



Massimo Malavasi

Italia, Novi di Modena

Concerto Per Pianoforte e Orchestra N°1 (op. 5a)

About the artist

Pianist and composer.

A Composition and Piano graduate.

Alongside a very productive compositional activity, he has had an equally intense concert, didactic, musical arranger, and choir director activity.

He has received rewards and distinctions in Italian and international composition competitions.

With the formation of the group Armonya Nova he has recorded the cd Armonya Nova Gospel.

Among his compositions: the Regina Nivis Mass, the Christmas Oratory The Stone and the Light and the Oratory of Passion, only for, choir and orchestra, the operas Other Lives and Fragments The musicals Look, Gramigna's Lover the Saint of Arra The Canterville Ghost "The Angel of Hell's Kitchen", "Nix", NIX had an Equity Showcase production at Planet Connections Theatre Festivity in NYC, and was nominated for 8 Outstanding Awards, including Outstanding Production, Outstanding Music & Lyrics and Outstanding Book of a Musi... (more online)

Associate: SIAE

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-massimo-malavasi.htm>

About the piece



Title: Concerto Per Pianoforte e Orchestra N°1 [op. 5a]
Composer: Malavasi, Massimo
Copyright: Malavasi Massimo © All right reserved
Instrumentation: Piano and Orchestra
Style: Modern classical

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I.	1
II.	Adagio	85
III.	Allegro	128

Instrumentation

1 Piccolo
2 Flutes
2 Oboes
2 Clarinets (Bb, A)
2 Bassoons

4 Horns in F
2 Trumpets (Bb)
2 Trombones
1 Tuba

Timpani
Triangle
Snare
Cymbals
Bass drum

Piano

Violins I, II
Violas
Cellos
Basses

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A Composition and Piano graduate.

Alongside a very productive compositional activity, he has had an equally intense concert, didactic, musical arranger, and choir director activity.

He has received rewards and distinctions in Italian and international composition competitions.

With the formation of the group Armonya Nova he has recorded the cd "Armonya Nova Gospel".

Among his compositions: the "Regina Nivis" Mass, The Christmas Oratory "The Stone and the Light" and the Oratory of Passion for soli, choir and orchestra, the operas "Other Lives" and "Fragments", the musicals "Look", "Gramigna's Lover", "The Saint of Arra", "The Canterville Ghost", "The Angel of Hell's Kitchen", "Nix". NIX had an Equity Showcase production at Planet Connections Theatre Festivity in NYC, and was nominated for 8 Outstanding Awards, including Outstanding Production, Outstanding Music & Lyrics and Outstanding Book of a Musical; a concert for piano and orchestra, studies and sonatas for piano and for chamber music formation.

Since 2001, Massimo has been Director of "La Ghirlandèina" choir in Modena.

The group specializes in recovering folk songs in their dialect, has recorded two CDs of traditional music and given more than 400 concerts.

He is the author of the book for piano method "Four Little Hands" published by Ricordi.

Concerto per Pianoforte e Orchestra N°1

op. 5a

Massimo Malavasi

Tempo: $\text{♩} = 80$

Instrumentation:

- Ottavino
- Flutes 1, 2
- Oboes 1, 2
- Clarinets in A 1, 2
- Bassoons 1, 2
- Horns in F 1, 2
- Horns in F 3, 4
- Trumpets in B♭ 1, 2
- Trombones 1, 2
- Tuba
- Timpani
- Triangle
- Snare
- Cymbals
- Bass Drum
- Piano
- Violins I
- Violins II
- Violas
- Cellos
- Contrabass

Key signature: B-flat major (two flats)

Time signature: 12/8

Dynamic markings: *f*, *mf*, *Con Sordina*

Performance instructions: *mf*, *f*, *mf*, *Pizz.*

5
Ott. *f*

5
Fl. *f*

5
Ob. *f*

5
Cl. *f*

5
Bsn. *mf*

5
Hn. 1

5
Hn. 2

5
B♭ Tpt.

5
Tbn.

5
Tuba

5
Timp.

5
Trgl. *mf*

5
Sn.

5
Cym.

5
B. Dr.

5
Pno.

5
Vln. I *f* *Div. 2*

5
Vln. II *f* *Div. 4*

5
Vla.

5
Vc.

5
Cb.

8

Ott.

Fl.

Ob.

A. Cl.

Bsn.

Hn. 1

Hn. 2

B. Tpt.

Tbn.

Tuba

Timp.

Trgl.

Sn.

Cym.

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Senza Sordina

ff

a 2

Div.

f

8 15 22

Musical score for Piano Concerto N°1 (I), measures 11 through 13. The score is arranged for a full orchestra and a piano soloist.

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in C (A. Cl.), Bassoon (Bsn.), Horns (Hn. 1, Hn. 2), Trumpet in B-flat (B. Tpt.), Trombone (Tbn.), and Tuba.
- Brass and Percussion:** Trombones, Tuba, Timpani (Timp.), Snare Drum (Sn.), Cymbals (Cym.), and Bass Drum (B. Dr.).
- Strings:** Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Piano (Pno.):** Soloist part.

Key features of the score include:

- Measure 11:** The Clarinet in C (A. Cl.) and Bassoon (Bsn.) parts begin with a melodic line. The piano soloist (Pno.) enters with a melodic phrase.
- Measure 12:** The Horns (Hn. 1, Hn. 2) and Trombone (Tbn.) parts play a chordal accompaniment. The piano soloist (Pno.) continues with a melodic line. The Bass Drum (B. Dr.) plays a steady rhythm.
- Measure 13:** The Clarinet in C (A. Cl.) and Bassoon (Bsn.) parts continue their melodic lines. The piano soloist (Pno.) plays a melodic phrase. The Bass Drum (B. Dr.) plays a steady rhythm.

14

Ott.

Fl.

Ob.

A. Cl.

Bsn.

Hn. 1

Hn. 2

B^b Tpt.

Tbn.

Tuba

Timp.

Trgl.

Sn.

Cym.

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Marcato

mp

Marcato

mp

Marcato

mp

p

Marcato

mp

Marcato

mp

p

uniti

mp

uniti

mp

p

p

p

18
 Oboe (Ob.)
 Flute (Fl.)
 Clarinet (A Cl.)
 Bassoon (Bsn.)
 Horn 1 (Hn. 1)
 Horn 2 (Hn. 2)
 Trumpet (B. Tpt.)
 Trombone (Tbn.)
 Tuba
 Timpani (Timp.)
 Snare (Sn.)
 Cymbals (Cym.)
 Bass Drum (B. Dr.)
 Piano (Pno.)
 Violin I (Vln. I)
 Violin II (Vln. II)
 Viola (Vla.)
 Violoncello (Vc.)
 Contrabass (Cb.)

Dynamics and markings:
 Flute, Oboe, Clarinet, Horn 1, Horn 2: *mf* *Cresc.*
 Bassoon: *mp* *Cresc.*
 Tuba: *mp*, *Cresc.*, *mf*
 Violin I: *mf* *4* *Cresc.* *4*
 Violin II: *mf* *Cresc.*
 Viola: *mp*, *Cresc.*, *mf*
 Violoncello: *mp*, *Cresc.*, *mf*
 Contrabass: *mp*, *Cresc.*, *mf*

22

Ott. *ff*

Fl. *Cresc.* *ff*

Ob. *Cresc.* *f*

A Cl. *Cresc.* *f*

Bsn. *Cresc.* *ff*

Hn. 1 *f*

Hn. 2 *Cresc.* *f*

Bs. Tpt. *Cresc.* *ff* *a 2* *I*

Tbn. *Cresc.* *ff* *a 2*

Tuba *Cresc.* *f*

Timp. *3 3 3 3 3 3* *tr*

Trgl.

Sn.

Cym.

B. Dr. *ff*

Pno.

Vln. I *Cresc.* *ff*

Vln. II *Cresc.* *Div.* *ff*

Vla. *Cresc.* *ff*

Vc. *Cresc.* *ff* *Arco*

Cb. *Cresc.* *ff*

This page of the musical score for Piano Concerto N°1 (I) contains the following parts and markings:

- Oboe:** Rests in measures 27-31, then plays chords in measure 32.
- Flute:** Melodic line starting at measure 27 with dynamics *mp*, *mf*, and *f*. Includes markings *a 2*, *I*, and *II*.
- Clarinet:** Chordal accompaniment with dynamics *p*, *mp*, and *mf*.
- Bassoon:** Chordal accompaniment with dynamics *p*, *mp*, and *mf*.
- Horn 1 & 2:** Rhythmic accompaniment with dynamics *p*, *mp*, and *mf*.
- Trumpet:** Rests in measures 27-31, then plays a melodic line in measure 32 with dynamics *mf* and *f*.
- Trombone:** Melodic line with dynamics *mp*, *mf*, and *f*.
- Tuba:** Simple rhythmic accompaniment with dynamics *p*, *mp*, and *mf*.
- Timpani:** Rests throughout.
- Percussion (Trio):** Rests throughout.
- Piano:** Rests throughout.
- Violin I & II:** Melodic lines with dynamics *mp*, *mf*, and *f*.
- Viola:** Melodic line with dynamics *mp*, *mf*, and *f*.
- Violoncello:** Melodic line with dynamics *mp*, *mf*, and *f*.
- Contrabass:** Melodic line with dynamics *mp*, *mf*, and *f*.

