

# Concerto Per Pianoforte e Orchestra N°1 (op. 5a)

#### About the artist

Pianist and composer.

A Composition and Piano graduate.

Alongside a very productive compositional activity, he has had an equally intense concert, didactic, musical arranger, and choir director activity.

He has received rewards and distinctions in Italian and international composition competitions. With the formation of the group Armonya Nova he has recorded the cd Armonya Nova Gospel. Among his compositions: the Regina Nivis Mass, the Christmas Oratory The Stone and the Light and the Oratory of Passion, only for, choir and orchestra, the operas Other Lives and Fragments The musicals Look, Gramigna's Lover the Saint of Arra The Canterville Ghost "The Angel of Hell's Kitchen", "Nix", NIX had an Equity Showcase production at Planet Connections Theatre Festivity in NYC, and was nominated for 8 Outstanding Awards, including Outstanding Production, Outstanding Music & Lyrics and Outstanding Book of a Musi... (more online)

Associate: SIAE

Artist page : https

https://www.free-scores.com/Download-PDF-Sheet-Music-massimo-malavasi.htm

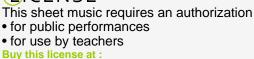
### About the piece



Title: Composer: Copyright: Instrumentation: Style: Concerto Per Pianoforte e Orchestra N°1 [op. 5a] Malavasi, Massimo Malavasi Massimo © All right reserved Piano and Orchestra Modern classical

#### Massimo Malavasi on free-scores.com

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I.	
II.	Adagio 85
III.	Allegro 128



## Instrumentation

- 1 Piccolo
- 2 Flutes
- 2 Oboes
- 2 Clarinets (Bb, A)
- 2 Bassoons

4 Horns in F

- 2 Trumpets (Bb)
- $2 \ {\rm Trombones}$
- 1 Tuba

Timpani Triangle Snare Cymbals Bass drum

Piano

Violins I, II Violas Cellos Basses

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# Massimo Malavasi

A Composition and Piano graduate.

Alongside a very productive compositional activity, he has had an equally intense concert, didactic, musical arranger, and choir director activity.

He has received rewards and distinctions in Italian and international composition competitions.

With the formation of the group Armonya Nova he has recorded the cd "Armonya Nova Gospel".

Among his compositions: the "Regina Nivis" Mass, The Christmas Oratory "The Stone and the Light" and the Oratory of Passion for soli, choir and orchestra, the operas "Other Lives" and "Fragments", the musicals "Look", "Gramigna's Lover", "The Saint of Arra", "The Canterville Ghost", "The Angel of Hell's Kitchen", "Nix". NIX had an Equity Showcase production at Planet Connections Theatre Festivity in NYC, and was nominated for 8 Outstanding Awards, including Outstanding Production, Outstanding Music & amp; Lyrics and Outstanding Book of a Musical; a concert for piano and orchestra, studies and sonatas for piano and for chamber music formation.

Since 2001, Massimo has been Director of "La Ghirlandèina" choir in Modena. The group specializes in recovering folk songs in their dialect, has recorded two CDs of traditional music and given more than 400 concerts.

He is the author of the book for piano method "Four Little Hands" published by Ricordi.



# Concerto per Pinanoforte e Orchestra N°1





Piano Concerto N°1 (I)





Piano Concerto N°1 (I)





Piano Concerto N°1 (I)











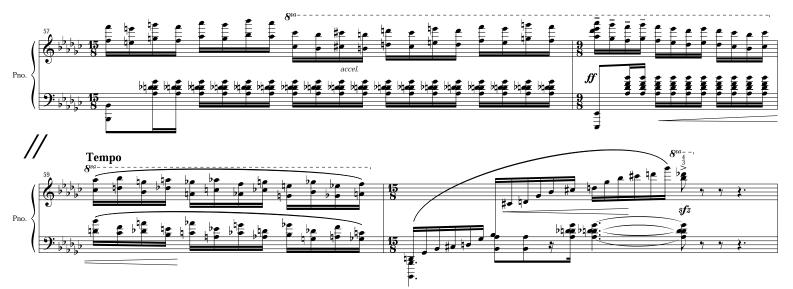
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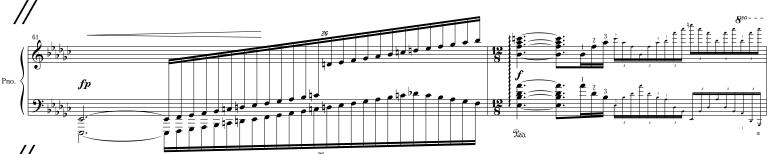






∮ Piano Concerto N°1 (I)





