line with triplets and a *Sva* (Sustained) marking. Pno. 2 provides harmonic accompaniment with chords and a bass line.

Piano score for Pno. 1 and Pno. 2, measures 237-240. Pno. 1 features a complex melodic line with a *Sva* marking and various fingerings (1, 2, 3, 4, 5). Pno. 2 provides harmonic accompaniment with chords and a bass line.

Piano score for Pno. 1 and Pno. 2, measures 238-240. Pno. 1 features a melodic line with accents and a change in time signature from 2/4 to 4/4. Pno. 2 features a melodic line starting with a forte (*f*) dynamic and a bass line with triplets.

Pno. 1

240

ff

6 6

Pno. 2

240

ff

S^{va}

3 6

Pno. 1

242

3 3 6

Pno. 2

242

3 6

Pno. 1

244

S^{va}

Molto Sostenuto

Pno. 2

244

3 3 6

Allegro (M.M. ♩ = c. 120)

Piano score for Pno. 1 and Pno. 2, measures 247-250. Pno. 1 features a complex rhythmic pattern with triplets and sixteenth notes. Pno. 2 provides harmonic support with chords and a bass line. Dynamics include *red.* and *fp*. A *Sva* marking is present above the Pno. 1 staff.

Piano score for Pno. 1 and Pno. 2, measures 249-252. Pno. 1 continues with rhythmic patterns, transitioning to a *Sostenuto* section. Pno. 2 features a *ff* dynamic. A *Sva* marking is present above the Pno. 1 staff.