A page of a musical score for Piano Concerto N°1 (I), measures 33 to 38. The score is written for a large orchestra and piano. The instruments are arranged as follows:

- Oboe (Ob.)
- Flute (Fl.)
- Clarinet in C (A Cl.)
- Bassoon (Bsn.)
- Horn 1 (Hn. 1)
- Horn 2 (Hn. 2)
- Bass Trombone (B. Tpt.)
- Trombone (Tbn.)
- Tuba
- Timpani (Timp.)
- Trumpet (Trgl.)
- Snare Drum (Sn.)
- Cymbals (Cym.)
- Bass Drum (B. Dr.)
- Piano (Pno.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Violoncello (Vc.)
- Double Bass (Cb.)

The score includes various dynamics such as *ff*, *f*, *mf*, and *uniti*. It also features musical notations like *a 2* (second ending) and *uniti* (united). The key signature has two flats (B-flat and E-flat), and the time signature is 3/8.

Piano Concerto N°1 (I)

41

Ott.

Fl.

Ob.

A. Cl.

Bsn.

Hn. 1

Hn. 2

Bs. Tpt.

Tbn.

Tuba

Timp.

Trgl.

Sn.

Cym.

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

8

8

uniti

Div.

44

Ott.

Fl.

Ob.

A Cl.

Bsn.

Hn. 1

Hn. 2

B. Tpt.

Tbn.

Tuba

Timp.

Trgl.

Sn.

Cym.

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

48
Ott. *f* Cresc.
Fl. *mf* Cresc.
Ob. *ff*
A Cl. *ff*
Bsn. *ff*
Hn. 1 *ff*
Hn. 2 *ff*
B. Tpt. *ff*
Tbn. *f* Cresc. *ff*
Tuba *ff*
Timp. *ff*
Trgl.
Sn. *ff*
Cym.
B. Dr. *ff*
Pno.
Vln. I *Div.>* *ff*
Vln. II *ff*
Vla. *ff*
Vc. *Div.>* *ff*
Cb. *ff*

Musical score for Piano Concerto N°1 (I), page 14. The score includes parts for Oboe, Flute, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Piano, Violins, Viola, and Cello. It features complex rhythmic patterns, dynamic markings like *sf* and *ff*, and articulation such as *uniti* and *Cresc.*

57 *8va*
Pno. *accel.* *ff*

59 *8va*
Pno. *sfz*

61 *fp* *f* *8va*

63 *8va* *8va*

66 *8va* *8va* *sf* *p* *Cresc.*

69 *8va* *p* *Cresc.*

71 *Cresc. molto*

73

A. Cl. *mf*

Bsn. *f* *mf* *Con Sordina I* *f*

B. Tpt.

B. Dr. *mf*

Pno. *ff* *fff* *f* *mf*

Vla. *mf*

Vc. *f* *mf* *Pizz.*

Cb. *f*

76

Ott. *f*

Fl. *f*

Ob. *f*

A. Cl. *mf*

Bsn. *mf*

B. Tpt.

Trgl.

B. Dr. *mf*

Pno. *f*

Vla.

Vc.

Cb.

79

Ott.

Fl.

Ob.

A. Cl.

Bsn.

Hn. 1

Hn. 2

B. Tpt.

Tbn.

Tuba

Timp.

Trgl.

Sn.

Cym.

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

82

Ott. *mp*

Fl. *mp*

Ob. *I*

A. Cl. *mp*

Bsn. *mp*

Hn. 1

Hn. 2

B. Tpt. *f* Senza Sordina

Tbn. *f*

Tuba *f*

Timp.

Trgl.

Sn. *f*

Cym.

B. Dr. *f*

Pno. *f* *p*

Vln. I *mp* *Div.*

Vln. II *p* *Div.*

Vla. *p*

Vc. *p*

Cb. *p*

84

Ott.

Fl.

Ob.

A. Cl. *a 2*

Bsn.

Hn. 1

Hn. 2

B. Tpt.

Tbn.

Tuba

Timp.

Trgl.

Sn.

Cym.

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

86

Ott.

Fl.

Ob.

A. Cl.

Bsn.

Hn. 1

Hn. 2

B^b Tpt.

Tbn.

Tuba

Timp.

Trgl.

Sn.

Cym.

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

88

Ott.

Fl.

Ob.

A Cl.

Bsn.

Hn. 1

Hn. 2

B^b Tpt.

Tbn.

Tuba

Timp.

Trgl.

Sn.

Cym.

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

I

II mp

p

Marcato

mf

8^{va}

90

Ott.

Fl.

Ob.

A Cl.

Bsn.

Hn. 1

Hn. 2

Bs. Tpt.

Tbn.

Tuba

Timp.

Trgl.

Sn.

Cym.

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

II

p

2

2

92

Ott.

Fl.

Ob.

A. Cl.

Bsn.

Hn. 1

Hn. 2

B. Tpt.

Tbn.

Tuba

Timp.

Trgl.

Sn.

Cym.

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

Marcato

mf

mf

mp

mf

f

8^{va}

un^{ti}

95

Ott.

Fl. *Marcato*

Ob. *mf*
Marcato

A. Cl. *mf*
Marcato

Bsn.

Hn. 1

Hn. 2

B. Tpt.

Tbn.

Tuba

Timp.

Trgl.

Sn.

Cym.

B. Dr.

Pno. *mp*
mf *f* *8^{va}* *f* *8^{va}*

Vln. I

Vln. II

Vla.

Vc.

Cb.

98
 Ott.
 Fl. *f*
 Ob. *f*
 A. Cl. *f*
 Bsn. *f*
 Hn. 1 *mf* *Cresc.*
 Hn. 2 *mf* *Cresc.*
 B. Tpt. *mf* *Cresc.*
 Tbn.
 Tuba *Cresc.*
 Timp. *Cresc.*
 Trgl.
 Sn.
 Cym.
 B. Dr.
 Pno. *f* *Cresc.*
 Vln. I *p* *Cresc.*
 Vln. II *p* *Cresc.*
 Vla. *p* *Div.* *Cresc.*
 Vc. *p* *Div.* *Cresc.*
 Cb. *p* *Cresc.*

101

Ott. *ff*

Fl. *ff*

Ob. *a2 ff*

A. Cl. *a2 ff*

Bsn. *f ff*

Hn. 1 *f ff*

Hn. 2 *f ff*

Bs. Tpt. *f ff*

Tbn. *a2 f Cresc. ff*

Tuba *f Cresc.*

Timp. *Cresc. ff f*

Trgl.

Sa.

Cym.

B. Dr. *ff*

Pno. *8va ff*

Vln. I *ff*

Vln. II *ff Div.*

Vla. *ff uniti*

Vc. *ff uniti*

Cb. *ff Arco*

This page of the musical score covers measures 104 to 106 of the first movement of the Piano Concerto N°1. The score is written for a full orchestra and piano. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 12/8. The piano part features a complex rhythmic pattern with triplets and sixteenth notes, marked with *8^{ma}* (octavo) and *a 2* (second ending). The woodwinds and strings provide harmonic support and melodic lines. The brass section includes Horns 1 and 2, Bass Trumpet, Trombone, and Tuba. The percussion section includes Timpani, Triangle, Snare, Cymbal, and Bass Drum. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass.

107

Ott.

Fl.

Ob.

A. Cl.

Bsn.

Hn. 1

Hn. 2

B. Tpt.

Tbn.

Tuba

Timp.

Trgl.

Sn.

Cym.

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2

I

II

110

Ott.

Fl.

mf

f

Ob.

mf

f

A. Cl.

mf

f

Bsn.

mf

f

Hn. 1

Hn. 2

B. Tpt.

mf

f

Tbn.

mf

f

Tuba

mp

mf

Timp.

110

Trgl.

Sn.

Cym.

B. Dr.

110

Pno.

8^{va}

110

Vln. I

mf

f

Vln. II

mf

f

Vla.

mf

f

Vc.

mf

f

Cb.

mf

f

114

Ott. *ff* *f*

Fl. *ff* *f*

Ob. *ff* *f*

A. Cl. *ff* *f*

Bsn. *ff* *f*

Hn. 1 *ff* *f*

Hn. 2 *ff* *f*

B. Tpt. *ff* *f*

Tbn. *ff* *f*

Tuba *f* *mf*

Timp. *ff* *f*

Pno. *ff* *Dim.* *f* *rit.*

Vln. I *ff* *f*

Vln. II *ff* *f*

Vla. *ff* *f*

Vc. *ff* *f*

Cb. *ff* *f*

//

Pno. *f* *p* *f*

Pno. 118

Measures 118-119 of the piano part. The right hand features a rapid ascending scale with a fermata and a dynamic marking of *8^{va}*. The left hand plays a steady eighth-note accompaniment.

//

Pno. 119

Measures 119-120 of the piano part. Similar to the previous system, with a rapid ascending scale in the right hand and eighth-note accompaniment in the left hand. A dynamic marking of *8^{va}* is present.

//

Pno. 120

Measures 120-121 of the piano part. The right hand continues the rapid ascending scale with a fermata and a dynamic marking of *8^{va}*. The left hand accompaniment remains consistent.

//

Pno. 121

Measures 121-122 of the piano part. The right hand concludes the rapid ascending scale with a fermata and a dynamic marking of *8^{va}*. The left hand accompaniment continues.

//

Pno. 122

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 122-123 of the piano part and the beginning of the string section. The piano part features a rapid ascending scale in the right hand with a fermata and a dynamic marking of *8^{va}*, followed by a *Cresc.* section. The string section (Violins I and II, Viola, and Cello) enters with a dynamic marking of *p* and the instruction *Arco Div.* in 12/8 time.