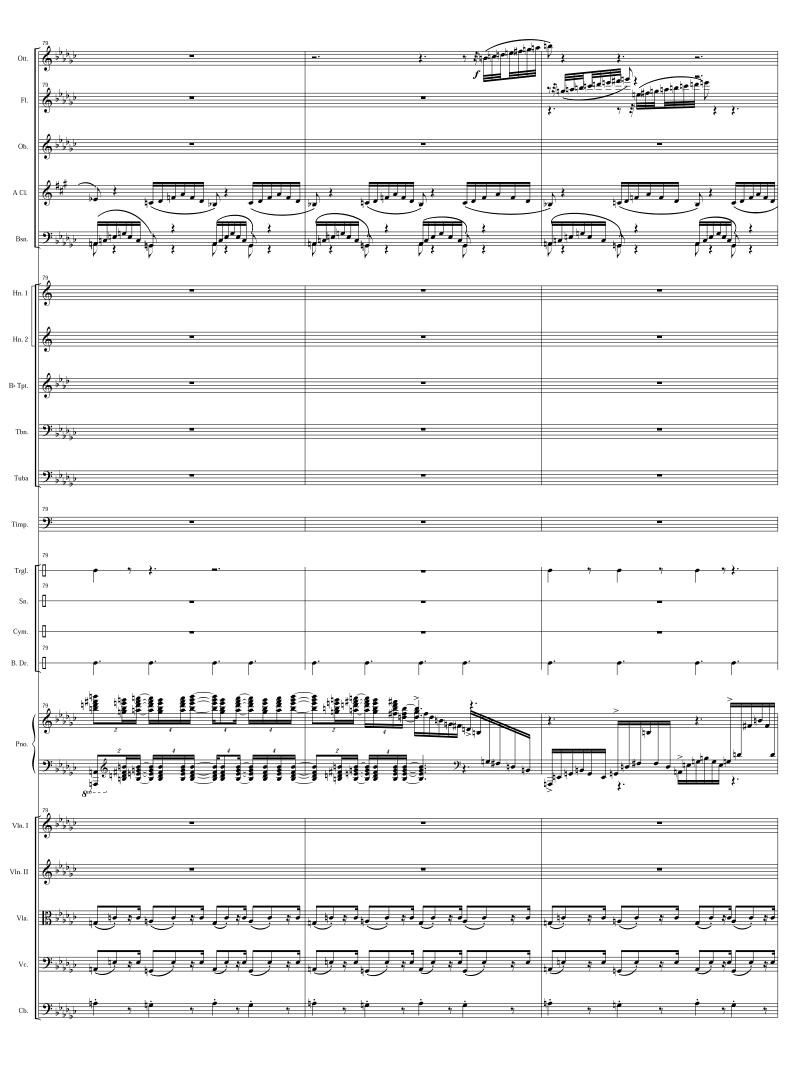




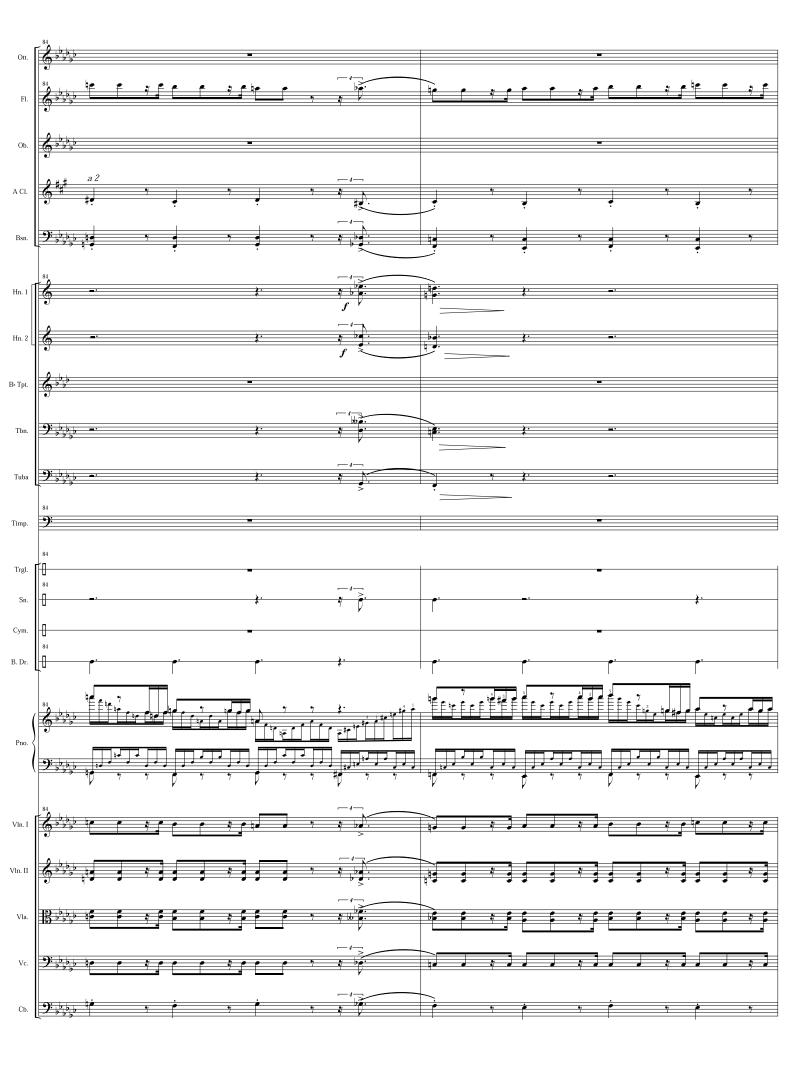


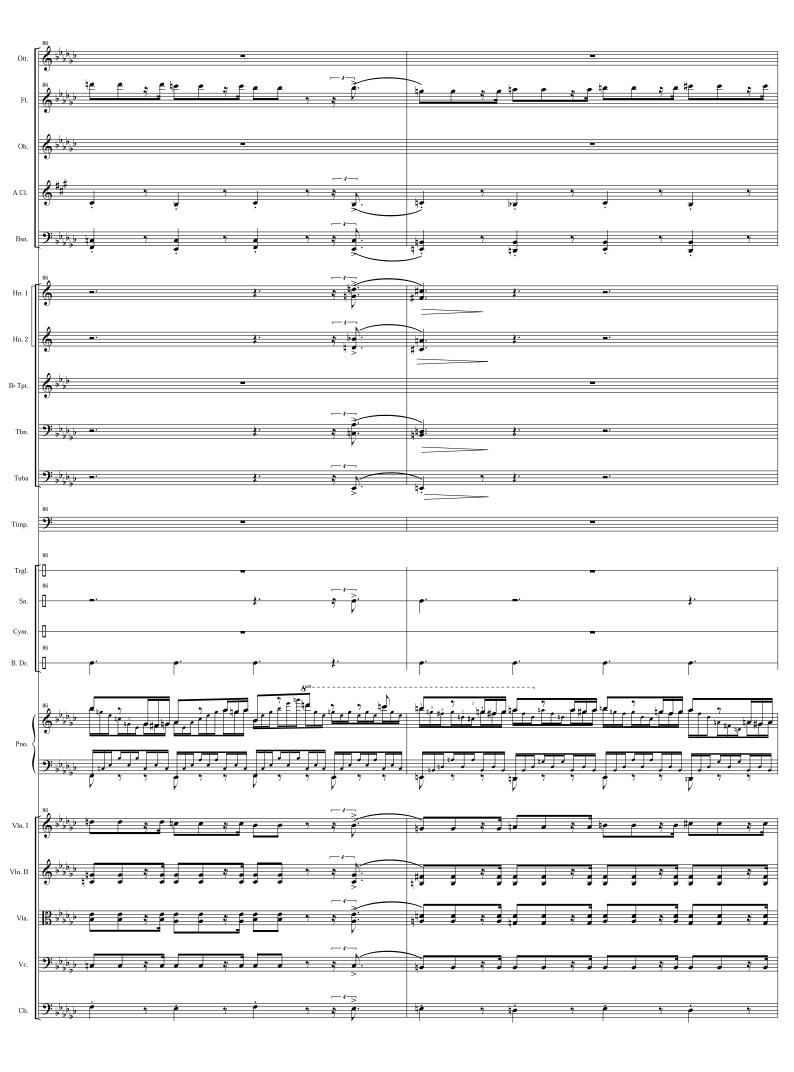


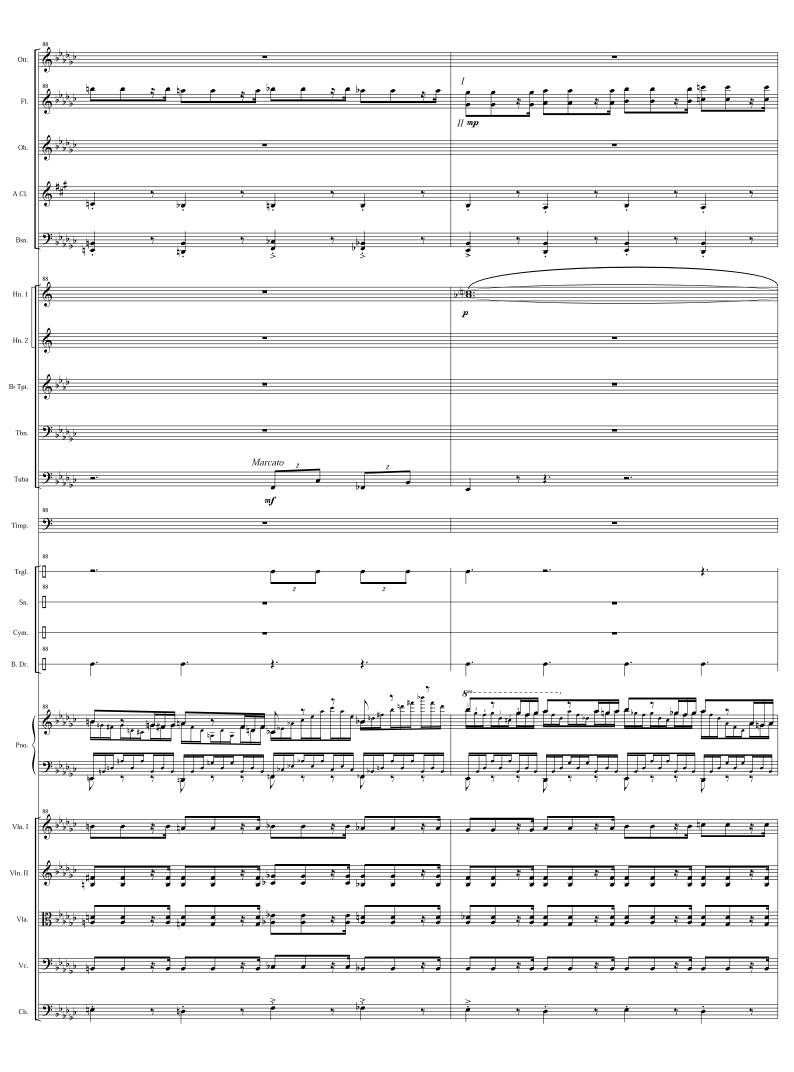






















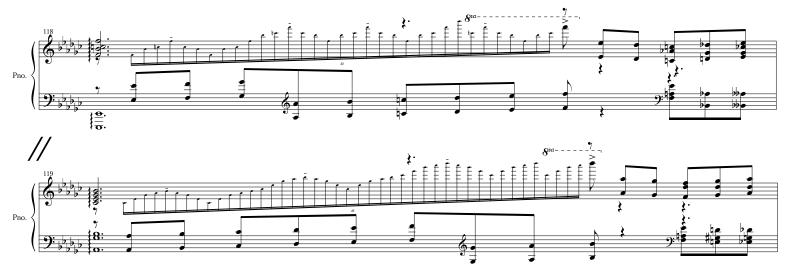


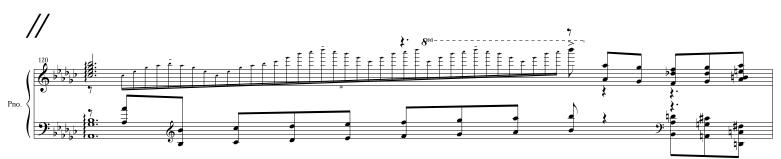


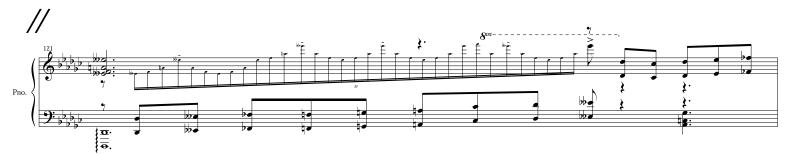


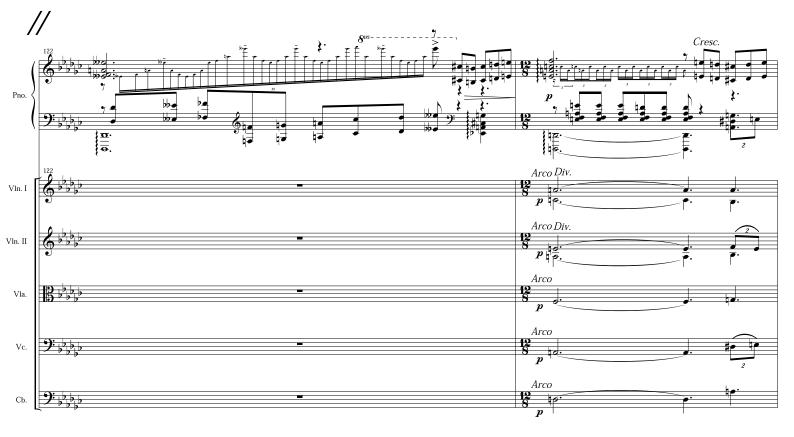


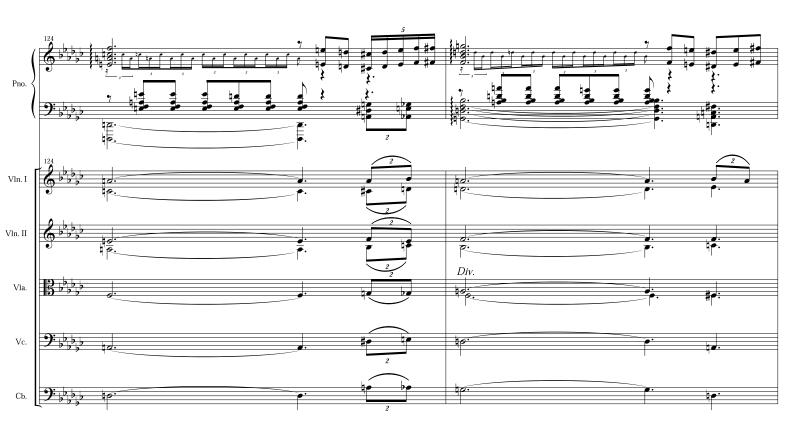
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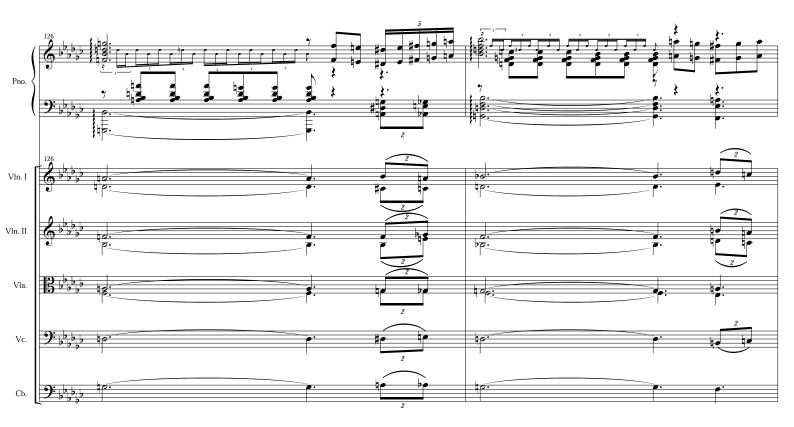


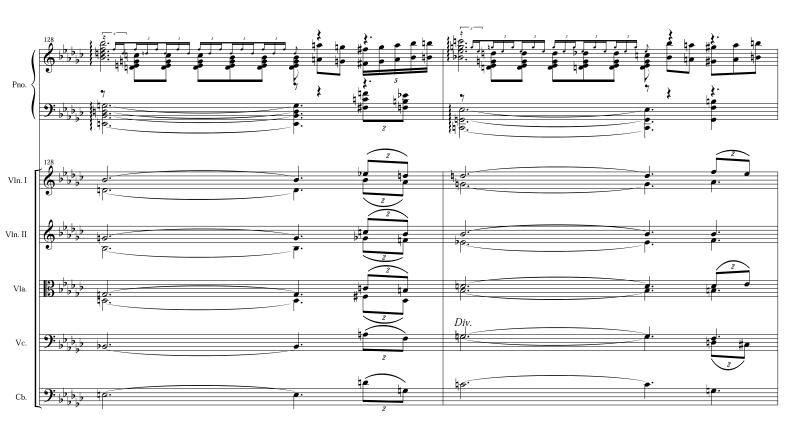




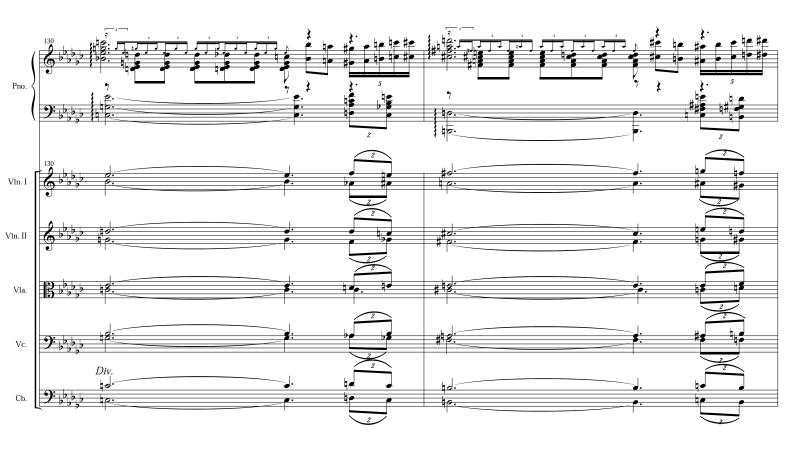




























Piano Concerto N°1 (I)











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Piano Concerto N°1 (I)

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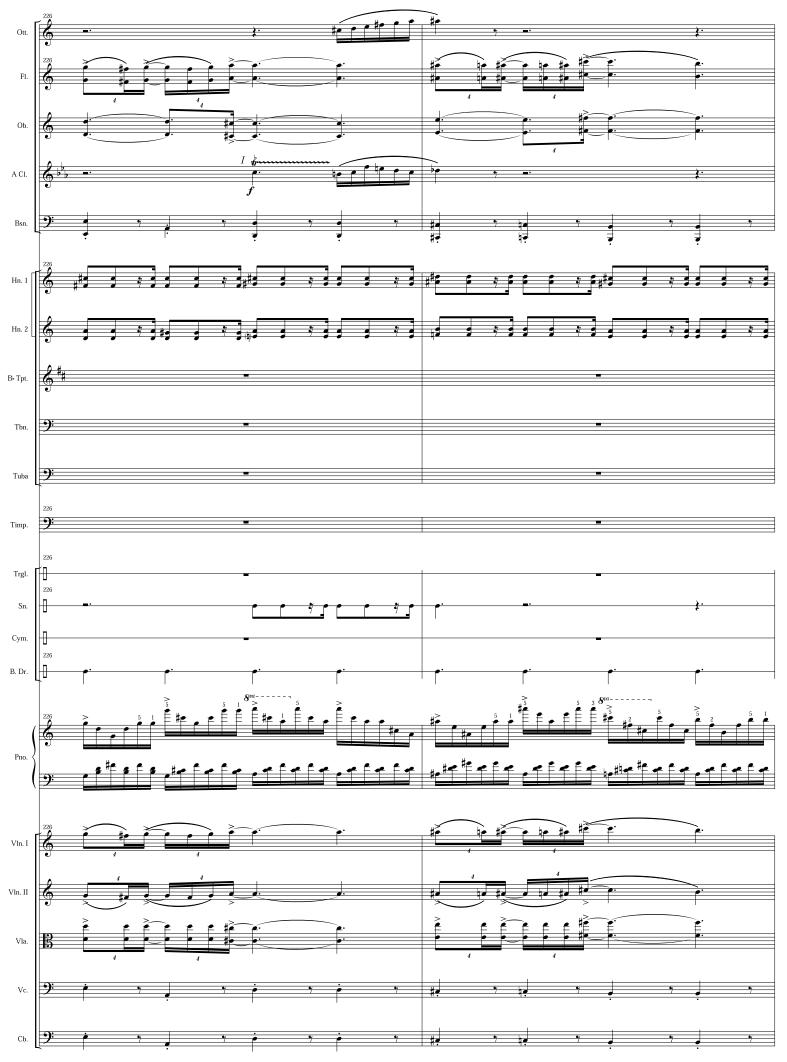














Piano Concerto N°1 (I)

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Piano Concerto N°1 (I)



Piano Concerto N°1 (I)



Piano Concerto N°1 (I)





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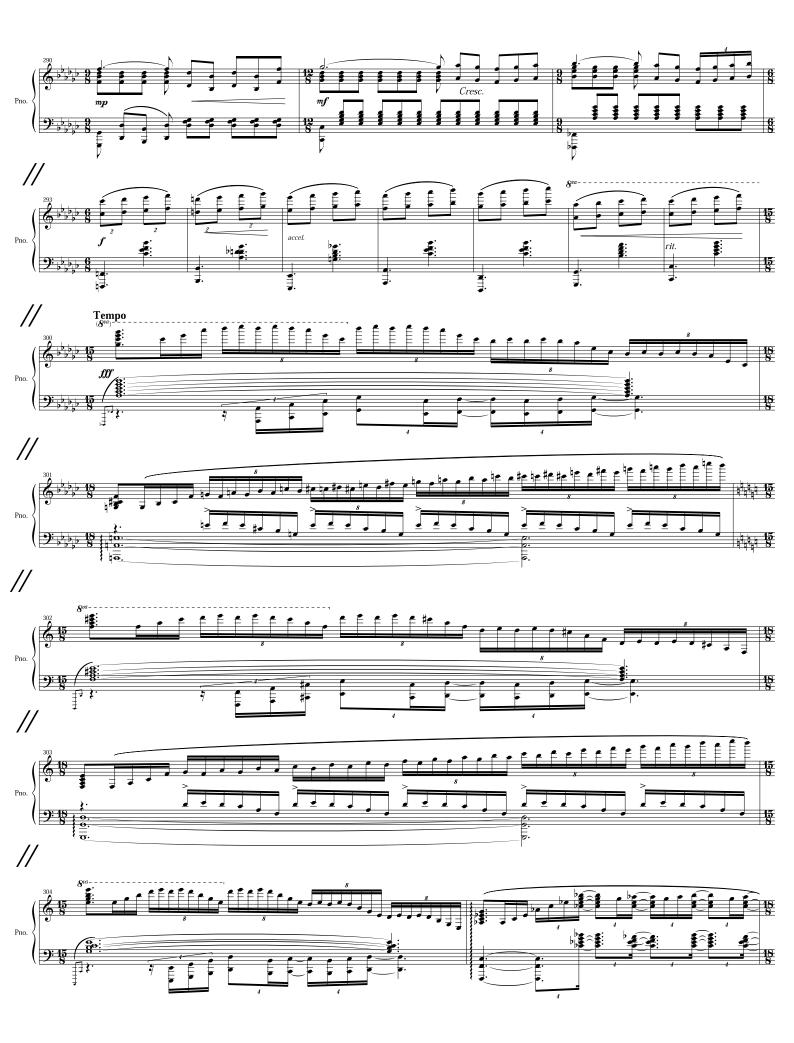


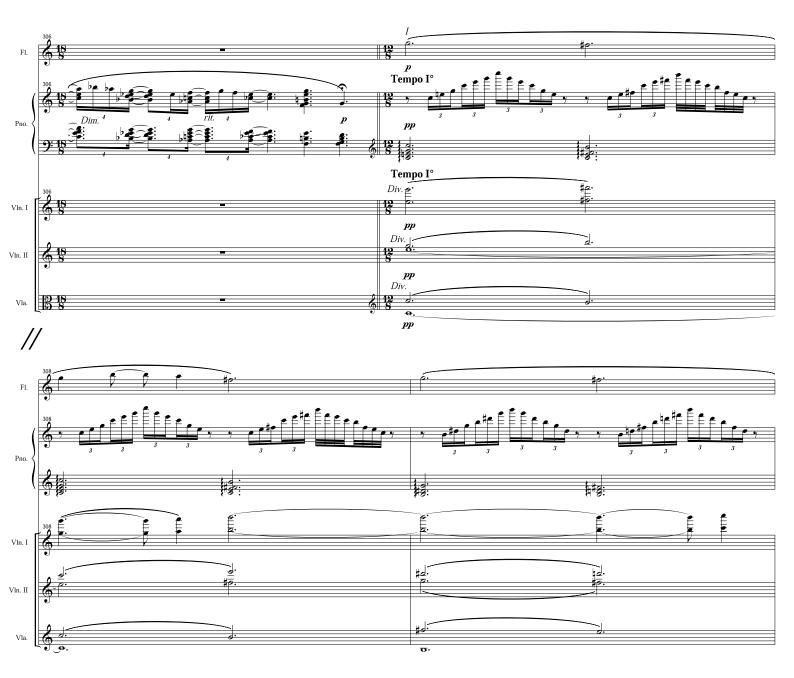


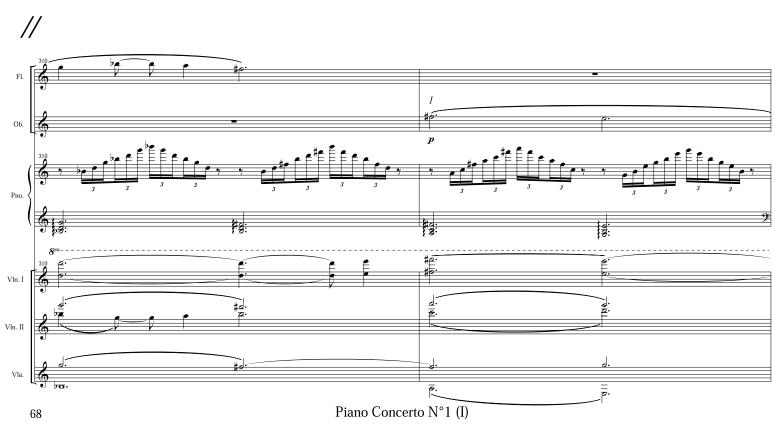
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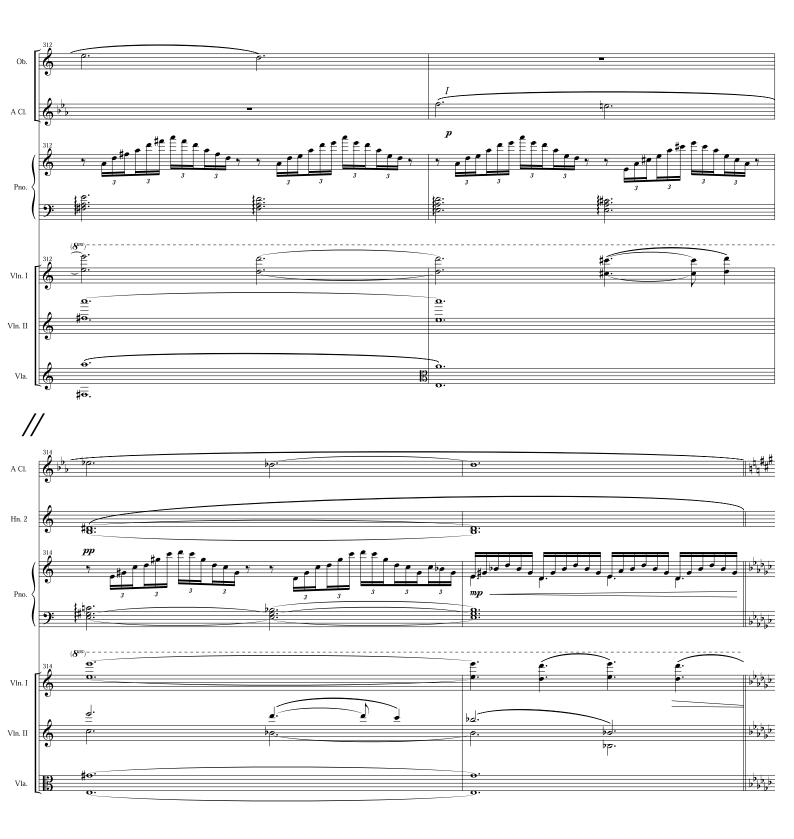


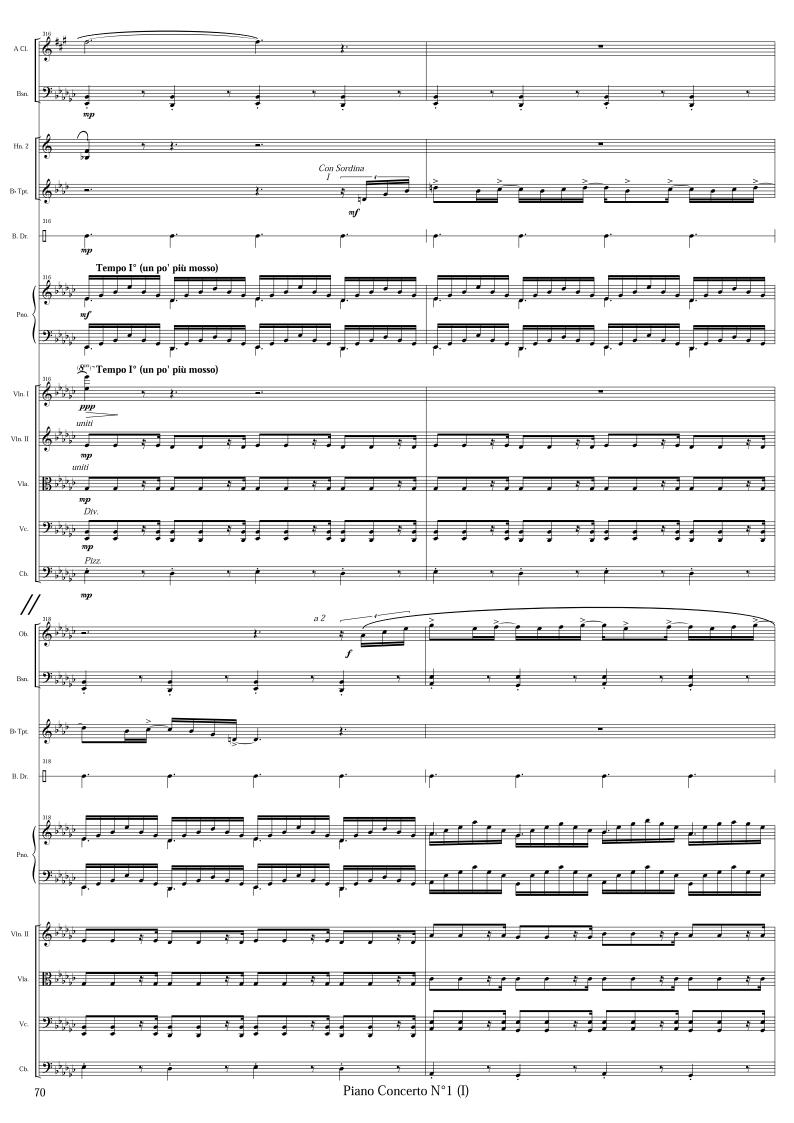
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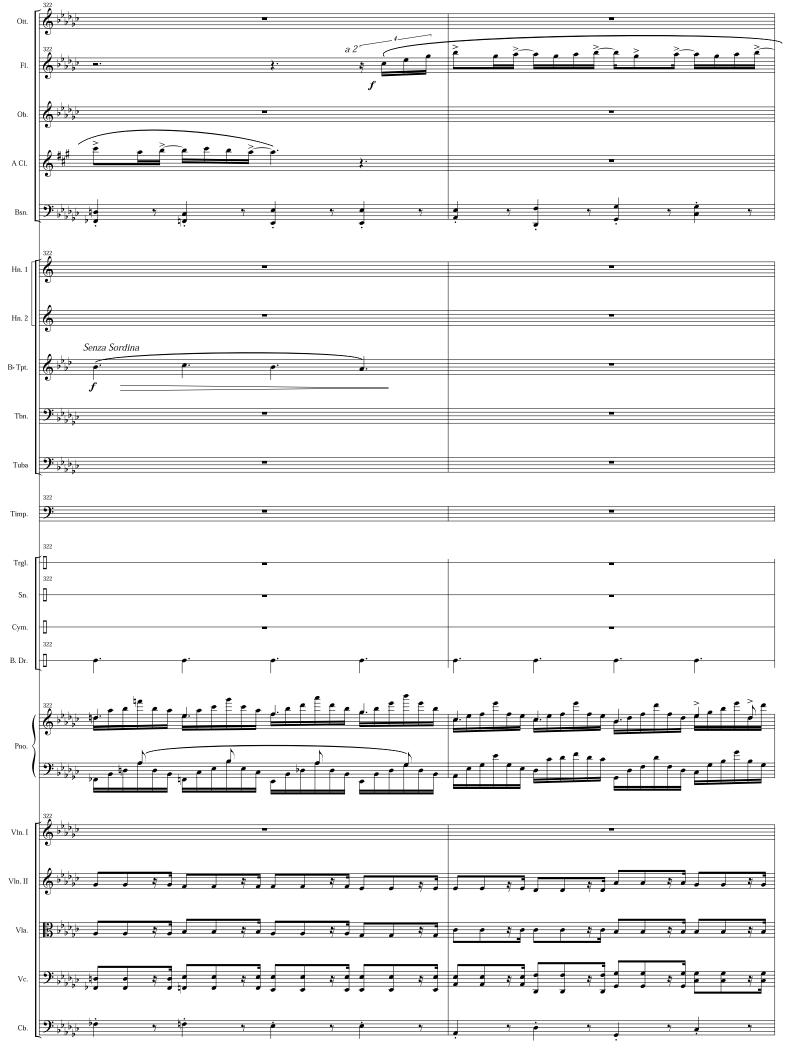