Musical score for measures 124-128. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The piano part features a complex rhythmic pattern with triplets and a five-measure rest. The strings play sustained chords with doublets and slurs. A *Div.* (divisi) instruction is present for the Viola part in measure 127.

//

Musical score for measures 126-130. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The piano part continues with complex rhythmic patterns. The strings play sustained chords with doublets and slurs.

128

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Div.

Detailed description: This system covers measures 128 to 132. The piano part (Pno.) is highly active, with the right hand playing a series of triplets of eighth notes and the left hand providing a harmonic accompaniment with chords and moving lines. The string section (Vln. I, Vln. II, Vla., Vc., Cb.) consists of sustained chords in the first two measures, followed by a melodic phrase in the third measure that is repeated in the fifth measure. The double bass (Cb.) part includes a 'Div.' (divisi) marking in measure 130, indicating that the part is split between two players.

//

130

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Div.

Detailed description: This system covers measures 130 to 134. The piano part continues with its complex rhythmic patterns, featuring triplets and sixteenth notes. The string section maintains sustained chords with melodic fragments in measures 131 and 133. The double bass (Cb.) part includes a 'Div.' (divisi) marking in measure 130, indicating that the part is split between two players.

132

Fl. *mp* 2

A Cl. *mp* 2

Bsn. *mp* 2

Hn. 1 *mp* 2

Hn. 2 *mp* 2

Pno. *mp* 2

Vln. I *sf* *Pizz.*

Vln. II *sf* *Pizz.*

Vla. *sf* *Pizz.*

Vc. *sf* *Pizz.*

Cb. *sf*

134

Fl. *Dim.*

A Cl. *Dim.*

Bsn. *Dim.*

Hn. 1 *Dim.*

Hn. 2 *Dim.*

Pno. *f*

Vln. I *mf* *Arco*

Vln. II *mf* *Arco*

Vla. *mf* *Arco*

Vc. *mf* *Arco*

Cb. *mf* *uniti*

Fl. 137

A Cl. *I*
mf

Bsn.

Hn. 1 137

Hn. 2 *IV*
p

Pno. 137 *f*

Vln. II *uniti*
p
Arco

Vla. *p*

Vc. *uniti*
p

Cb. *p*

//

Ob. 139 *I*
mf

A Cl.

Hn. 2 *III*

Pno. 139 *8^{va}*

Vln. I *uniti*
p

Vln. II

Vla.

Vc.

Cb.

Fl. *I* *f*

Ob.

Hn. 1 *II* *p*

Hn. 2

Pno. *8^{va}*

Vln. I

Vln. II

Vla.

Vc.

Cb.

//

Fl. *I* *p*

Ob. *I* *mf*

A. Cl. *I* *p*

Hn. 1 *I*

Tbn. *pp*

Tuba *pp*

Pno.

Vln. I

Vln. II

Vla. *mf*

Vc. *mf*

Cb.

147
 Ott.
 Fl.
 Ob.
 A. Cl.
 Bsn.
 Hn. 1
 Hn. 2
 B. Tpt.
 Tbn.
 Tuba
 Timp.
 Trgl.
 Sn.
 Cym.
 B. Dr.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

mf, *mp*, *sf*, *f*, *a 2*, *Div.*

149

Ott.

Fl.

Ob.

A. Cl.

Bsn.

Hn. 1

Hn. 2

B. Tpt.

Tbn.

Tuba

Timp.

Trgl.

Sn.

Cym.

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

a 2

mf

II

7

a 2

mf

10

mf

f

mf

Div.

mf

uniti

mf

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

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176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

151
Ott. 12/8
Fl. 12/8
Ob. 12/8
A. Cl. 12/8
Bsn. 12/8
Hn. 1 12/8
Hn. 2 12/8
B. Tpt. 12/8
Tbn. 12/8
Tuba 12/8
Timp. 12/8
Trgl. 12/8
Sn. 12/8
Cym. 12/8
B. Dr. 12/8
Pno. 12/8
Vln. I 12/8
Vln. II 12/8
Vla. 12/8
Vc. 12/8
Cb. 12/8

153

Ott.

Fl.

Ob.

A. Cl.

Bsn.

Hn. 1

Hn. 2

B. Tpt.

Tbn.

Tuba

Timp.

Trgl.

Sn.

Cym.

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2

f

f

p

mf

f

p

Cresc.

Div.

uniti

156
 Ott. -
 Fl. -
 Ob. *mf*
 A. Cl. *mf*
 Bsn. *mf*
 Hn. 1 -
 Hn. 2 -
 B. Tpt. -
 Tbn. -
 Tuba *f*
 Timp. -
 Trgl. 12/8
 Sn. 12/8
 Cym. 12/8
 B. Dr. 12/8
 Pno. -
 Vln. I *mf* *Cresc.* *f* *Div.*
 Vln. II *mf* *Cresc.* *f*
 Vla. *mf* *Cresc.* *f* *Div.*
 Vc. *mf* *Cresc.* *f*
 Cb. *mf* *Cresc.* *f*

160

Ott.

Fl.

Ob.

A. Cl.

Bsn.

Hn. 1

Hn. 2

B. Tpt.

Tbn.

Tuba

Timp.

Trgl.

Sn.

Cym.

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

uniti

uniti

uniti

uniti

Tempo I°

163

Ott. *sf*

Fl. *sf* *mp*

Ob. *sf* *mf*

A. Cl. *sf* *mp*

Bsn. *sf* *mf*

Hn. 1 *sf*

Hn. 2 *sf*

B. Tpt. *sf*

Tbn. *sf*

Tuba *sf*

Timp. *sf*

Trgl.

Sn. *sf*

Cym.

B. Dr. *ff*

Pno.

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vc. *sf*

Cb. *sf*

170

Fl.

Ob.

A Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

mf

p

Pizz.

1° Vc Solo

Tutti

8va

174

A Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

p

Pizz.

8va

176

A Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

//

178

A Cl.

Bsn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Div.

Musical score for measures 184-185. The score includes parts for Bsn., Hn. I, Tbn., Tuba, Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The piano part features complex rhythmic patterns and fingerings (e.g., 5 1 4 2 1 4, 4 1 2 4, 5 1 4 2 1 4). The strings play sustained notes with some phrasing marks.

Musical score for measures 186-187. The score includes parts for Bsn., Hn. I, Tbn., Tuba, Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The piano part continues with complex rhythmic patterns and fingerings (e.g., 5 1 4 2 1 4, 4 1 2 4, 5 1 4 2 1 4). The strings play sustained notes with some phrasing marks.

This image shows a page of a musical score for Piano Concerto No. 1 (I) at rehearsal mark 188. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Alto Clarinet (A. Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Bass Trombone (B♭ Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Trigon (Trgl.), Snare Drum (Sn.), Cymbal (Cym.), Bass Drum (B. Dr.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piano part is particularly detailed, showing complex rhythmic patterns in both hands. The woodwinds and strings are mostly silent at this point, with some sustained notes in the lower strings. The score includes various musical notations such as rests, notes, and dynamic markings.

190

Ott.

Fl.

mp

Ob.

mp

A. Cl.

mp

Bsn.

mp

Hn. 1

Hn. 2

B. Tpt.

Tbn.

mp

Tuba

Timp.

190

190

190

Trgl.

p

Sn.

Cym.

B. Dr.

190

Pno.

sf

Vln. I

mf

Vln. II

mf

Vla.

mf

Vc.

mp

Cb.

mp

193

Ott.

Fl.

Ob.

A. Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

Timp.

Trgl.

Sn.

Cym.

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

III

pp

mf

197

Hn. 2

Pno.

201

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

Pno.

205

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

207

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

//

209

A Cl.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

mp

mp

Div.

uniti

211

Fl.

A Cl.

Bsn.

Hn. 1

Hn. 2

B. Tpt.

Tbn.

Tuba

Cb.

213

Ott.

Fl.

Ob.

A Cl.

Bsn.

Hn. 1

Hn. 2

B. Tpt.

Tbn.

Tuba

Pno.

Vc.

Cb.

215

Ott.

Fl.

Ob.

A. Cl.

Bsn.

Pno.

Vc.

Cb.

217

Ott.

Fl. *frullato*

Ob. *Div.*

A. Cl.

Bsn.

Pno.

217

Vln. I

Vln. II

Vla. *uniti*

Vc.

Cb.

219 *I*
p

Fl.

A Cl.

Bsn.

Pno.

Vln. I
f

Vln. II
f
Div.

Vla.
f

Vc.
f

Cb.
f

//

221

Fl. *f*

A Cl.

Bsn.

Hn. I
p

Trgl.

B. Dr.
mf

Pno. *f*
Stringendo

Vln. I
Stringendo
Pizz.

Vln. II
Pizz.

Vla.
Pizz.

Vc.
Pizz.

Cb.

226

Ott.

Fl.

Ob.

A. Cl.

Bsn.

Hn. 1

Hn. 2

B^b Tpt.

Tbn.

Tuba

Timp.

Trgl.

Sn.

Cym.

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

228

Ott. *f*

Fl. *mf*

Ob. *f*

A. Cl. *f*

Bsn. *f*

Hn. 1 *p*

Hn. 2 *p*

B^b Tpt. *p*

Tbn. *p*

Tuba *p*

Timp. *p*

Trgl. *p*

Sn. *p*

Cym. *p*

B. Dr. *p*

Pno. *f*

Vln. I *Pizz.*

Vln. II *Pizz.*

Vla. *Pizz.*

Vc. *Pizz.*

Cb. *Pizz.*

accel.

Ott. 230

Fl. 230 *I* *f* *accel.*

Ob. *f* *accel.*

A. Cl. *p* *Cresc.* *accel.*

Bsn. *p* *Cresc.* *accel.*

Hn. 1 230

Hn. 2 230

B♭ Tpt. 230

Tbn. 230

Tuba 230

Timp. 230

Trgl. 230

Sn. 230

Cym. 230

B. Dr. 230 *p* *accel.* *Cresc.*

Pno. *p* *Cresc.* *accel.*

Vln. I *Arco* *p* *Cresc.* *accel.*

Vln. II *Arco* *p* *Cresc.* *accel.*

Vla. *Arco uniti* *p* *Cresc.* *accel.*

Vc. *Arco* *p* *Cresc.* *accel.*

Cb. *Arco* *p* *Cresc.* *accel.*

Musical score for Piano Concerto N°1 (I), page 60. The score is arranged in systems, with each system containing multiple staves for different instruments. The instruments listed are:

- Ott.
- Fl.
- Ob.
- A. Cl.
- Bsn.
- Hn. 1
- Hn. 2
- B^b Tpt.
- Tbn.
- Tuba
- Timp.
- Trgl.
- Sn.
- Cym.
- B. Dr.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score shows musical notation for each instrument, including notes, rests, and dynamic markings. Key markings include *mf* (mezzo-forte) and *Cresc.* (crescendo). The piano part includes fingering numbers (4, 5, 6) and is written in a grand staff. The woodwinds and strings have various articulations and dynamics. The percussion parts include a snare drum pattern and a cymbal pattern.

236

Ott.

Fl.

Ob.

A. Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

Timp.

Trgl.

Sn.

Cym.

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

mf Cresc.

f

f

f

f

Allargando

Div.

III

IV

3 3 3 3 3 3

Maestoso ♩ = 72

Ott. 239
 Fl. 239
 Ob. 239
 A. Cl. 239
 Bsn. 239
 Hn. 1 239
 Hn. 2 239
 B♭ Tpt. 239
 Tbn. 239
 Tuba 239
 Timp. 239
 Trgl. 239
 Sn. 239
 Cym. 239
 B. Dr. 239

ff
 ff
 ff
 ff
 ff
 ff
 ff
 ff
 ff
 ff
 ff
 ff
 ff

a 2
fff
fff

Maestoso ♩ = 72

Pno. 239

Vln. I 239
 Vln. II 239
 Vla. 239
 Vc. 239
 Cb. 239

Div.
Div.
ff
uniti

245

Ott.

Fl.

Ob.

A. Cl.

Bsn.

Hn. 1

Hn. 2

B♭ Tpt.

Tbn.

Tuba

Timp.

Trgl.

Sn.

Cym.

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

f *Dim.* *mp*

mf *Dim.* *p*

f *Dim.* *mp*

mf *Dim.* *p*

mf *Dim.* *p*

mf *Dim.* *p*

mf

mf

mf

mf *Dim.* *mp*

mf *Dim.* *p*

mf

mf *Dim.* *mp*

mf *Dim.* *p*

mf *Dim.* *p*

mf

249

Bsn. *pp*

Hn. I *p*

Pno. *p*

Vln. I

Vln. II *pp* *uniti*

Vla. *pp*

Vc. *pp*

Allegro

Cadenza Agitato

252 *Cresc.*

Pno.

255

Pno.

258 *mp* *Cresc.*

Pno.

261 *mf*

Pno.

264 *Cresc.*

Pno.

267 Pno. *f* *rit.* *Dim.*

Tempo 270 Pno. *mp* *Cresc.*

273 Pno. *mf* *Cresc.*

276 Pno. *f*

279 Pno. *rit.*

281 Pno. *ff* *ff* *Tempo*

284 Pno.

287 Pno. *p*

290

Pno.

mp

mf

Cresc.

293

Pno.

f

accel.

rit.

8va

300

Pno.

fff

Tempo

301

Pno.

302

Pno.

8va

303

Pno.

304

Pno.

306
Fl. *I*
p
Tempo I°
Pno. *Dim.* *4* *4* *rit.* *4* *p* *pp*
Vln. I *pp*
Vln. II *pp*
Vla. *pp* *Div.*

308
Fl.
Pno. *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*
Vln. I
Vln. II
Vla.

310
Fl.
Ob. *I*
p
Pno. *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*
Vln. I
Vln. II
Vla.

312

Ob.

A Cl.

Pno.

Vln. I

Vln. II

Vla.

I

p

//

314

A Cl.

Hn. 2

Pno.

Vln. I

Vln. II

Vla.

pp

mp

A Cl.

Bsn.

Hn. 2

B♭ Tpt.

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ob.

B. Dr.

Pno.

Vln. II

Vla.

Vc.

Cb.

320

Ott.

Fl.

Ob.

A. Cl.

Bsn.

Hn. 1

Hn. 2

B^b Tpt.

Tbn.

Tuba

Timp.

Trgl.

Sn.

Cym.

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

a 2

f

I

f

f

p

322

Ott.

Fl.

Ob.

A. Cl.

Bsn.

Hn. 1

Hn. 2

B^b Tpt.

Tbn.

Tuba

Timp.

Trgl.

Sn.

Cym.

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2

f

4

Senza Sordina

f

72

324

Fl. *Div.* f

A. Cl. mf

Bsn. f

Hn. 1 f mf

Hn. 2 mf

Tbn. f

Tuba f

Timp.

Trgl. mf

Sn. mf

Cym.

B. Dr. mf

Pno. f

Vln. I *unti* f

Vln. II f

Vla. f

Vc. *unti*

Cb. *Arco*

A detailed musical score for Piano Concerto N°1 (I), page 74. The score is arranged in a standard orchestral layout with 25 staves. The instruments included are: Oboe (Out.), Flute (Fl.), Clarinet in C (A. Cl.), Bassoon (Bsn.), Horns 1 and 2 (Hn. 1, Hn. 2), Trumpet in B-flat (B^b Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Triangle (Trgl.), Snare Drum (Sn.), Cymbal (Cym.), Bass Drum (B. Dr.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 326. The Flute part features a melodic line with slurs and accents. The Clarinet in C part plays a sustained chord. The Bassoon part has a rhythmic pattern of quarter notes with slurs. The Horns 1 and 2 parts play a rhythmic pattern of eighth notes, marked with a *simile* dynamic. The Trumpet, Trombone, and Tuba parts play sustained chords. The Timpani part is silent. The Triangle, Snare Drum, and Bass Drum parts play rhythmic patterns. The Piano part has a complex texture with many sixteenth notes. The Violin I and II parts play melodic lines with slurs and accents. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts play sustained chords. The score is written in a key signature of three flats and a common time signature.

328

Ott.

Fl.

Ob.

A. Cl.

Bsn.

Hn. 1

Hn. 2

B^b Tpt.

Tbn.

Tuba

328

Timp.

328

Trgl.

328

Sn.

Cym.

328

B. Dr.

328

Pno.

328

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

p

330

Out.

Fl.

Ob.

A. Cl.

Bsn.

Hn. 1

Hn. 2

B^b Tpt.

Tbn.

Tuba

Timp.

Trgl.

Sn.

Cym.

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The image displays a page of a musical score for the first movement of a piano concerto. The score is written for a full orchestra and piano. The instruments and parts are arranged as follows from top to bottom: Oboe (Ob.), Flute (Fl.), Clarinet (A. Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (B. Tpt.), Tuba, Timpani (Timp.), Snare (Sn.), Cymbal (Cym.), Bass Drum (B. Dr.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola, Violoncello (Vc.), and Contrabasso (Cb.). The score is in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The page number 332 is indicated at the beginning of each staff. The music features a variety of dynamics, including *ff* (fortissimo), *f* (forte), and *ff* ³. There are also articulation marks such as accents and slurs. A specific instruction *Senza Sordina* is written above the Trombone staff. The score shows a complex texture with multiple voices in each instrument, often playing chords or rhythmic patterns. The piano part is highly melodic and technical, with rapid passages and a variety of articulations.

This page of a musical score, numbered 78, is for Piano Concerto No. 1 (I). It contains 18 staves of music, each labeled with an instrument:

- Out.
- Fl.
- Ob.
- A. Cl.
- Bsn.
- Hn. 1
- Hn. 2
- B^b Tpt.
- Tbn.
- Tuba
- Timp.
- Trgl.
- Sn.
- Cym.
- B. Dr.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *mf* and *ff*. The piano part features a complex texture with sixteenth-note patterns and dynamic markings. The woodwind and brass sections have rhythmic patterns and some slurs. The strings (Violins, Viola, Violoncello, and Double Bass) play sustained chords. The percussion section includes snare drum, cymbals, and timpani parts.

336

Out.

Fl.

Ob.

A. Cl.

Bsn.

Hn. 1

Hn. 2

B^b Tpt.

Tbn.

Tuba

Timp.

Trgl.

Sn.

Cym.

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

14

15

338

Ott.

Fl.

Ob.

A. Cl.

Bsn.

Hn. 1

Hn. 2

B. Tpt.

Tbn.

Tuba

Timp.

Trgl.

Sn.

Cym.

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

343

Ott.

Fl.

Ob.

A. Cl.

Bsn.

Hn. 1

Hn. 2

Bs. Tpt.

Tbn.