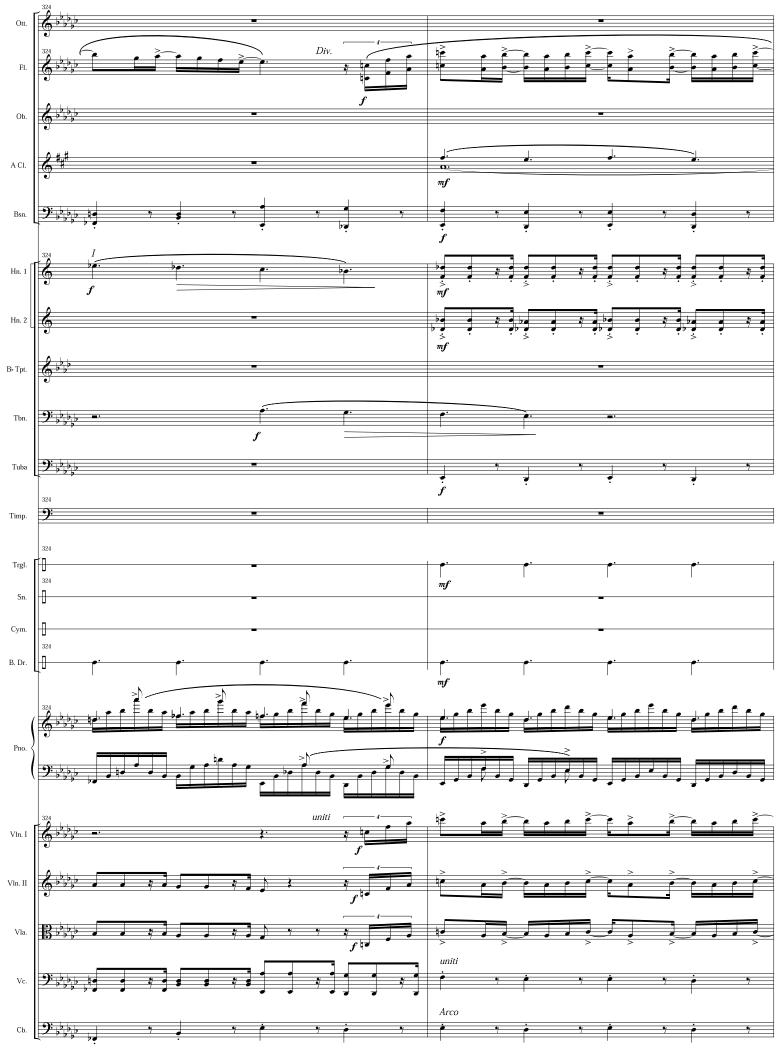




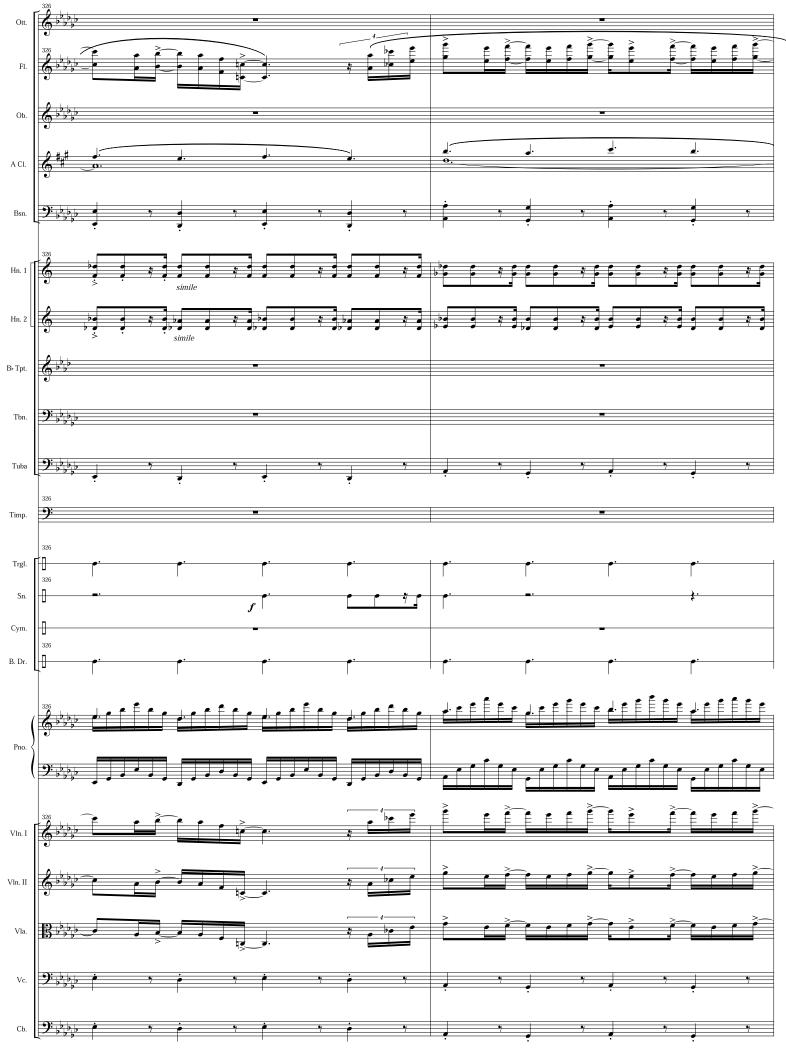


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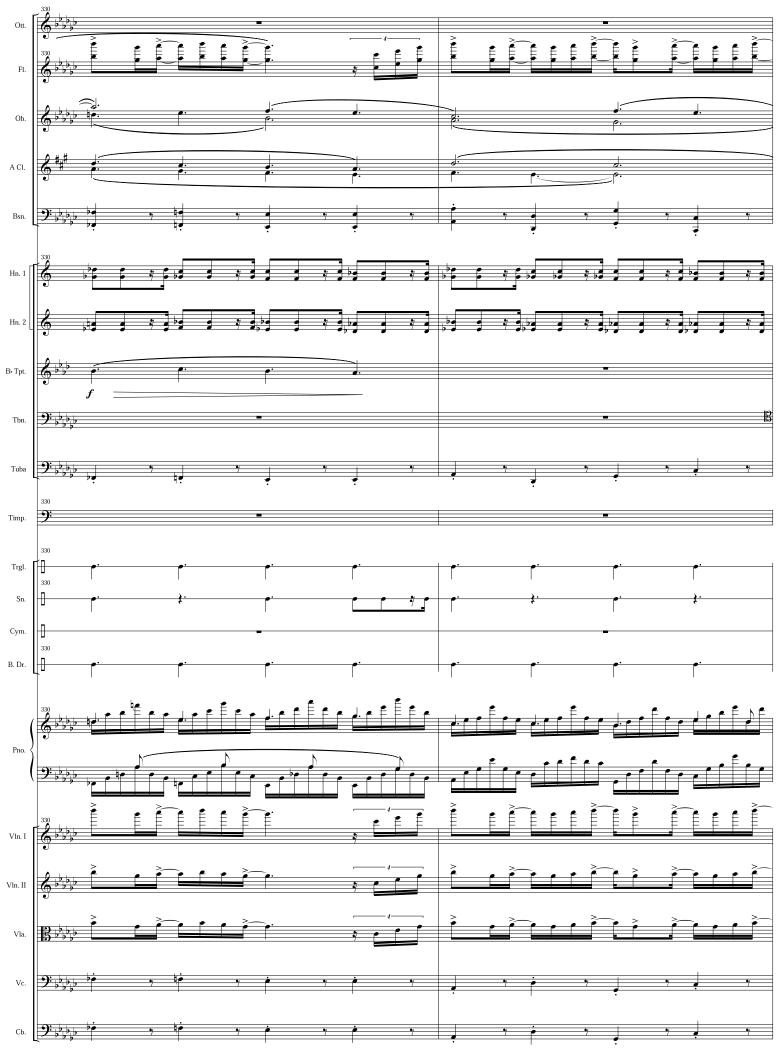


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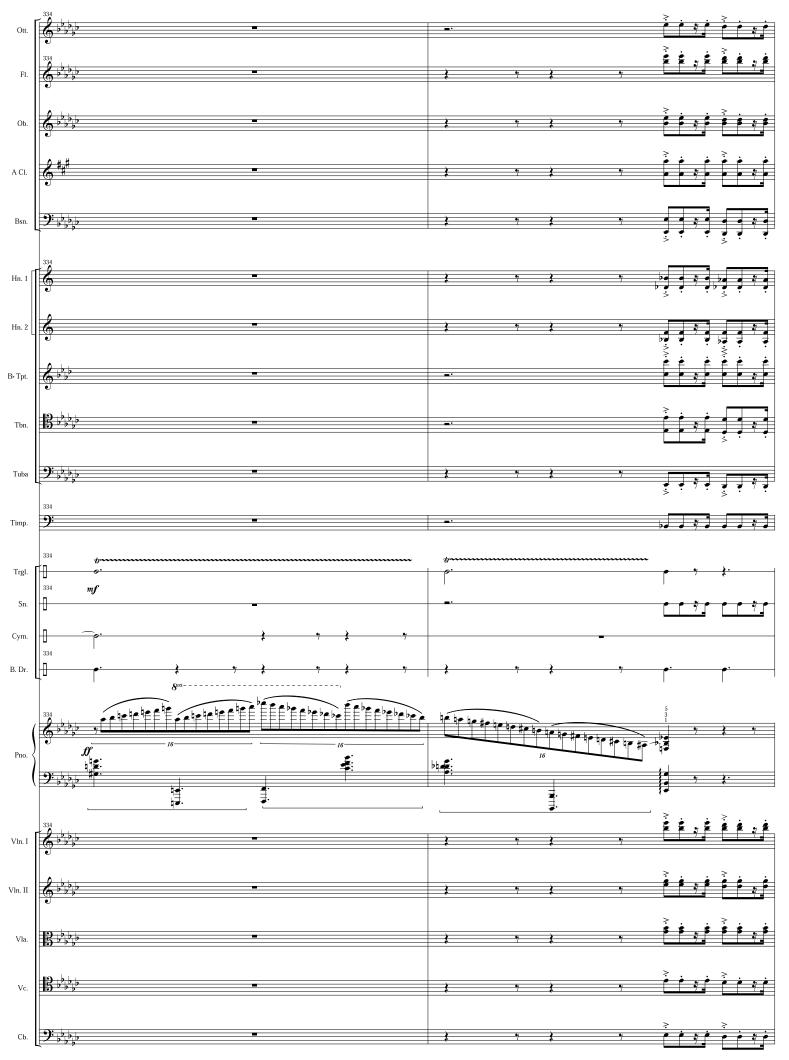
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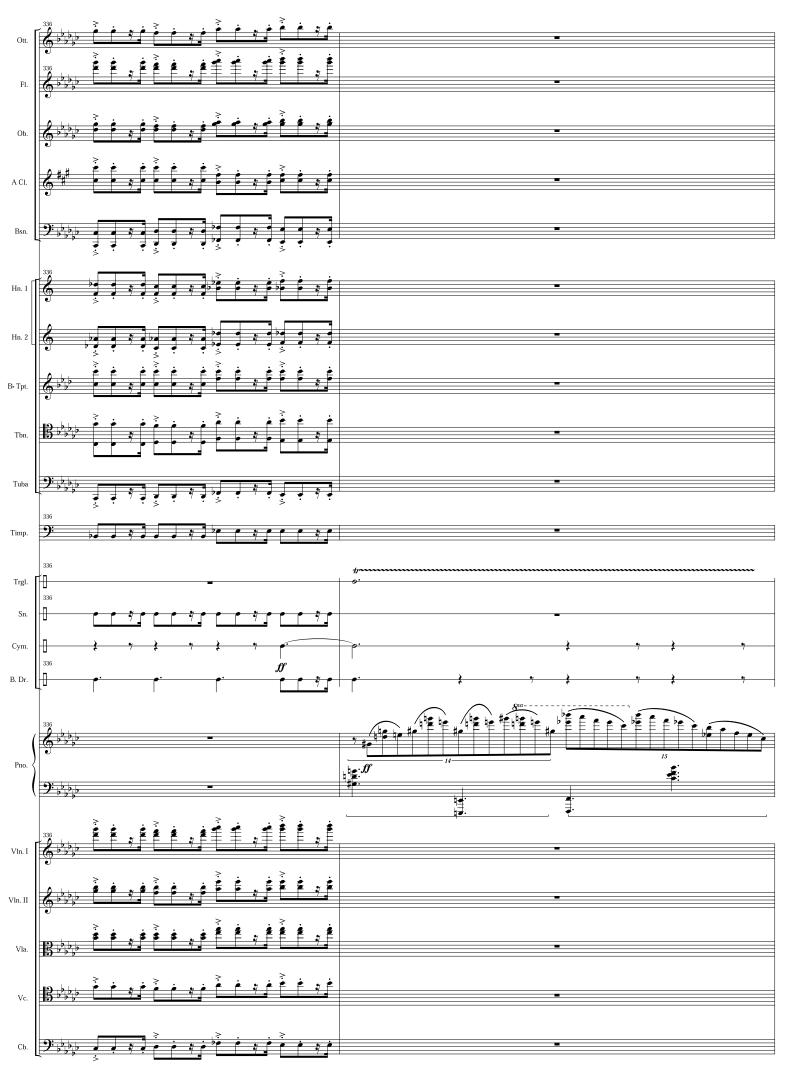






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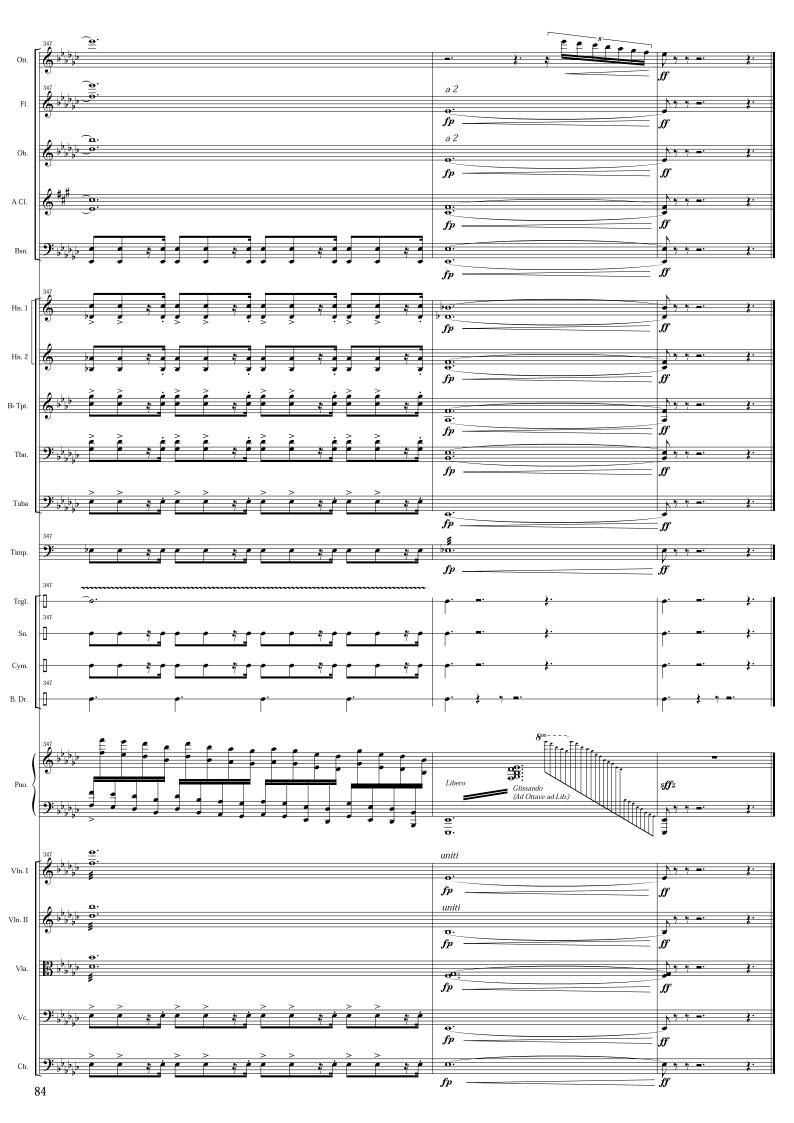


Piano Concerto N°1 (I)

