Tuba

Timp.

Trgl.

Sn.

Cym.

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

8^{va}

8

This page of a musical score covers measures 345 to 350. The instruments and parts are as follows:

- Ottobass (Ott.):** Treble clef, 345-350. Measures 345-349 are rests. Measure 350 features an 8-measure melodic line with a slur and a dynamic marking of *ff*.
- Flute (Fl.):** Treble clef, 345-350. Measures 345-349 are rests. Measure 350 features an 8-measure melodic line with a slur and a dynamic marking of *ff*.
- Oboe (Ob.):** Treble clef, 345-350. Measures 345-349 are rests. Measure 350 features an 8-measure melodic line with a slur and a dynamic marking of *ff*.
- Clarinet in C (A. Cl.):** Treble clef, 345-350. Measures 345-349 are rests. Measure 350 features an 8-measure melodic line with a slur and a dynamic marking of *ff*.
- Bassoon (Bsn.):** Bass clef, 345-350. Measures 345-349 are rests. Measure 350 features an 8-measure melodic line with a slur and a dynamic marking of *ff*.
- Horn 1 (Hn. 1):** Treble clef, 345-350. Measures 345-349 are rests. Measure 350 features an 8-measure melodic line with a slur and a dynamic marking of *ff*.
- Horn 2 (Hn. 2):** Treble clef, 345-350. Measures 345-349 are rests. Measure 350 features an 8-measure melodic line with a slur and a dynamic marking of *ff*.
- Bass Trombone (B. Tpt.):** Bass clef, 345-350. Measures 345-349 are rests. Measure 350 features an 8-measure melodic line with a slur and a dynamic marking of *ff*.
- Trombone (Tbn.):** Bass clef, 345-350. Measures 345-349 are rests. Measure 350 features an 8-measure melodic line with a slur and a dynamic marking of *ff*.
- Tuba:** Bass clef, 345-350. Measures 345-349 are rests. Measure 350 features an 8-measure melodic line with a slur and a dynamic marking of *ff*.
- Timpani (Timp.):** Bass clef, 345-350. Measures 345-349 are rests. Measure 350 features an 8-measure melodic line with a slur and a dynamic marking of *ff*.
- Trigon (Trgl.):** Treble clef, 345-350. Measures 345-349 are rests. Measure 350 features an 8-measure melodic line with a slur and a dynamic marking of *ff*.
- Snare Drum (Sn.):** Treble clef, 345-350. Measures 345-349 are rests. Measure 350 features an 8-measure melodic line with a slur and a dynamic marking of *ff*.
- Cymbal (Cym.):** Treble clef, 345-350. Measures 345-349 are rests. Measure 350 features an 8-measure melodic line with a slur and a dynamic marking of *ff*.
- Bass Drum (B. Dr.):** Treble clef, 345-350. Measures 345-349 are rests. Measure 350 features an 8-measure melodic line with a slur and a dynamic marking of *ff*.
- Piano (Pno.):** Grand staff (bass and treble clefs), 345-350. Measures 345-349 are rests. Measure 350 features an 8-measure melodic line with a slur and a dynamic marking of *ff*.
- Violin I (Vln. I):** Treble clef, 345-350. Measures 345-349 are rests. Measure 350 features an 8-measure melodic line with a slur and a dynamic marking of *ff*.
- Violin II (Vln. II):** Treble clef, 345-350. Measures 345-349 are rests. Measure 350 features an 8-measure melodic line with a slur and a dynamic marking of *ff*.
- Viola (Vla.):** Bass clef, 345-350. Measures 345-349 are rests. Measure 350 features an 8-measure melodic line with a slur and a dynamic marking of *ff*.
- Violoncello (Vc.):** Bass clef, 345-350. Measures 345-349 are rests. Measure 350 features an 8-measure melodic line with a slur and a dynamic marking of *ff*.
- Double Bass (Cb.):** Bass clef, 345-350. Measures 345-349 are rests. Measure 350 features an 8-measure melodic line with a slur and a dynamic marking of *ff*.

347

Ott. *ff*

Fl. *a 2*
fp *ff*

Ob. *a 2*
fp *ff*

A. Cl. *fp* *ff*

Bsn. *fp* *ff*

Hn. 1 *fp* *ff*

Hn. 2 *fp* *ff*

B. Tpt. *fp* *ff*

Tbn. *fp* *ff*

Tuba *fp* *ff*

Timp. *fp* *ff*

Trgl.

Sn.

Cym.

B. Dr. *ff*

Pno. *Libero*
Glissando (Ad Ottave ad Lib.)
ff

Vln. I *uniti*
fp *ff*

Vln. II *uniti*
fp *ff*

Vla. *fp* *ff*

Vc. *fp* *ff*

Cb. *fp* *ff*

II

Adagio ♩ = 63

Ottavino

Flutes 1.2

Oboes 1.2

Clarinets in La 1.2
mp *espress.*

Bassoons 1.2

Horns in F 1.2

Horns in F 3.4

Trumpets in B♭ 1.2

Trombones 1.2

Bass Trombone

Timpani

Triangle

Cymbals

Bass Drum

Piano

Violins I

Violins II

Violas
p

Cellos
p

Contrabass
p

8

A Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

espress.

Pizz.

//

14

Bsn.

Trgl.

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

Arco

pp

18

Bsn.

Trgl.

B. Dr.

Pno.

Vln. I

Cb.

23

Ob.

A. Cl.

Bsn.

Pno.

23

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

This page of the musical score, page 88, features the following instruments and their parts:

- Ob.:** Oboe part with a melodic line starting at measure 27.
- A Cl.:** Clarinet part with sustained chords.
- Bsn.:** Bassoon part with sustained chords.
- Hn. 1:** Horn 1 part, mostly silent with some rests.
- Pno.:** Piano part, featuring a complex texture with rapid sixteenth-note passages in the right hand and more rhythmic accompaniment in the left hand.
- Vln. I & II:** Violin I and II parts with sustained chords.
- Vla.:** Viola part with sustained chords.
- Vc.:** Violoncello part with sustained chords.
- Cb.:** Contrabass part with sustained chords.

Ob. *mf*

A Cl. *mf*

Bsn. *p*

Hn. I *p*

Trgl.

B. Dr.

Pno. *cresc.* *8va*

Vln. I *8va*

Vln. II

Vla. *Arco*

Vc. *Arco*

Cb.

Fl. *mf*

Ob.

A Cl.

Bsn.

Hn. 1 *p*

Hn. 2

Tbn. *p*

Timp. *tr* *pp*

Trgl.

B. Dr.

Pno.

Vln. I *8va*

Vln. II *8va*

Vla. *mp*

Vc. *mp* *Cresc.*

Cb. *mp* *Cresc.*

Fl. *f*
 Ob. *f*
 A Cl. *f*
 Bsn. *mp*
 Hn. 1 *p*
 Hn. 2 *f*
 Tbn. *f*
 Timp. *f*
 Trgl.
 Cym.
 B. Dr.
 Pno. *f*
 Vln. I *mp* *Pizz.*
 Vln. II *mp* *Pizz.*
 Vla. *mp*
 Vc. *f*
 Cb. *f*

This page of the musical score, page 92, features the following instruments and parts:

- Fl. (Flute):** Melodic line with slurs and accents.
- A Cl. (Alto Clarinet):** Melodic line with slurs.
- Bsn. (Bassoon):** Rhythmic accompaniment with slurs.
- Hn. 1 & 2 (Horns):** Harmonic support with chords and slurs.
- Pno. (Piano):** Complex texture with rapid sixteenth-note passages in the right hand and a more melodic line in the left hand. Includes dynamic markings like *12*.
- Vln. I & II (Violins):** Violin I has a melodic line with slurs; Violin II has a rhythmic accompaniment.
- Vla. (Viola):** Rhythmic accompaniment.
- Vc. (Violoncello) & Cb. (Contrabasso):** Similar rhythmic accompaniment to the Viola.

42

Fl.

A Cl.

Bsn.

Hn. 1

Hn. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6

29

8^{va}

6/4

44 *Frullato*

Fl.

A Cl.

Bsn.

Hn. 1

Hn. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Arco *pp*

Pizz. *Arco*

8^{va}

45
 Fl.
 A Cl.
 Bsn.
 Hn. 1
 Hn. 2
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Musical score for Piano Concerto N°1 (II), measures 45-52. The score includes parts for Flute (Fl.), Clarinet in A (A Cl.), Bassoon (Bsn.), Horns 1 (Hn. 1) and 2 (Hn. 2), Piano (Pno.), Violins I (Vln. I) and II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The music features complex textures with rapid sixteenth-note passages in the piano and woodwinds. The piano part includes dynamic markings such as *8^{ma}* and *12*. The woodwind parts show various articulations and slurs. The string parts provide harmonic support with sustained notes and rhythmic patterns.

46

Fl.

A. Cl.

Bsn.

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

47 *p*

Fl.

A Cl.

Bsn.

Hn. 1

Hn. 2

Tbn.

B. Tbn.

Pno.

Cresc.

Vln. I

Vln. II

Vla.

Cresc.

Vc.

Cresc.

Cb.

Cresc.

A detailed musical score for the second movement of a piano concerto. The score is arranged in a standard orchestral layout with multiple staves for woodwinds, brass, percussion, and strings. The key signature is two sharps (D major) and the time signature is 4/4. The score begins at measure 48. The woodwind section includes Oboe (Ob.), Clarinet in C (A. Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone (Tbn.), and Bass Trombone (B. Tbn.). The percussion section includes Timpani (Timp.), Triangle (Trgl.), Cymbal (Cym.), and Bass Drum (B. Dr.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The piano part (Pno.) is also included. The score features various dynamics such as *ff* (fortissimo) and *f* (forte), and performance instructions like *Div.* (divisi) and *Arco* (arco). The piano part has a complex texture with many notes, and the strings play a rhythmic accompaniment. The woodwinds and brass provide harmonic support and melodic lines. The percussion adds rhythmic interest with timpani rolls and cymbal accents.

This image shows a page of a musical score for Piano Concerto N°1 (II). The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Ott. (Oboe), Fl. (Flute), Ob. (Oboe), A. Cl. (Alto Clarinet), Bsn. (Bassoon), Hn. 1 (Horn 1), Hn. 2 (Horn 2), B♭ Tpt. (Bass Trombone), Tbn. (Tuba), B. Tbn. (Baritone Trombone), Timp. (Timpani), Trgl. (Triangle), Cym. (Cymbal), B. Dr. (Bass Drum), Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is in 2/4 time and the key signature has two sharps (F# and C#). The page number 50 is indicated at the top of each staff. The piano part features a complex, rhythmic melody with many sixteenth notes, marked with a forte (ff) dynamic and a 'rit.' (ritardando) marking. The orchestral parts are mostly sustained chords and simple melodic lines. The score is written in black ink on a white background.

52 Ott. ff

52 Fl.

Ob.

A Cl.

Bsn.

Hn. 1

Hn. 2

B \flat Tpt. ff

Tbn.

B. Tbn.

52 Timp.

52 Trgl.

Cym.

52 B. Dr.

52 Pno. ff fff

52 Vln. I

52 Vln. II

52 Vla.

52 Vc.

52 Cb.

55

Fl. I°
mp

B. Dr.

Pno. *p*

Vla. *pp*
Div. Con Sordina

Cb. *mp*
Pizz.
p

//

61

Fl.

B. Dr.

Pno.

Vla.

Cb.

66

Fl.

A. Cl.

Bsn.

Hn. I

B. Dr.

Pno.

Vln. I

Vla.

Cb.

p

espressivo

mf

Coi Primi

mp

//

71

A. Cl.

Bsn.

Hn. I

B. Dr.

Pno.

Vln. I

Cb.

77
A. Cl.

Bsn.

Hn. 1

B. Dr.

Pno.

f

mp

mp

mp

mp

mf

Senza Sordina

Senza Sordina

mf

81 *trm* *8va* *8va*

Pno.

Vln. II

Vla.

Vc.

Cb.

//

84 *8va* *ff* *trm*

Pno.

Vln. II

Vla.

Vc.

Cb.

87

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

ff *f* *3*

Div.

f *Div.*

f

f *Arco*

f

90

Fl. *ff*

Ob. *ff*

Bsn.

Hn. 1

Hn. 2 *p*

Pno. *fff* *ff* *mf*

Vln. I *ff*

Vln. II *ff*

Vla.

Vc.

Cb.

93

Fl.

Ob.

Bsn.

Hn. 1

Hn. 2

Pno.

sfz

Vln. I

Vln. II

Vla.

Vc.

Cb.

96 Fl. *rit.* *f* Tempo

96 Ob. *rit.* *f* Tempo

96 A. Cl. *Div.* *rit.* *f* Tempo

Bsn. *rit.* *f* Tempo

96 Hn. 1 *Cresc.* *rit.* *f* Tempo

Hn. 2 *f* Tempo

Tbn. *rit.* *Cresc.* *f* Tempo

B. Tbn. *rit.* *Cresc.* Tempo

96 B. Dr. *mf*

96 Pno. *ff* *cresc.* *rit.* *ff* Tempo

96 Vln. I *rit.* *f* Tempo

96 Vln. II *rit.* *f* Tempo

Vla. *rit.* *f* Tempo *Unite*

Vc. *rit.* *f* Tempo

96 Cb. *rit.* *f* Tempo

99

Fl.

Ob.

A. Cl.

Bsn.

Hn. 1

Hn. 2

Tbn.

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Div.

102

Ott.

Fl.

Ob.

A. Cl.

Bsn.

Hn. 1

Hn. 2

B^b Tpt.

Tbn.

B. Tbn.

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

n

a 2

ff

f

ff

f

8va

105
 Out.
 Fl.
 Ob.
 A Cl.
 Bsn.
 Hn. 1
 Hn. 2
 B⁺ Tpt.
 Tbn.
 B. Tbn.
 B. Dr.
 Pno.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Più mosso ♩ = 98

Sempre più agitato e appassionato

107

Out.

Fl.

Ob.

A. Cl.

Bsn.

Hn. 1

Hn. 2

B^b Tpt.

Tbn.

B. Tbn.

Cym.

B. Dr.

Pno.

This block contains the musical score for the woodwind section, percussion, and piano from measures 107 to 112. It includes staves for Oboe, Flute, Bassoon, Horns 1 and 2, Trumpets, Trombones, Cymbals, Bass Drum, and Piano. The woodwinds play melodic lines with various ornaments like sixteenth notes and triplets. The brass and piano provide harmonic support with chords and rhythmic patterns. The piano part features a complex texture with many sixteenth notes.

Più mosso ♩ = 98

Sempre più agitato e appassionato

107

Vln. I

Vln. II

Vla.

Vc.

Cb.

This block contains the musical score for the string section from measures 107 to 112. It includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The strings play a rhythmic accompaniment with eighth and sixteenth notes, often in a steady pattern. The Viola part includes the word "Unite" above a measure. The Violin parts have melodic lines with various ornaments.

110

Ott.

Fl.

Ob.

A. Cl.

Bsn.

Hn. 1

Hn. 2

B^b Tpt.

Tbn.

B. Tbn.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

114

Ott.

Fl.

Ob.

A Cl.

Bsn.

Hn. 1

Hn. 2

B^b Tpt.

Tbn.

B. Tbn.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Vc.

Cb.

rubato *tratt.*

tratt.

tratt. rubato tratt.

tratt. rubato tratt.

121

Fl.

A Cl.

Bsn.

Trgl.

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

124

Fl. I°
p

Bsn.

124

Trgl.

124

B. Dr.

124

Pno.

124

Vln. I

124

Vln. II

Vla.

124

Vc.

124

Cb.

127

Fl.

Ob.

Bsn.

Trgl.

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

1°

8va

130

Ott.

Fl.

Ob.

Bsn.

Hn. 1

Trgl.

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

133

Ott.

Fl.

Ob.

A Cl.

Bsn.

Hn. I

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for Piano Concerto N°1 (II), page 121. The score includes parts for Oboe, Flute, Clarinet, Bassoon, Horns, Trombone, Timpani, Violins I & II, Viola, Violoncello, and Contrabass. It features dynamic markings like 'p', 'Cresc.', 'mf', and 'a 2'. The score is in 4/4 time and the key signature has one sharp (F#).

140

Ott. *ff*

Fl. *ff*

Ob. *ff* *a 2*

A. Cl. *ff*

Bsn. *ff* *a 2*

Hn. 1 *ff* *a 2*

Hn. 2 *ff* *a 2*

B. Tpt. *f*

Tbn. *f*

B. Tbn. *ff*

140

Timp. *ff*

Cym. *ff*

B. Dr. *f*

Pno. *ff* *sfz*

140

Vln. I *ff* *Coi Primi*

Vln. II *ff* *Coi Primi*

Vla. *ff*

Vc. *ff* *Coi Primi*

Cb. *f*

144

Ott.

Fl.

Ob.

A. Cl.

Bsn.

Hn. 1

Hn. 2

B. Tpt.

Tbn.

B. Tbn.

Timp.

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Coi Primi

Coi Primi

Coi Primi

Coi Primi

8^{va}

8^{va}

148

Ott.

Fl.

Ob.

A. Cl.

Bsn.

Hn. 1

Hn. 2

B. Tpt.

Tbn.

B. Tbn.

Trgl.

Cym.

B. Dr.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Coi Primi

Coi Primi

ff

8va

8va

8va

8va

8va

152

Ott. *dim.*

Fl. *dim.*

Ob. *dim.*

A. Cl. *dim.*

Bsn. *dim.*

Hn. 1 *dim.*

Hn. 2

B♭ Tpt. *dim.*

Tbn. *dim.*

B. Tbn.

Timp.

Trgl. *dim.*

Cym.

B. Dr. *dim.*

Pno. *dim.* *mf*

Vln. I *dim.* *Coi Primi*

Vln. II *dim.*

Vla. *dim.*

Vcl. *dim.* *Coi Primi*

Cb. *dim.*

Pno.

156

7

3

7

//

Ob.

160

p

p

Pno.

160

p

Vln. I

160

pp

Vln. II

160

pp

Vla.

160

pp

Vc.

160

pp

Cb.

pp

Tempo Primo

This page of the musical score covers measures 164 through 170. The instruments are arranged as follows from top to bottom: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in A (A Cl.), Bassoon (Bsn.), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trumpet in B-flat (B. Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Trigon (Trgl.), Cymbal (Cym.), Bass Drum (B. Dr.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical features include:

- Measures 164-165:** Flute and Oboe play melodic lines with trills and triplets. The Piano part features a complex rhythmic pattern with triplets and sixteenth notes.
- Measures 166-167:** Flute and Oboe continue with melodic motifs. The Piano part has a *rit.* marking.
- Measures 168-170:** The strings (Violins, Viola, Cello, and Contrabass) play sustained notes with a *ppp* dynamic. The Piano part has a *rit.* marking and a *ppp* dynamic.
- Measures 169-170:** The Flute and Oboe play sustained notes with a *pp* dynamic.