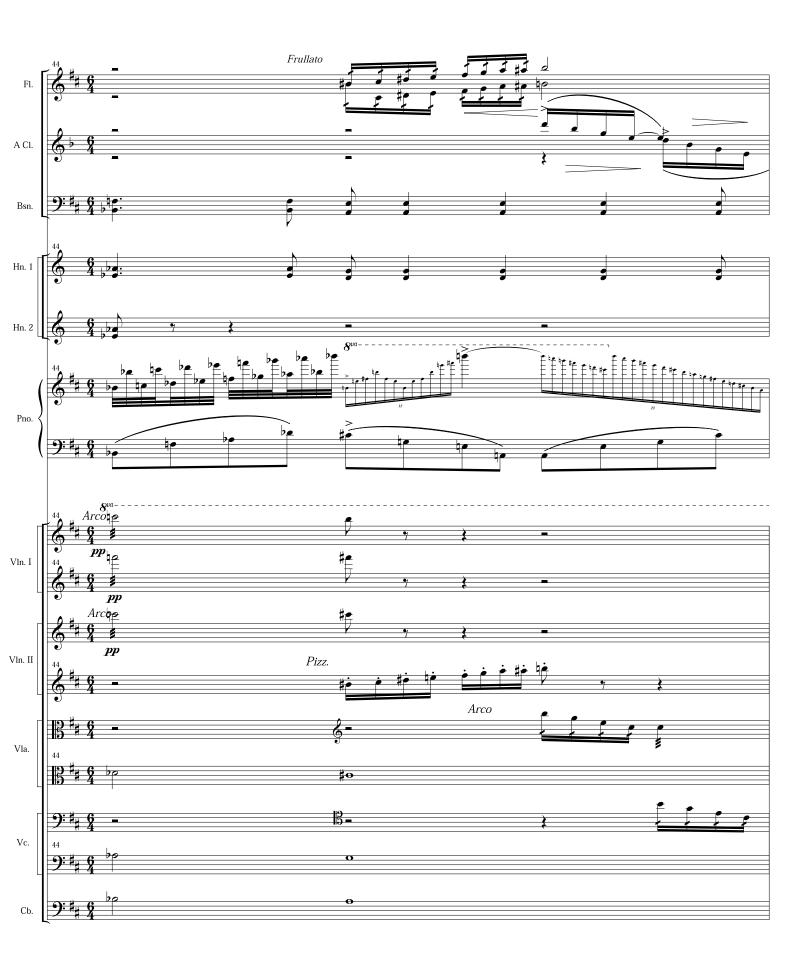




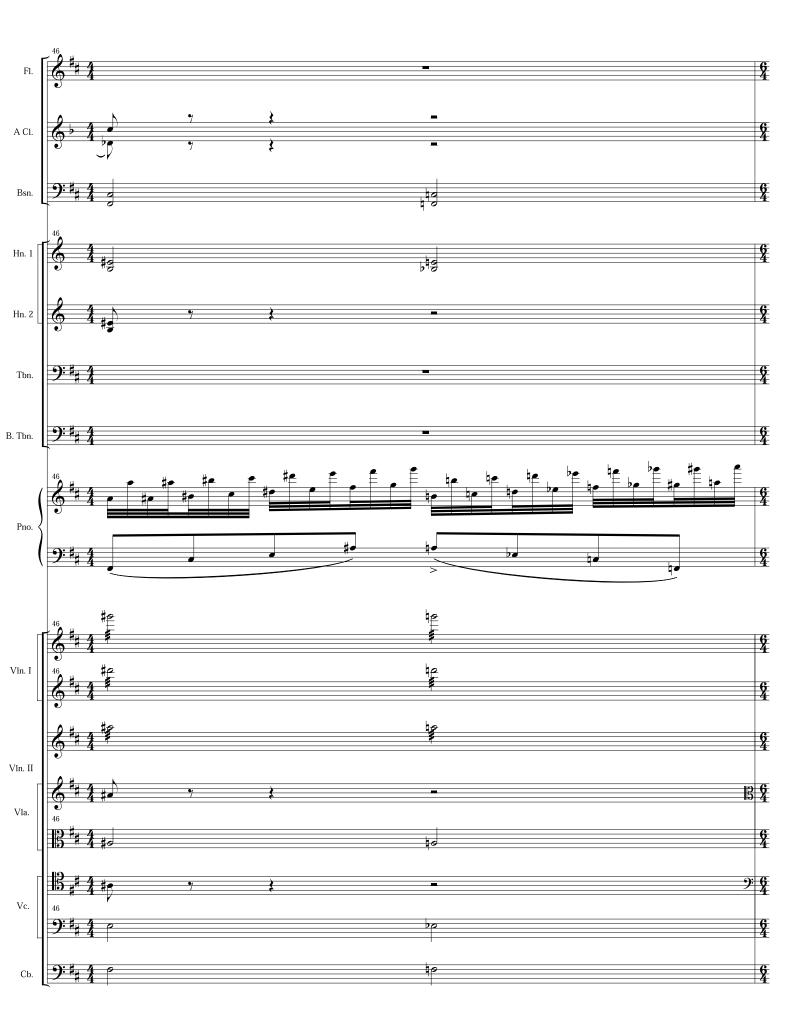


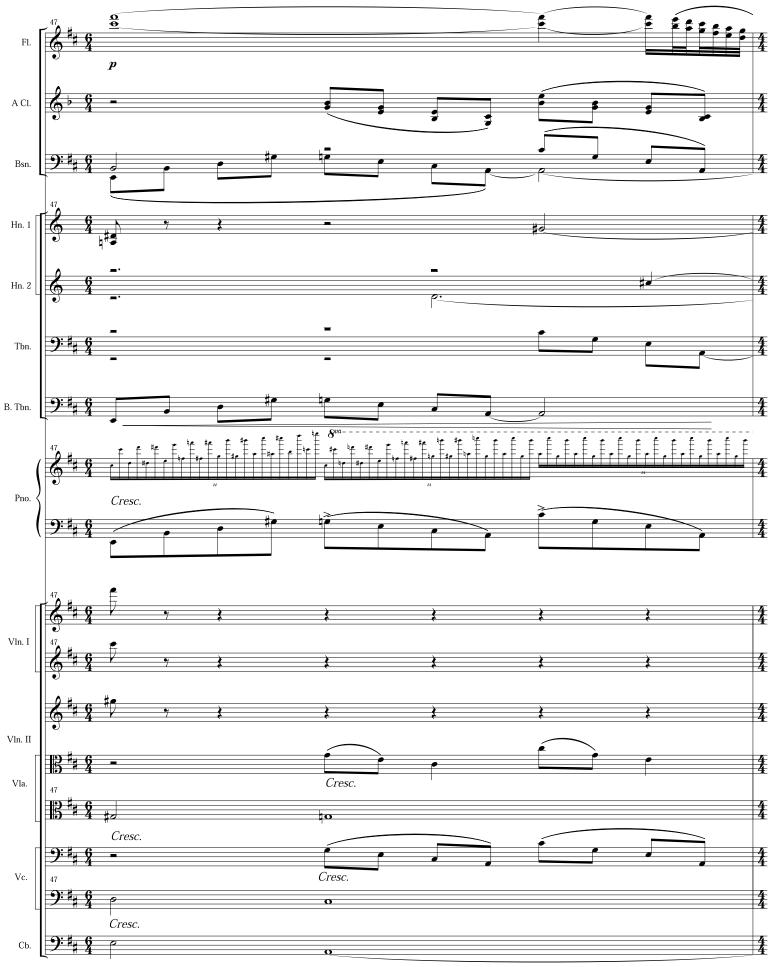




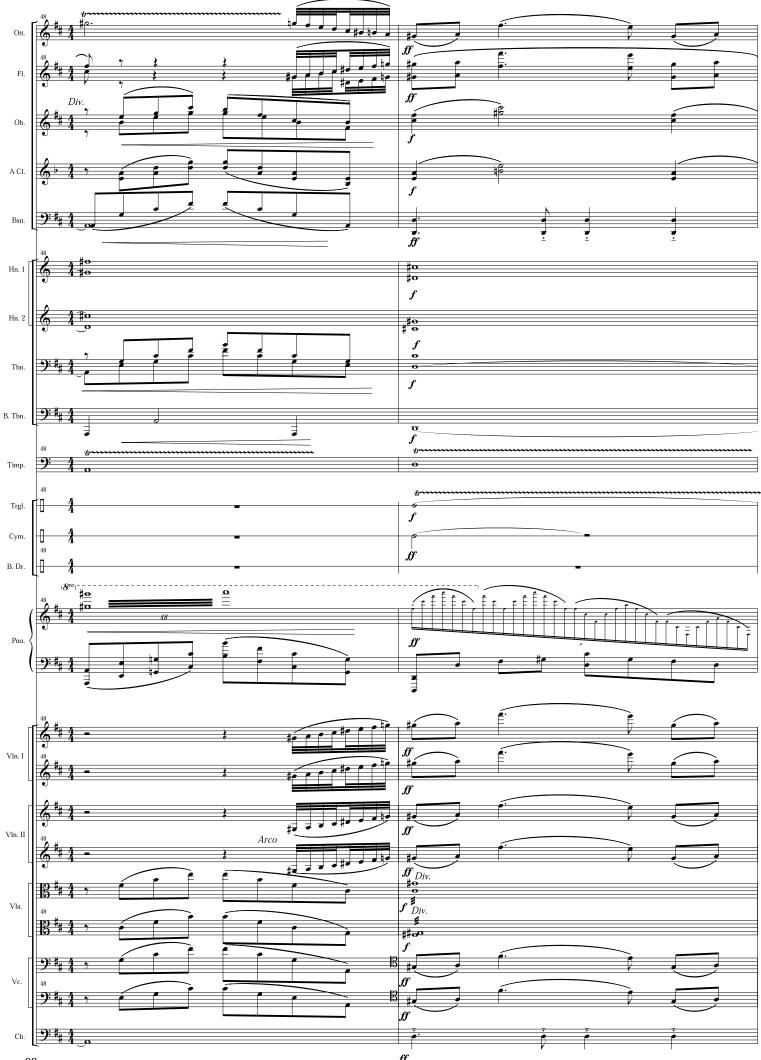








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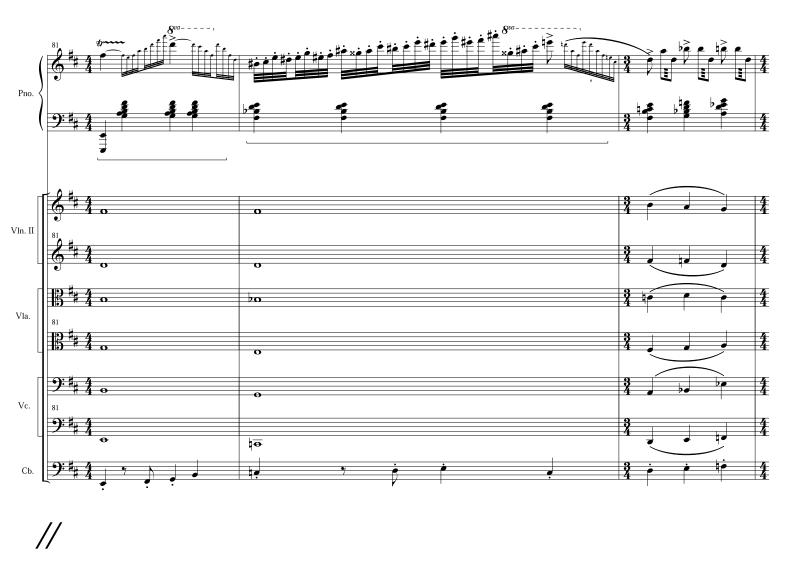


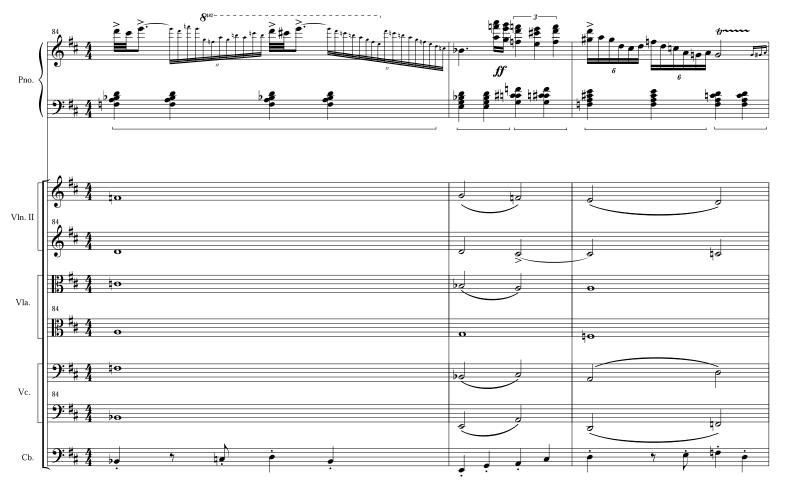




Piano Concerto N°1 (II)















Piano Concerto N°1 (II)





Piano Concerto N°1 (II)







Piano Concerto N°1 (II)



Piano Concerto N°1 (II)



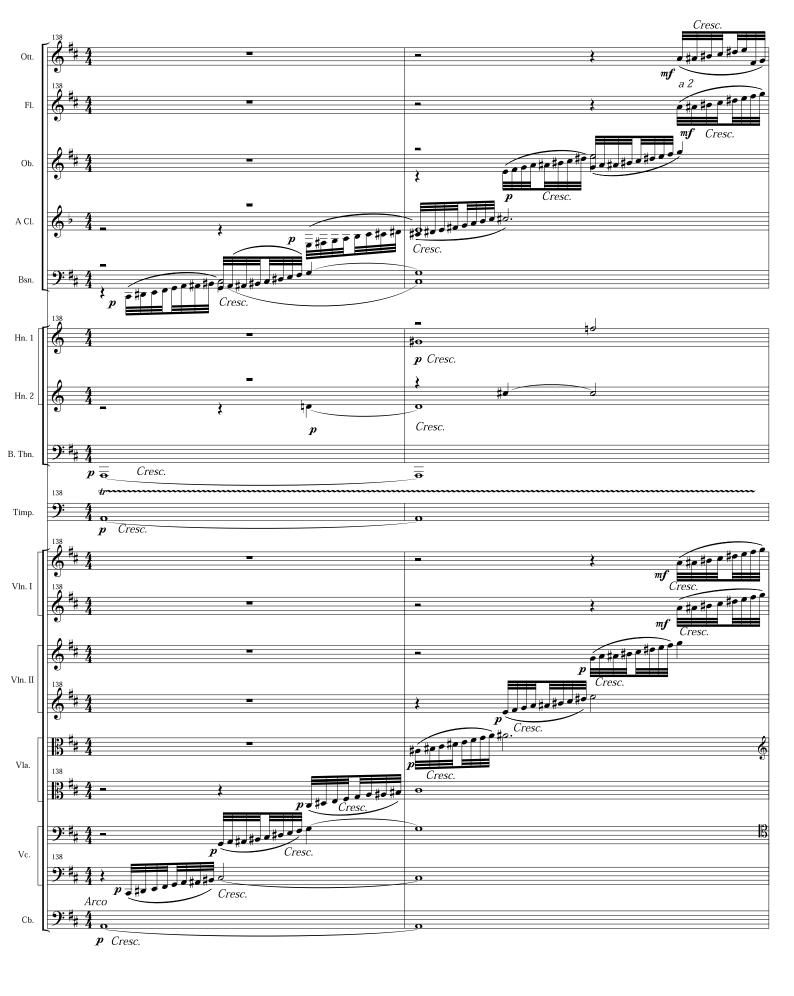














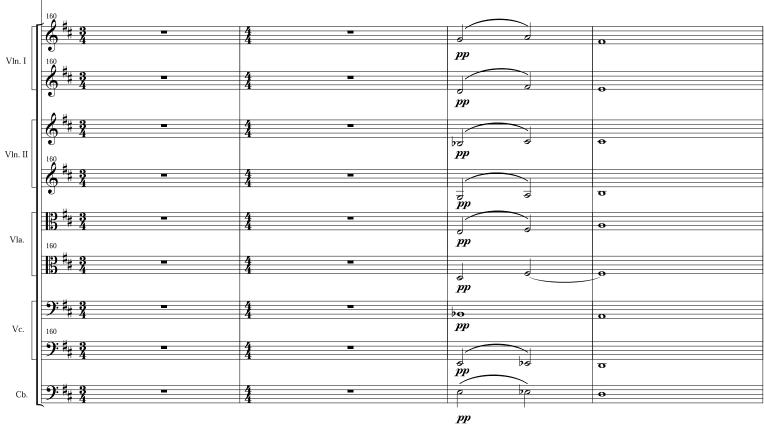


















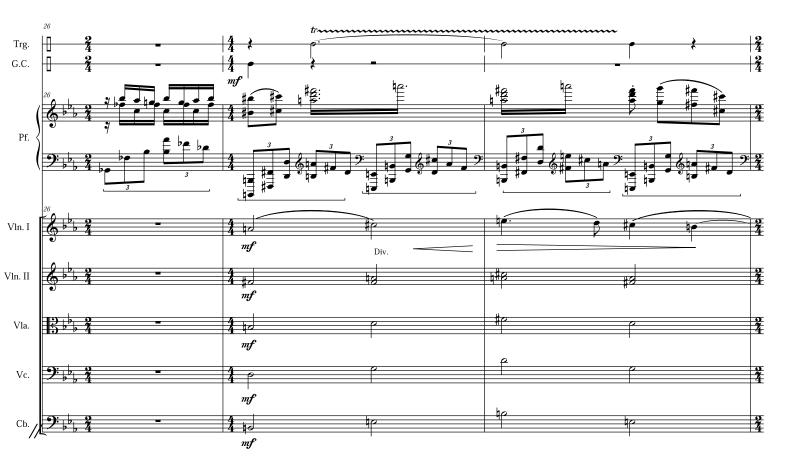
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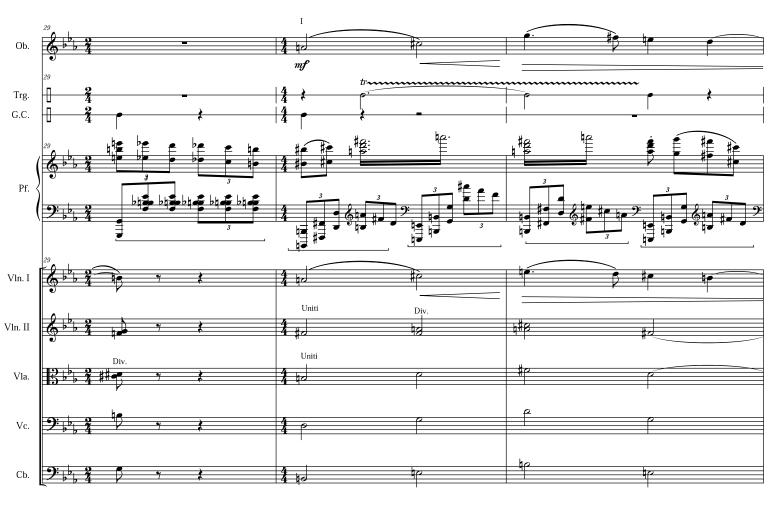


Piano Concerto N°1 (III)















Piano Concerto N°1 (III)