III

Allegro ♩ = 120

Ottavino

Flauto

Oboe

Clarinetto in Sib

Fagotto

Corni in Fa

Trombe in Sib

Tromboni

Tuba

Timpani

Triangolo

Rullante

Piatti

Gran Cassa

Pianoforte

Allegro ♩ = 120

Violino I

Violino II

Viola

Cello

Contrabbasso

Pf. *ff*

Measures 4-6 of the piano part. The right hand features a complex melodic line with many accidentals and slurs. The left hand plays a rhythmic accompaniment of eighth notes. A dynamic marking of *ff* is present in measure 5.

//

Pf.

Measures 7-9 of the piano part. The right hand continues with its intricate melodic pattern. The left hand maintains the eighth-note accompaniment. A dynamic marking of *f* is present in measure 8.

//

Fl.

Measures 10-12 of the flute part. The flute enters in measure 10 with a melodic line that continues through measure 12. A dynamic marking of *f* is present in measure 10.

Cr.

Measures 10-12 of the cornets part. Both parts enter in measure 10 with a rhythmic pattern of eighth notes. A dynamic marking of *f* is present in measure 10.

Tuba

Measures 10-12 of the tuba part. The tuba enters in measure 10 with a melodic line. A dynamic marking of *f* is present in measure 10.

Rull.
G.C.

Measures 10-12 of the snare and gong/cymbal parts. Both parts enter in measure 10 with a rhythmic pattern of eighth notes. A dynamic marking of *f* is present in measure 10.

Pf.

Measures 10-12 of the piano part. The right hand continues with its intricate melodic pattern. The left hand maintains the eighth-note accompaniment. A dynamic marking of *f* is present in measure 10.

Vln. II

Measures 10-12 of the violin II part. The violin II enters in measure 10 with a melodic line. A dynamic marking of *f* is present in measure 10. A trill is indicated in measure 11.

Vla.

Measures 10-12 of the viola part. The viola enters in measure 10 with a melodic line. A dynamic marking of *f* is present in measure 10.

Cb.

Measures 10-12 of the cello part. The cello enters in measure 10 with a melodic line. A dynamic marking of *f* is present in measure 10. A pizzicato marking is present in measure 10.

130

Ott.

Fl.

Ob.

Cl. Sib.

Fg.

Cr.

Tr. Sib.

Trmb.

Tuba

Timp.

Trg.

Rull.

Piat.

G.C.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Ott.
 Fl.
 Ob.
 Cl. Sib.
 Fg.
 Cr.
 Tr. Sib.
 Trmb.
 Tuba
 Timp.
 Trg.
 Rull.
 Piat.
 G.C.
 Pf.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

21

Ott.

Fl.

Ob.

Cl.Sib.

Fg.

Cr.

Tr. Sib.

Trmb.

Tuba

Timp.

Trg.

Rull.

Piat.

G.C.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Div.

Unis.

f

f

f

f

3

3

3

26

Trg. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ *tr.*

G.C. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Pf. *mf* *tr.*

Vln. I *mf* *Div.*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

29

Ob. *mf* *1*

Trg. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ *tr.*

G.C. $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

Pf. *mf* *tr.*

Vln. I *mf* *Div.*

Vln. II *mf* *Uniti* *Div.*

Vla. *mf* *Div.* *Uniti*

Vc. *mf*

Cb. *mf*

32

Ob.

Fg.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

//

34

Cl.Sib.

Fg.

Cr.

Rull.

G.C.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

41

Ott.

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr. Sib

Trmb.

Tuba

Timp.

Trg.

Rull.

Piat.

G.C.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

Unis.

Dim.

Div.

Dim.

Divisi

Divisi

a 2

45

Ott.

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr. Sib

Trmb.

Tuba

Timp.

Trg.

Rull.

Piat.

G.C.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim.

p

a 2

mf

mp

Unis.

49

Ott.

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr. Sib

Trmb.

Tuba

Timp.

Trg.

Rull.

Piat.

G.C.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

pp

mp

I

tr

rit.

Moderato (♩ = c. 88)

53

Cl.Sib

Fg.

53

Cr.

53

Trmb.

53

Trg.

53

Pf.

Moderato (♩ = c. 88)

53

Vln. I

Vln. II

Vc.

Cb.

//

58

Cl.Sib

Fg.

58

Cr.

58

Trmb.

58

Vln. I

Vln. II

Vc.

Cb.

62

Cl. Sib

Fg.

Cr.

Trmb.

Pf.

Vln. I

Vln. II

Vc.

Cb.

//

65

Pf.

//

66

Pf.

//

67

Pf.

68

Fl. *mf*

Cl.Sib *mf*

Fg. *mf*

Pf. *f*

Vc.

//

69

Fl.

Cl.Sib

Fg.

Pf. *8^{va}*

Vc.

//

70

Fl.

Cl.Sib

Fg.

Pf.

Vc.

71

Fl.

Cl.Sib

Fg.

Pf.

Vc.

8^{va}

3

3

//

73

Ob.

Cr.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

I

ff

3

3

3

23

75

Ob.

Cr.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

//

76

Ob.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

77

Ob.

Cr.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

//

78

Ob.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Animando

Ott. 79

Fl. 79

Ob. 79 *a 2* *p*

Cl.Sib. 79 *I*

Fg. 79 *I* *mf*

Cr. 79 *p*

Tr. Sib. 79

Trmb. 79 *p*

Tuba 79 *p*

Timp. 79

Trg. 79

Rull. 79

Piat. 79

G.C. 79 *tr*

Pf. 79 *8^{va}* *pp animando* *p* *f* *espress.*

Vln. I 79

Vln. II 79

Vla. 79

Vc. 79

Cb. 79 *p*

83

Ott.

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr. Sib

Trmb.

Tuba

Timp.

Trg.

Rull.

Piat.

G.C.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

p

mp

mp

mp

mp

mp

Divisi

mp

mp

mp

mp

mp

87

Ott.

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr. Sib

Trmb.

Tuba

Timp.

Trg.

Rull.

Piat.

G.C.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

cresc.

pizz.

mf

cresc.

p

f

cresc.

tr

tr

tr

tr

mf

cresc.

pizz.

Uniti

91

Ott. *f*

Fl. *f*

Ob. *f*

Cl. Sib. *f*

Fg. II *f*

Cr. *cresc.* *f*

Tr. Sib. I *cresc.* II *f*

Trmb. *f*

Tuba *f*

Timp. *f*

Trg.

Rull.

Piat.

G.C. *f*

Pf. *f*

Vln. I *pizz.* *cresc.* *f* arco Divisi

Vln. II *pizz. Uniti* *cresc.* *f* arco Divisi

Vla. *pizz. Uniti* *cresc.* *f* arco Divisi

Vc. *cresc.* *f* arco

Cb. *cresc.* *f* arco

98

Ott.

Fl.

Ob.

Cl. Sib.

Fg.

Cr.

Tr. Sib.

Trmb.

Tuba

Timp.

Trg.

Rull.

Piat.

G. C.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score, numbered 102 at the top left, contains the following instruments and parts:

- Ott.** (Oboe): Features a melodic line with slurs and dynamics of *f*.
- Fl.** (Flute): Features a melodic line with slurs and dynamics of *f*.
- Ob.** (Oboe): Features a melodic line with slurs and dynamics of *f*.
- Cl.Sib.** (Clarinet in B-flat): Features a melodic line with slurs and dynamics of *f*.
- Fg.** (Fagotto): Features a melodic line with slurs and dynamics of *f*.
- Cr.** (Corni): Two staves with dynamics of *f*.
- Tr. Sib.** (Trombe in B-flat): Two staves with dynamics of *f*.
- Trmb.** (Trombone): Two staves with dynamics of *f*.
- Tuba**: One staff with dynamics of *f*.
- Timp.** (Timpani): One staff with dynamics of *f*.
- Trg.** (Triangolo): One staff.
- Rull.** (Rullante): One staff.
- Piat.** (Piatello): One staff.
- G.C.** (Gong/Campiello): One staff.
- Pf.** (Pianoforte): Two staves with complex chordal textures and dynamics of *sf*.
- Vln. I**: One staff with dynamics of *sf*.
- Vln. II**: One staff with dynamics of *sf* and the instruction "Divisi".
- Vla.** (Viola): One staff with dynamics of *sf*.
- Vc.** (Violoncello): One staff with dynamics of *sf*.
- Cb.** (Contrabbasso): One staff with dynamics of *sf*.

106

Ott.

Fl.

Ob.

Cl.Sib.

Fg.

Cr.

Tr. Sib.

Trmb.

Tuba

Timp.

Trg.

Rull.

Piat.

G.C.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

sf

simile

109

Ott.

Fl.

Ob.

Cl.Sib.

Fg.

Cr.

Tr. Sib.

Trmb.

Tuba

Timp.

Trg.

Rull.

Piat.

G.C.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Div.

112

Fg.

Cr.

Tr. Sib

Tuba

Timp.

Trg.

Rull.

Piat.

G.C.

Pf.

mp

mf

p

f

tr

28

8^{va}

//

114

Fg.

Cr.

Tr. Sib

Trg.

Pf.

8^{va}

28

116

Ott.

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr. Sib

Trmb.