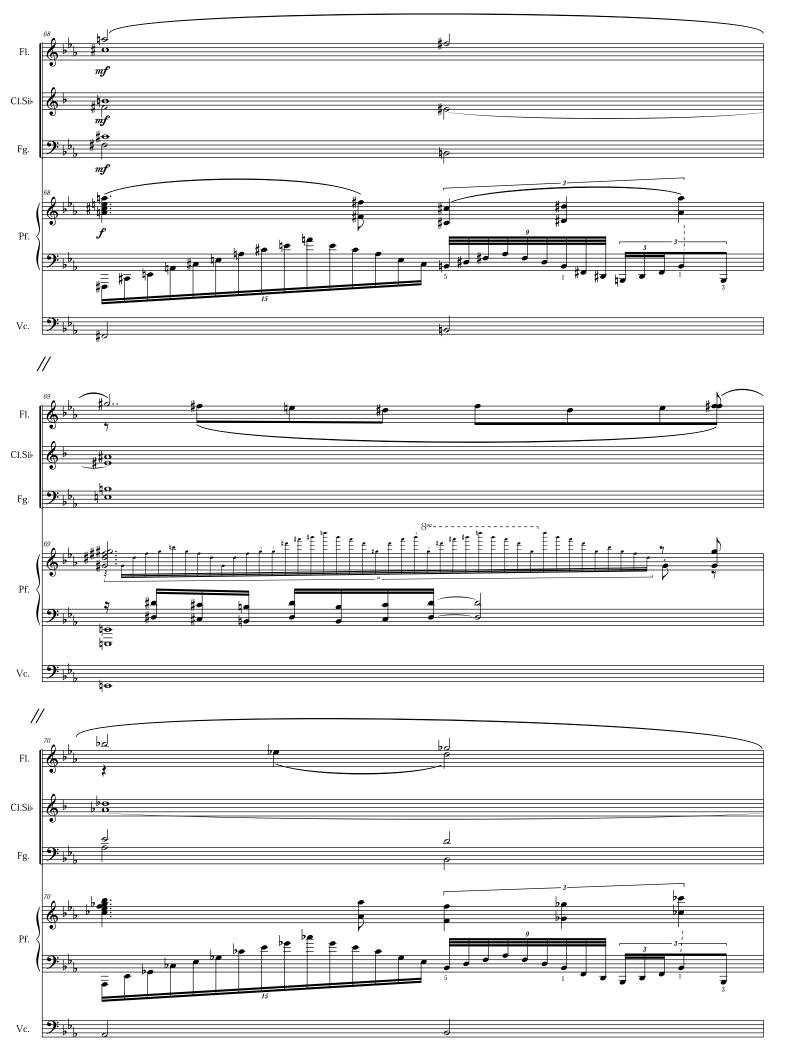


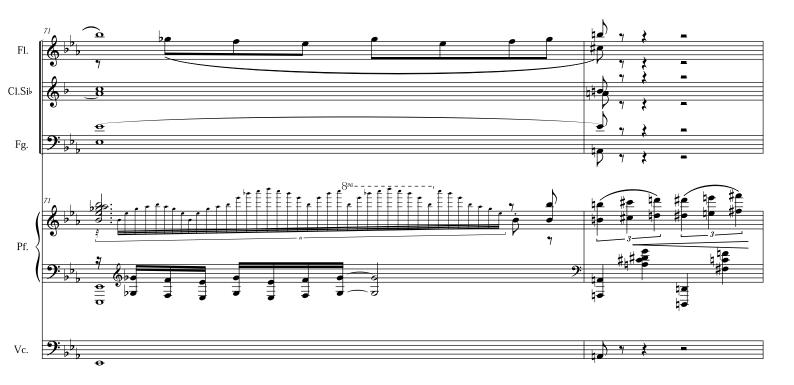


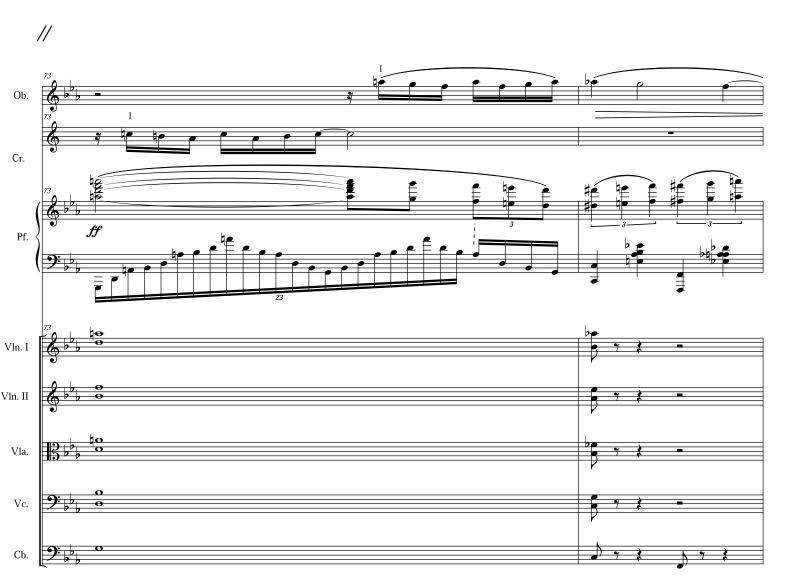
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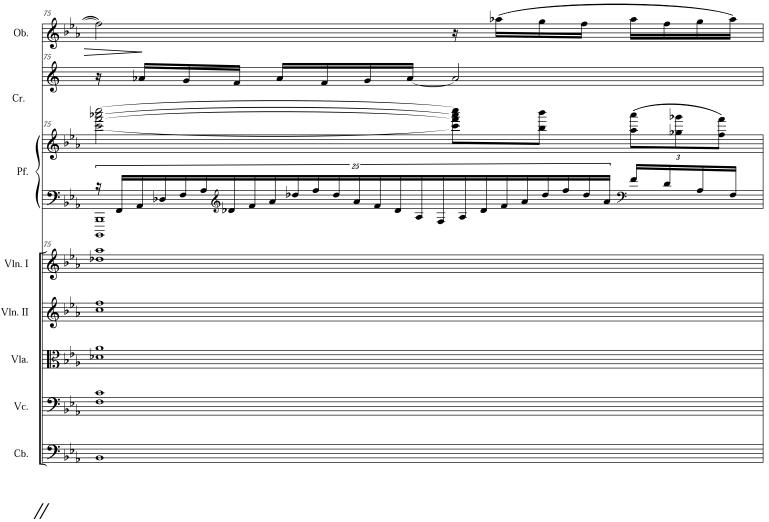


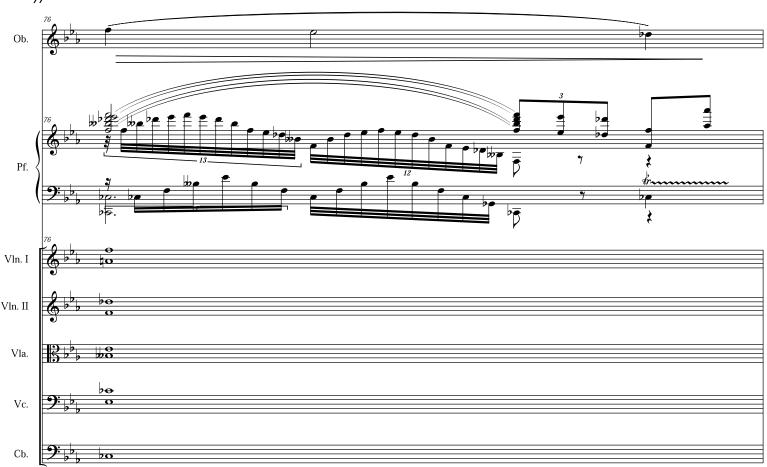
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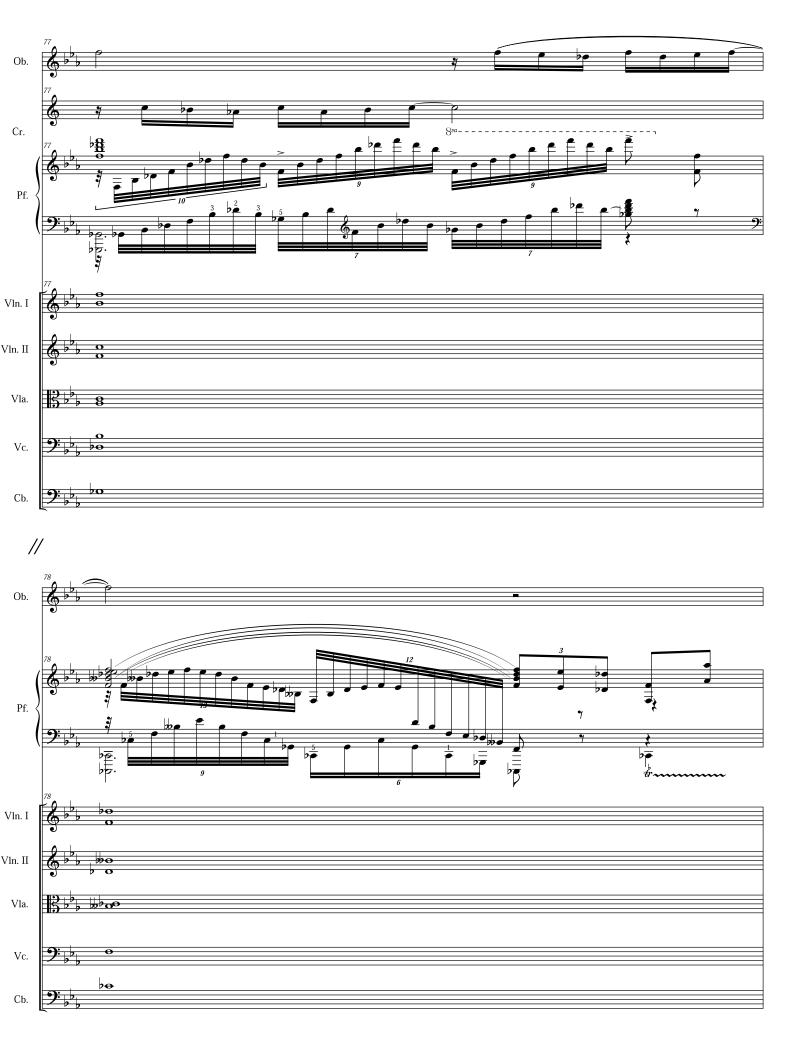
















Piano Concerto N°1 (III)



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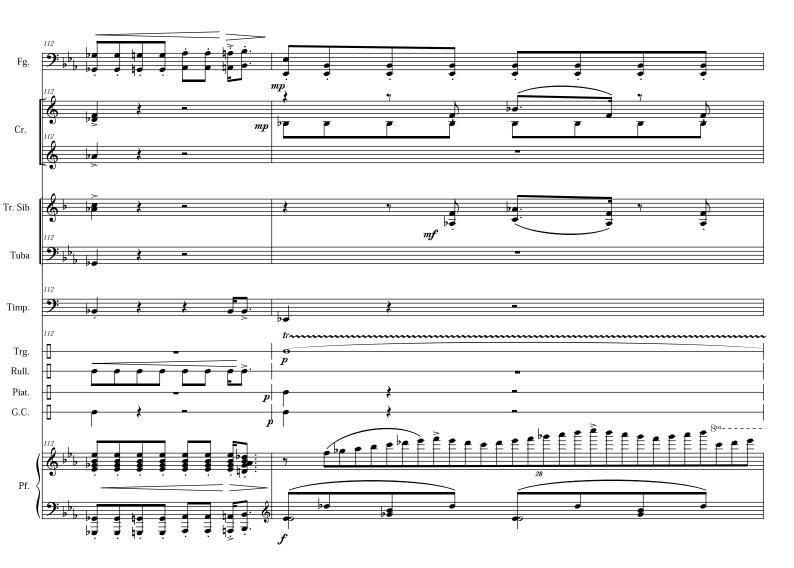
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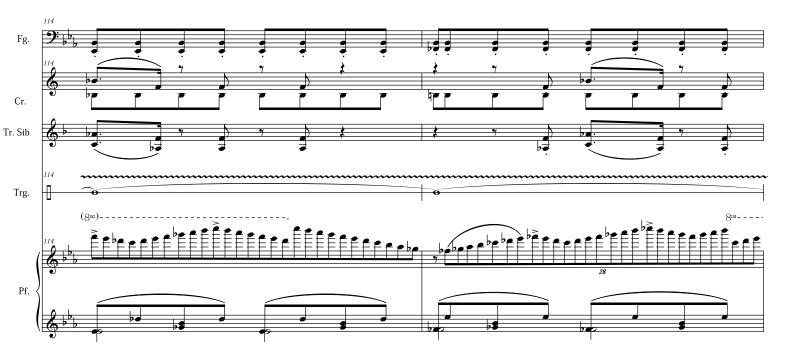
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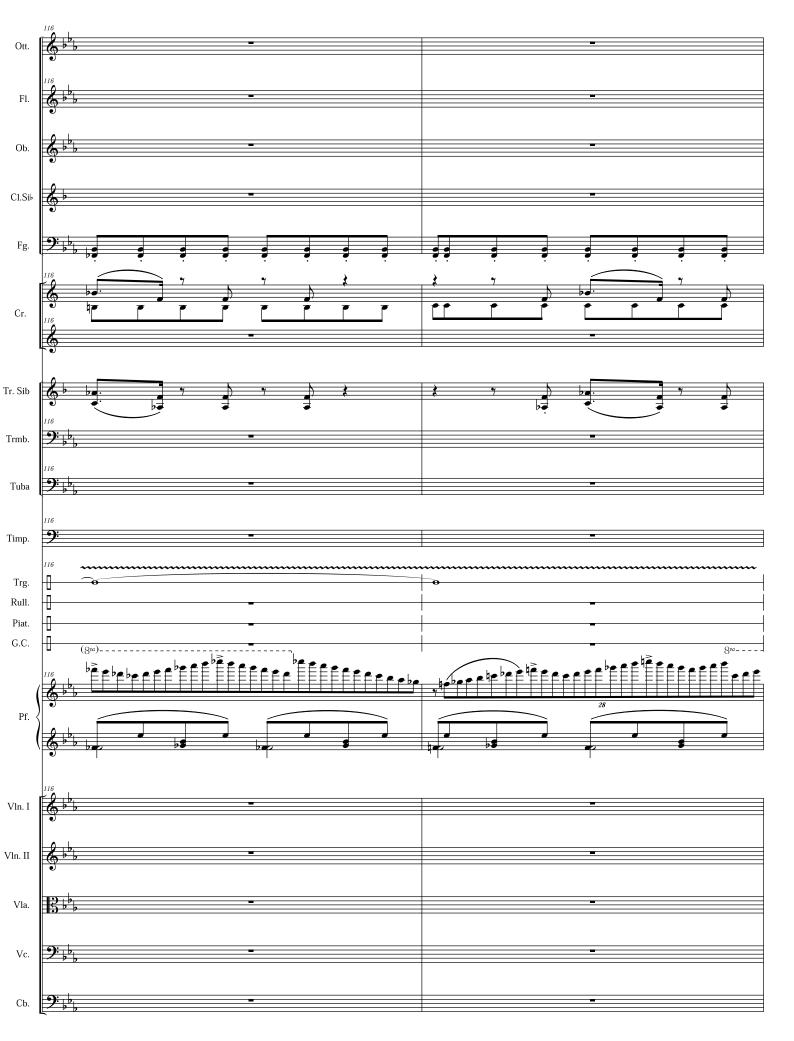