Tuba

Timp.

Trg.

Rull.

Piat.

G.C.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

(8va)----- 8va-----

28

120

Ott.

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr. Sib

Trmb.

Tuba

Timp.

Trg.

Rull.

Piat.

G.C.

(8^{va})

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

122

Ott.

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr. Sib

Trmb.

Tuba

Timp.

Trg.

Rull.

Piat.

G.C.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

124
 Ott. *sf*
 Fl. *sf*
 Ob. *sf*
 Cl. Sib. *mf*
 Fg. *mf*
 Cr. *mf*
 Tr. Sib. *sf*
 Trmb. *mf*
 Tuba *mf*
 Timp. *mf*
 Trg. *mf*
 Rull. *mf*
 Piat. *mf*
 G.C. *mf*
 Pf. *f*
 Vln. I *f*
 Vln. II *f*
 Vla. *mf* Div. pizz.
 Vc. *mf*
 Cb. *mf*

127

Ott.

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr. Sib

Trmb.

Tuba

Timp.

Trg.

Rull.

Piat.

G.C.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

130

Ott.

Fl.

Ob.

Cl. Si.

Fg.

Cr.

Tr. Sib.

Trmb.

Tuba

Timp.

Trg.

Rull.

Piat.

G. C.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

133

Ott.

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr. Sib

Trmb.

Tuba

Timp.

Trg.

Rull.

Piat.

G.C.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

139

Ott.

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr. Sib

Trmb.

Tuba

Timp.

Trg.

Rull.

Piat.

G.C.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

142

Ott.

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr. Sib

Trmb.

Tuba

Timp.

Trg.

Rull.

Piat.

G.C.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

145

Ott.

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr. Sib

Trmb.

Tuba

Timp.

Trg.

Rull.

Piat.

G.C.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

148

Ott.

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr. Sib

Trmb.

Tuba

Timp.

Trg.

Rull.

Piat.

G.C.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

ff

f

mp

mp

f

f

mp

mp

Divisi

Divisi

Div.

mp

mp

151

Ott.

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr. Sib

Trmb.

Tuba

Timp.

Trg.

Rull.

Piat.

G.C.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

157

Ott.

Fl.

Ob.

Cl.Sib.

Fg.

Cr.

Tr. Sib.

Trmb.

Tuba

Timp.

Trg.

Rull.

Piat.

G.C.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

tr

ff

f

tr

ff

160

Ott.

Fl.

Ob.

Cl. Sib.

Fg.

Cr.

Tr. Sib.

Tmb.

Tuba

Timp.

Trg.

Rull.

Piat.

C.C.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2

Div.

ff

Div.

Div.

Div.

Div.

Uniti

165

Fg.

Vc.

Cb.

//

169

Cl.Sib

Fg.

Pf.

Vla.

Vc.

Cb.

Uniti

//

172

Ob.

Cl.Sib

Fg.

Pf.

Vla.

Vc.

Cb.

175

Ob.

Cl.Sib

Fg.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

Uniti

//

178

Ob.

Cl.Sib

Fg.

Timp.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Maestoso ♩ = 98

181

Ott. *f*

Fl. *f* *a2*

Ob. *ff*

Cl.Sib. *ff* *a2*

Fg. *f*

Cr. *ff* *a2*

Tr. Sib. *ff* *a2*

Trmb. *f*

Tuba *f*

Timp. *f* *tr*

Trg. *f* *tr*

Rull. *f*

Piat. *f*

G.C. *f*

Pf.

Maestoso ♩ = 98

181

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

184

Ott.

Fl.

Ob.

Cl.Sib.

Fg.

Cr.

Tr. Sib.

Trmb.

Tuba

Timp.

Trg.

Rull.

Piat.

G.C.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

187

Ott.

Fl.

Ob.

Cl.Sib.

Fg.

Cr.

Tr. Sib.

Trmb.

Tuba

Timp.

Trg.

Rull.

Piat.

G.C.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2

a 2

Allegro (M.M. ♩ = c. 120)

190

Ott.

Fl.

Ob.

Cl. Sib. a 2

Fg. I *mp*

Cr. IV *mp*

Tr. Sib.

Trmb.

Tuba

Timp.

Trg.

Rull.

Piat.

G.C.

Pf.

Allegro (M.M. ♩ = c. 120)

190

Vln. I

Vln. II

Vla.

Vc.

Cb.

194

Cl. Sib

Fg.

Tr. Sib

I

7

IV

a 2

mf

//

197

Cl. Sib

Fg.

Tr. Sib

Vln. I

7

1

//

200

Cl. Sib

Fg.

Tr. Sib

Trmb.

Vln. I

7

203

Cl. Sib.

Fg.

Cr.

Tr. Sib.

Trmb.

Vln. I

mf

mf

//

206

Ott.

Fl.

Cl. Sib.

Fg.

Cr.

Tr. Sib.

Trmb.

Timp.

Vln. I

Vln. II

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

tr

mf cresc.

mf cresc.

3 3

3 3

212
Ott.
Fl.
Ob.
Cl.Sib.
Fg.
Cr.
Tr. Sib.
Trmb.
Tuba
Timp.
Trg.
Rull.
Piat.
G.C.
Pf.
Vln. I
Vln. II
Vla.
Vc.
Cb.

215

Ott.

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr. Sib

Trmb.

Tuba

Timp.

Trg.

Rull.

Piat.

G.C.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

221

Ott.

Fl.

Ob.

Cl.Sib

Fg.

Cr.

Tr. Sib

Trmb.

Tuba

Timp.

Trg.

Rull.

Piat.

G.C.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This page of a musical score covers measures 224 to 226 of the third movement of a Piano Concerto. The score is arranged in a standard orchestral format with multiple staves for different instruments. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The woodwind section includes Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Sib.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section includes Trumpet in B-flat (Tr. Sib.), Trombone (Trmb.), and Tuba. The percussion section includes Timpani (Timp.), Triangle (Trg.), Snare Drum (Rull.), Cymbals (Piat.), and Gong/Cymbal (G.C.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Piano (Pf.) part is written in grand staff notation. The score features various musical notations such as slurs, ties, triplets, and dynamic markings like *tr* (trill) and *v* (accents). Measure numbers 224, 225, and 226 are indicated at the beginning of their respective staves.

227

Ott. Fl. Ob. Cl.Sib. Fg. Cr. Tr. Sib. Trmb. Tuba Timp. Trg. Rull. Piat. G.C.

This section contains the staves for the woodwind and percussion instruments. The Oboe (Ob.), Clarinet in B-flat (Cl.Sib.), Bassoon (Fg.), and Cor Anglais (Cr.) all have melodic lines starting at measure 227. The Trumpet in B-flat (Tr. Sib.) and Trombone (Trmb.) parts also begin their entries. The Timpani (Timp.) part features a roll in measure 228. The Percussion parts (Trg., Rull., Piat., G.C.) are marked with rests.

Pf.

The Piano part (Pf.) consists of two staves. It features a complex texture with rapid sixteenth-note passages in the right hand and a steady accompaniment in the left hand. Performance markings include *8va* (octave up), *f* (forte), *slegato*, and *rit.* (ritardando). A triplets (3) is also indicated in measure 229.

Allegro (M.M. ♩ = c. 120)

Vln. I Vln. II Vla. Vc. Cb.

The string section (Vln. I, Vln. II, Vla., Vc., Cb.) has staves that begin with long, sustained notes in measure 227. In measure 229, they play a triplet (3) with a *rit.* (ritardando) marking. In measure 230, they play a pizzicato (pizz.) passage with a *mf* (mezzo-forte) dynamic.

230

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Div.

//

233

Ott.

Fl.

Cr.

Tr. Sib

Timp.

Trg.

Rull.

Pf.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

mf

mf

mp

f

mf

f

arco

arco

arco

arco

arco

Ott. *ff* 3

Fl. *ff* 3

Ob. *f* 3

Cl.Sib. *f* 3

Fg. *f* 3

Cr. *f* 3

Tr. Sib.

Trmb. *ff*

Tuba

Timp. *tr* *ff*

Trg.

Rull.

Piat.

G.C.

Pf. *ff* 6

Vln. I *ff* 3 *Divisi*

Vln. II *ff* *Divisi*

Vla. *ff* 3 *Divisi*

Vc. *ff* arco

Cb. *ff*

241 *accel.*

Ott.

241 *accel.*

Fl.

241 *accel.*

Ob.

241 *accel.*

Cl.Sib

241 *accel.*

Fg.

241 *accel.*

Cr.

241 *accel.*

Tr. Sib

241

Trmb.

241

Tuba

241 *accel.*

241 *tr*

Timp.

241 *f*

Trg.

241 *accel.*

Rull.

Piat.

G.C.

241 *accel.*

Pf.

241 *accel.*

Vln. I

241 *accel.*

Vln. II

241 *accel.*

Vla.

241 *accel.*

Vc.

241 *accel.*

Cb.

accel.

a 2

3

3

6

6

Uniti

Uniti

248

Ott. *fp*

Fl. *fp*

Ob. *fp*

Cl.Sib. *fp*

Fg. *fp*

Cr. *fp*

Tr. Sib. a 2

Trmb. *fp*

Tuba *fp*

Timp. *tr*

Trg. *tr*

Rull.

Piat.

G.C.

Pf. *Sp*

248

Vln. I *fp*

Vln. II *fp*

Vla. *fp*

Vc. *fp*

Cb. *fp*

ff

Uniti Div.

Uniti

Uniti