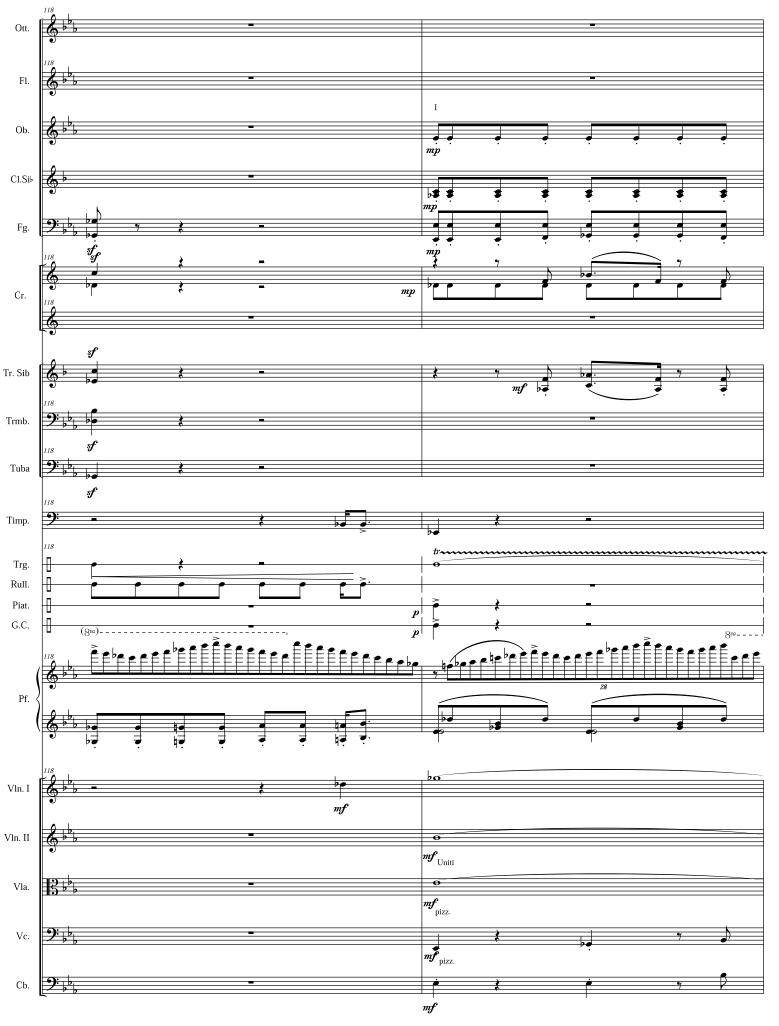




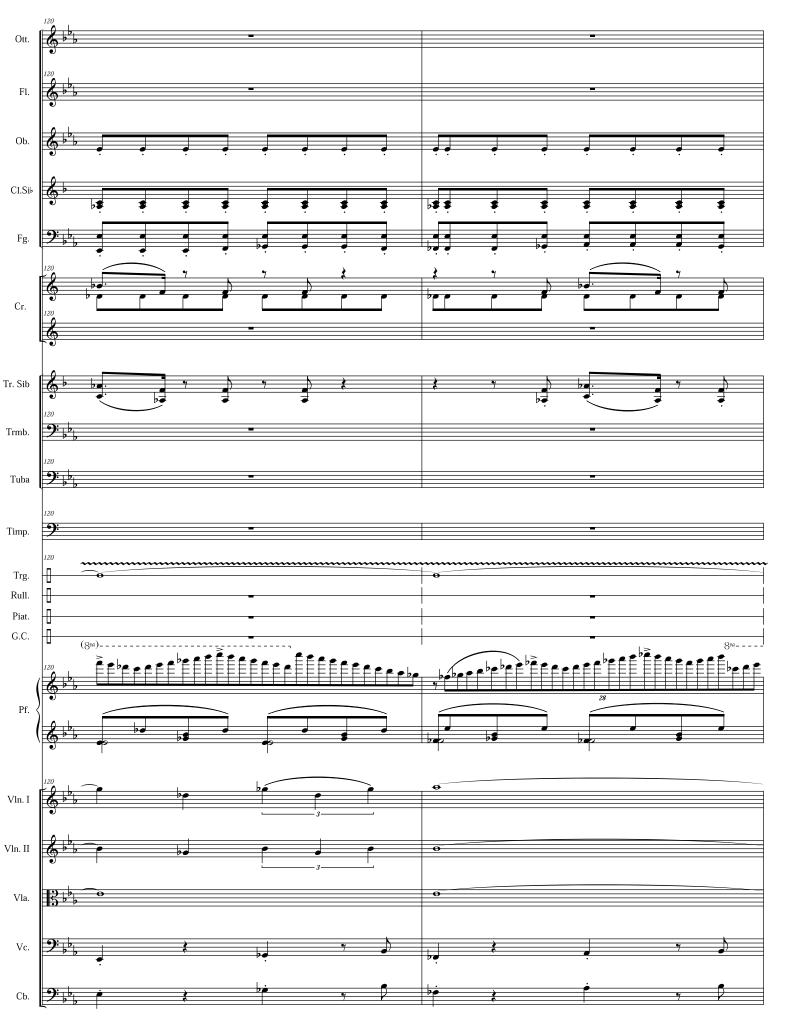


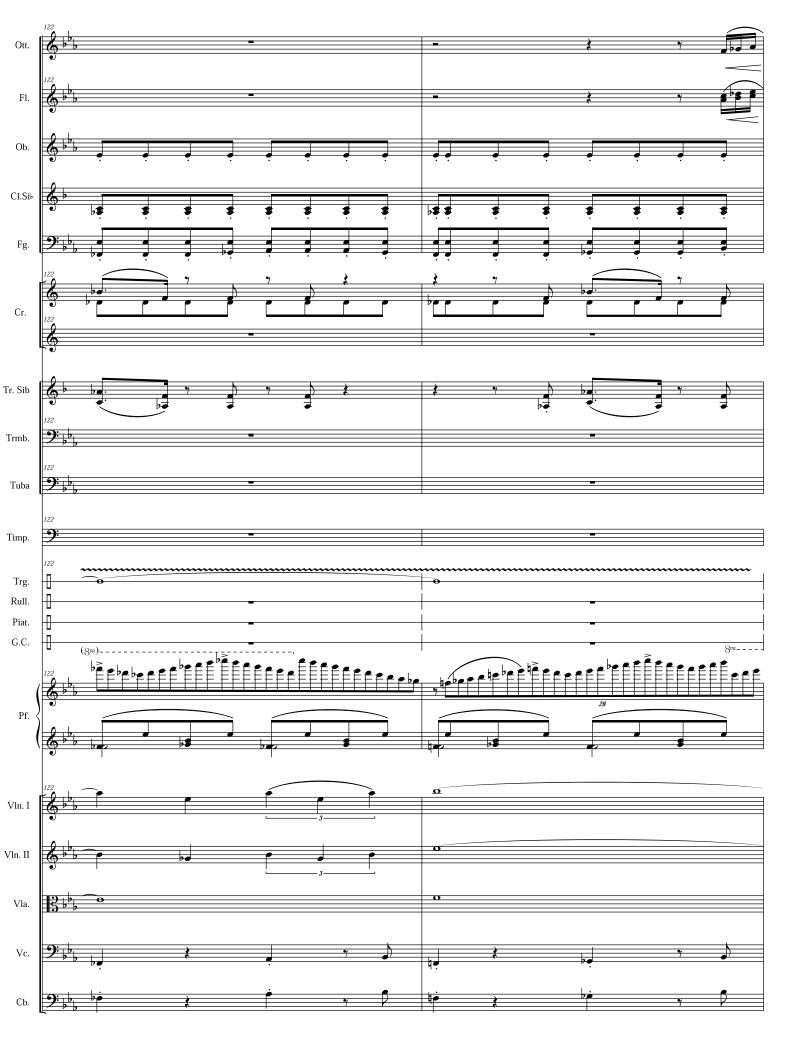






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Piano Concerto N°1 (III)

















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Piano Concerto N°1 (III)



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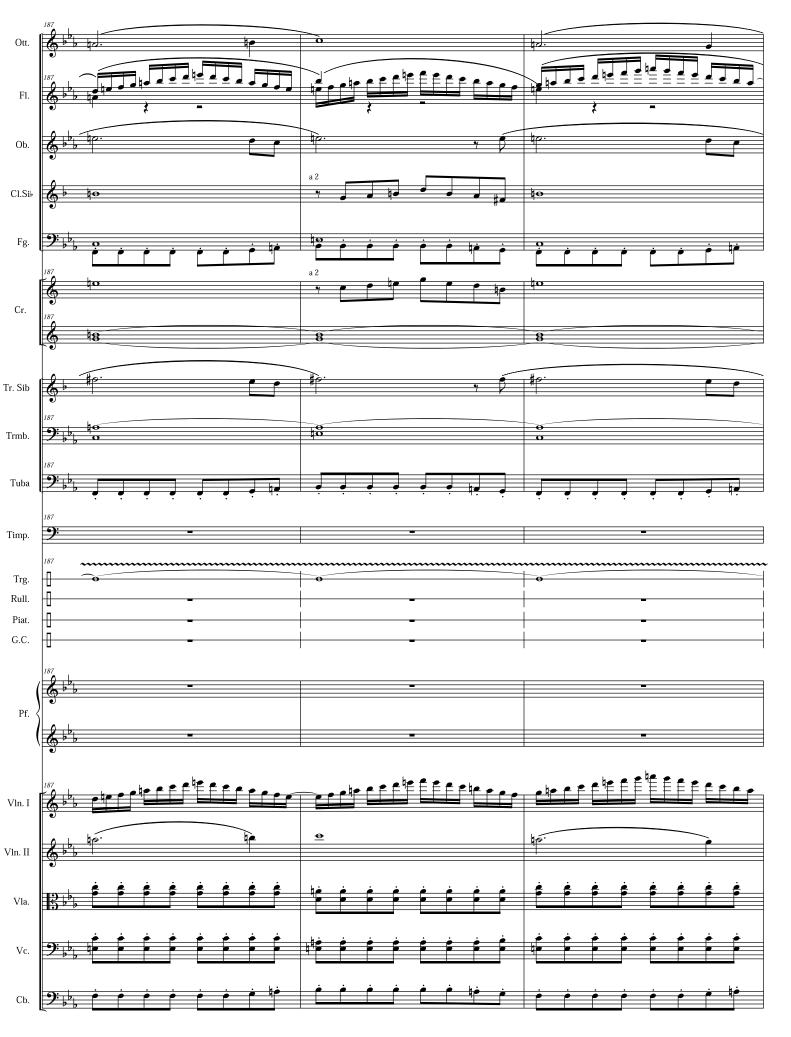


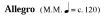




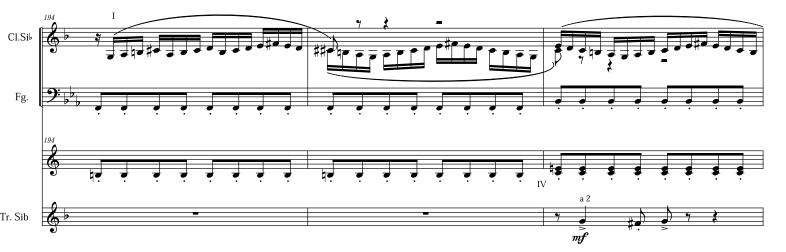
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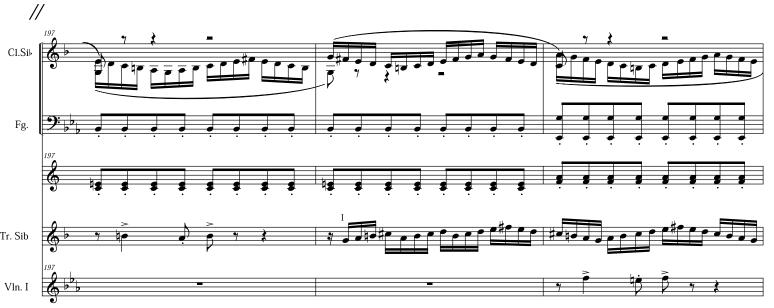


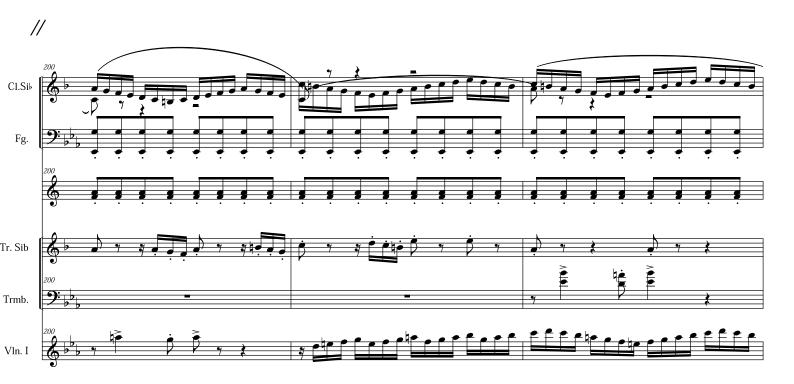












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Piano Concerto N°1 (III)

Maestoso 🖌 = 98



Piano Concerto N°1 (III)













Piano Concerto N°1 (III)

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